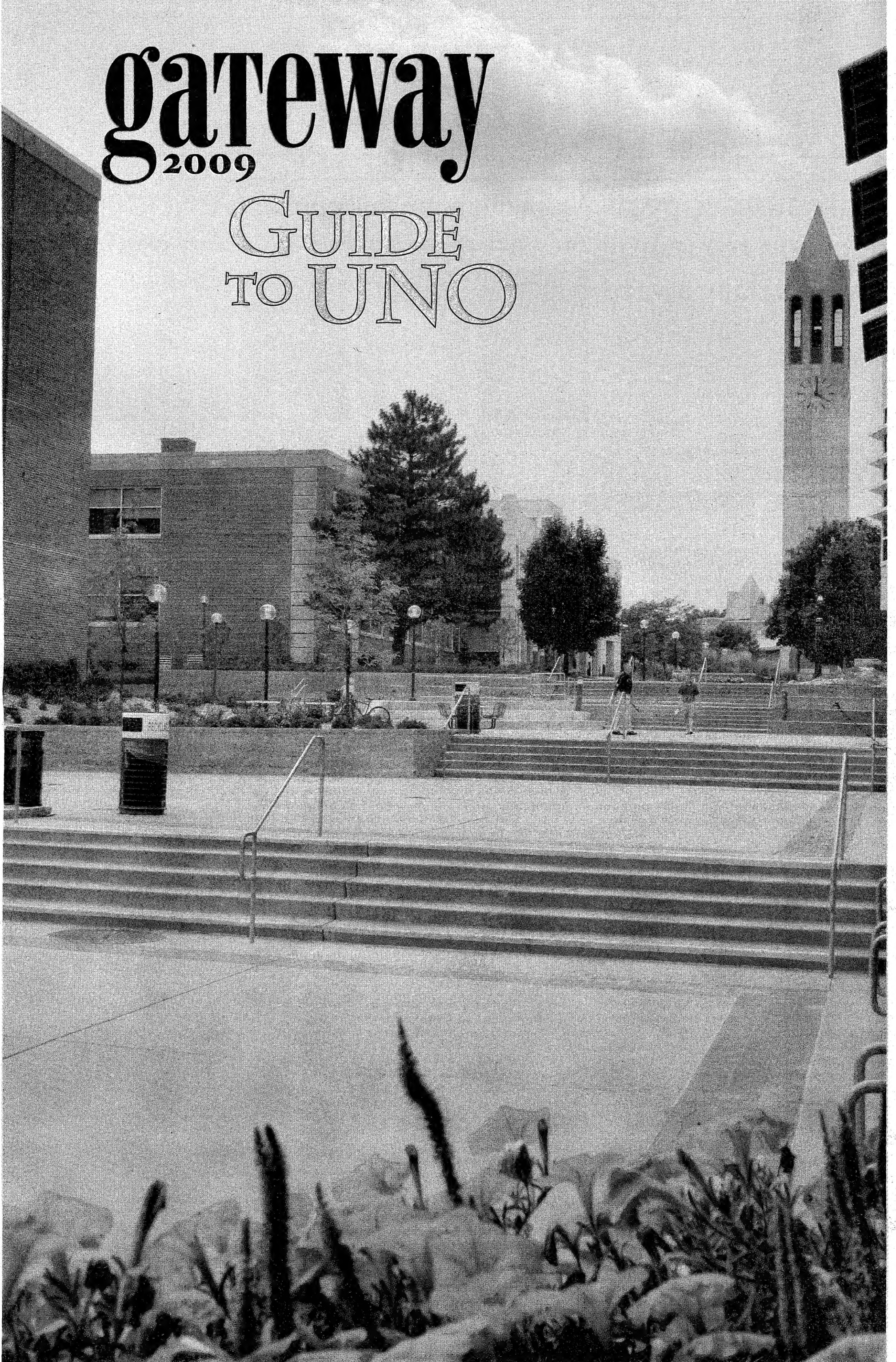


# gateway

2009

## GUIDE TO UNO





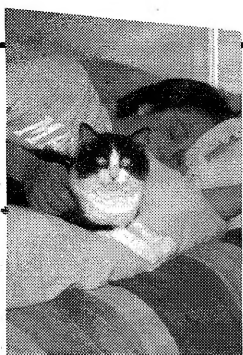


# Gateway

2009

## GUIDE TO UNO





Studies say students aren't sleep often, well enough

Learning what your body needs can take practice.

**GUIDE TO UNO**  
[PAGE 14-A]

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UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

Maverick Voices: advice for incoming freshmen

UNO students give real tips for those joining the campus.

**GUIDE TO UNO**  
[PAGE 20]



VOLUME 08 | ISSUE 59

TUESDAY | AUGUST 11, 2009

## University appeals decision regarding union salary award

**SCOTT STEWART**  
EDITOR-IN-CHIEF

The University of Nebraska is appealing the decision of the Nebraska Commission of Industrial Relations regarding the faculty salary increase awarded to the UNO chapter of the American Association of University Professors.

As a result, the contest between the university and the AAUP over faculty salaries will go into extra innings. It will take several extra months to determine the fate of hundreds of thousands of dollars.

The appeal, filed with the Nebraska Court of Appeals, was made on Aug. 4 by the university, almost a month after the Commission of Industrial Relations ruled in favor of the AAUP in a 4-1 decision.

The record for the case – including a transcript of the commission's May 27 hearing – must be filed with the Court of Appeals by Sept. 23, with the university's brief on the case due a month later.

Joel D. Pedersen, vice president and general counsel for the university system, said the quickest he anticipated the case being heard would be November, although it could be even later. The court is scheduled to convene in Omaha and Kearney from Nov. 17 - Nov. 19.

Another possibility would be that the Nebraska Supreme Court decides to place the case on its docket instead of having it heard by the Court of Appeals, Pedersen said. Such a decision is solely up to the court's discretion for docket management.

The university decided to file an appeal to contest the base salary increase awarded to the union, Pedersen said. Both sides felt they put on a good case, and two sides have reached a tentative agreement regarding a proposed health insurance benefit.

"Overall, we've determined it is in the university's best interest to [file the appeal]," Pedersen said. "It is not out of disrespect."

The case involves labor negotiations between the university and the AAUP that was mediated by a special master in a ruling dated Feb. 12. Under state law, the special master was tasked with choosing between the most reasonable final offer from each side for each disputed issue.

The university had offered the faculty 2.9 percent base salary increase in the 2009-10 fiscal year and 2.5 percent in the 2010-11 fiscal year – compared to the 1.5 percent increase budgeted systemwide for salary increases. However, the special master awarded the AAUP its offer: a 3.8 percent salary increase in both the 2009-10 fiscal year and the 2010-11 fiscal year, as well as an expanded life insurance benefit.

The university appealed the special master's decision to the Commission of Industrial Relations, which is instructed by state law to "show significant deference" to the special master's ruling and overturn it only when "the ruling is significantly disparate from prevalent rates of pay or conditions of employment" determined by the commission's rules.

Citing that instruction, the commission ruled on July 9 that the special master's ruling in favor of the AAUP fit well within the intent and spirit of Nebraska law and that it was not significantly disparate from prevalent rates of pay.

The commission also rejected an argument made by the university that the commission should have heard additional evidence not presented to the special master, saying that the intent of the Nebraska Legislature was not followed in the cases the university cited as precedence for permitting new evidence.

"In any event, the [university's] contention that it should be allowed to disregard stipulated facts that were presented to the special master and just change the facts upon which the decision of the special master was based is untenable," Commissioner Bernard J. McGinn wrote for

SEE **APPEAL**: PAGE 6

## Magazine scam misrepresents UNO student trip

Five suspects arrested by Lincoln, Neb., police in connection with case



ALEX STICKLER



ASHLEY KELLY



ERICA FREDSON



GRANT BEHRENS



JOSH TURNER

**JASMINE MAHARISI**  
ASSISTANT EDITOR

It can be difficult to find a job in today's tough economy, but a college student can have a more difficult time securing a legitimate, well-paying position with a company. College-aged students typically don't have an ample amount of experience and often need flexible schedules to accommodate classes. Therefore, job searching can be rather frustrating.

Maybe that's the reason college-aged students are becoming enticed by advertisements promising big money within a short amount of time. However, it shouldn't come as a surprise that companies that make such promises aren't always legit.

On July 14 and 15, five young adults found out what it is like to get wrapped up in such scams the hard way.

Grant Behrens, Erica Fredson, Josh Turner, Ashley Kelly and Alex Stickler were arrested in Lincoln while reportedly going door-to-door selling magazines on behalf of United Circulation Group. They said they were UNO communication students and were looking to raise money for an upcoming trip to London.

Although there is an annual internship program in Washington, D.C., and London sponsored by the School of Communication, none of the people selling magazines were involved in the program. In fact, they weren't UNO students at all. And none of them were from Omaha.

Broadcasting professor Chris Allen, who organizes the yearly trip, said the magazine scam isn't anything new.

"I've seen these kinds of stories before," Allen said. "But the students who go on the trip raise their own money."

Two of the individuals were arrested for soliciting without a license, according to the incident reports released by the Lincoln Police Department.

The other three were arrested for fraud and for soliciting for fraudulent company.

Although the United Circulation Group has a Web site with contact information readily available, the company could not be reached for a comment. The Web site lists two offices: one in Schaumburg, Ill., and one in Torrance, Calif. The number on the Web site for the California office connected to The Daily Breeze, a local Torrance newspaper. A representative from the editorial department said the newspaper was not affiliated with the United Circulation Group.

An article published on the Better Business Bureau's Web site, [www.bbb.org](http://www.bbb.org), warned consumers about the fraudulent magazine sales.

"Because sales representatives are typically high school or college age, victims readily believe the potentially fictitious sales pitch and often pay several hundred dollars for the subscriptions by personal check given directly to the sales rep," BBB president and CEO Jim Hegarty said in the article.

SEE **SCAM**: PAGE 6

## 'Biggest Loser' stars visit campus to help promote healthy habits for faculty, staff

**ANDREA CIUREJ**  
NEWS EDITOR

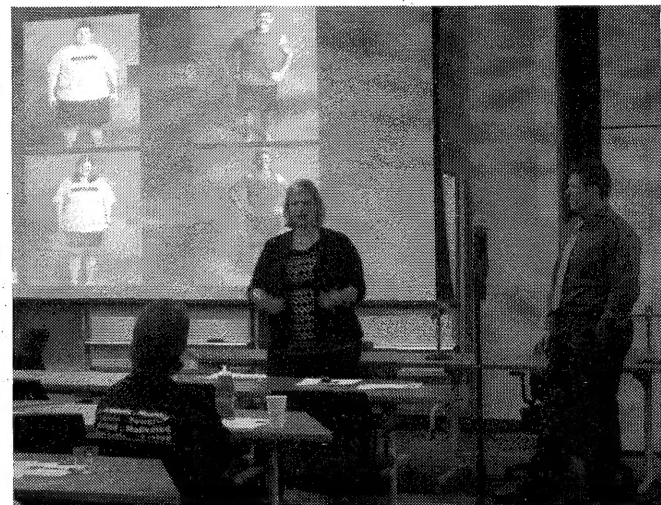
NBC's "The Biggest Loser" contestants Marty and Amy Wolff pumped up the campus community and general public with presentations promoting wellness at home and in the workplace at a series of UNO workshops July 30.

The Wolffs – who lost a combined weight of 252 pounds in September 2006 – began with a keynote presentation. This was followed by "Making Strides for Personal Wellness" and a free public presentation of "Overcoming Life's Obstacles One Pound at a Time" at the 8:30 a.m. – 4 p.m. event, which was titled "How to Make Reality Wellness Happen at Work and Home."

The event – free to the UNO community – was held in the College of Public Affairs and Community Services' Collaborating Commons. It included a panel discussion moderated by UNO Vice Chancellor Bill Conley, focusing on nutrition, exercise and modifying behavior.

An open house of the Health, Physical Education and Recreation building's renovations and programs was also offered. After the open house was a workshop moderated by the Wellness Council of the Midlands – co-sponsor of the event – that promoted wellness programs for individuals and employers within a changing healthcare environment.

Chancellor John Christensen said the university can look forward to more wellness opportunities similar to those sponsored by UNO's summer fitness and weight-loss challenge "You Look MAVelous!" as well as health



Amy and Marty Wolff, former contestants on NBC's "The Biggest Loser," give a keynote presentation promoting personal wellness on July 30. (WENDY TOWNLEY/UNIVERSITY AFFAIRS)

promotions.

Employees will receive a financial incentive if they participate in the confidential Health Risk Appraisal, he said.

"Group data from the HRAs will help our wellness programs to better meet the needs of our employees," Christensen said in a e-mail released to the UNO community. "Confidential individual feedback from the HRAs will help employees make informed health-care decisions and health behavior changes."



## Interactive art exhibition held at Bancroft Street Market

EMILY JOHNSON  
CONTRIBUTOR

At first glance, the simple and spacious single-room exhibition at the Bancroft Street Market gallery resembled any other art gallery.

Video projectors featured clip reels on every wall as visitors strolled in from 10th Street to survey the fruits of the 2009 Echotrope New Media Festival's labor, which was on display from July 30 through Aug. 2.

What set the exhibition apart from all others began the moment visitors pulled up an available bench or bit of hardwood floor and started to play with the art.

"People would get frustrated," said Alex Myers, a UNO alumnus with a Bachelor of Fine Arts who was a featured artist at the exhibition.

Myers' piece involved four Game Boys set up at each end of a roughly constructed coffee table. He interrupted the signal between the circuit board and the LCD screen, "glitching out" three of the screens while leaving the fourth screen with a clearly visible picture.

As visitors play simultaneously, Myers said, there's a constant tension of the hunter and the hunted, because the player with the advantage can easily find and kill the three blind players.

"It's exploring the world from a different perspective," Myers said, describing his piece as an "academic mosaic" he built to show the difference between people who actively engage in the world and those who don't.

Myers watched people's reactions from a distance, noting that most people either gave a few seconds attention before giving up or completely missed the point of interaction altogether and walked uncertainly to the next work.

"People have a tendency to look at art for five or six seconds, and if they can't get it then, your art is a failure," Myers said.

"Kids like it, they just sit down and start playing with it," he added with a laugh.

Like Myers, fellow UNO College of Communication,

Fine Arts and Media graduate and featured artist Ryan Carroll said he favors the intimacy of interactive media art as opposed to other art forms.

"I also really like painting, but when you're doing painting, the artist presents something and you kind of just look at it," Carroll said. "Interactive media forces the person to pay more attention to it. The viewer can interact with your piece, change it and almost make it your own."

Carroll's interactive piece involved a setup of multiple unfocused backgrounds on a projector and gave the viewer the option of not only changing the background, but also of layering differently sized shapes and images.

"It's kind of like looking at clouds, as you see their shapes," Carroll said.

Carroll said he recognizes the importance of involving people in the creative process.

"I brought my friends in to make sure that people would interact with it and that it wasn't too vague and non-descriptive, and that seemed to be the problem," Carroll said. "People would look at it and not touch the podium. That's something you always have to think about — are people going to interact and do what you want them to do with it?"

Another feature project was an intermedia lounge compiled by 12 summer students with the Department of Art and Art History.

Faculty members Russ Nordman and Jody Boyer encouraged the students to use film management as well as found footage exploration and then submit their work.

Nordman and Boyer are also the founders of Echotrope, the nomadic arts group that curated the exhibition.

"When Russ first began teaching here in 2002, he felt there was a void in the local exhibitions that he wanted his students to see," Boyer said.

Since then, Boyer and

Nordman have worked with artists around the world on exhibitions from Israel, Singapore and at least half of the United States to help fill that void.

"As an artist in the community and a faculty member, this is probably the only event of its caliber with free parking that's offering a way for entrepreneurs to show their work," Boyer said.

Boyer said she was pleased with the exhibition's turnout, 30 percent of whom came from the local neighborhood, which has revitalized its economic independence thanks to the Bancroft Street Market events at the gallery, Farmer's Market and the Fashion Market.

"We're bringing art to people who might normally not see this type of work," Boyer said. "We had one woman stop by who worked here when it was a grocery store in 1963 and wanted to know what was going on."

One of Boyer's students, Jenny Mason, used her influence from her involvement in the Fashion Market for her video piece, using screen print fabric for designs as she layered patterns and images of veins, rib cages and rusted nails, among others.

"It's more my fashion designs than anything," Mason said. "I like to take gross and broken stuff and make it beautiful."

All the artists acknowledged that the toughest challenge with the exhibition, and in particular the interactive work, was the time needed to prepare.

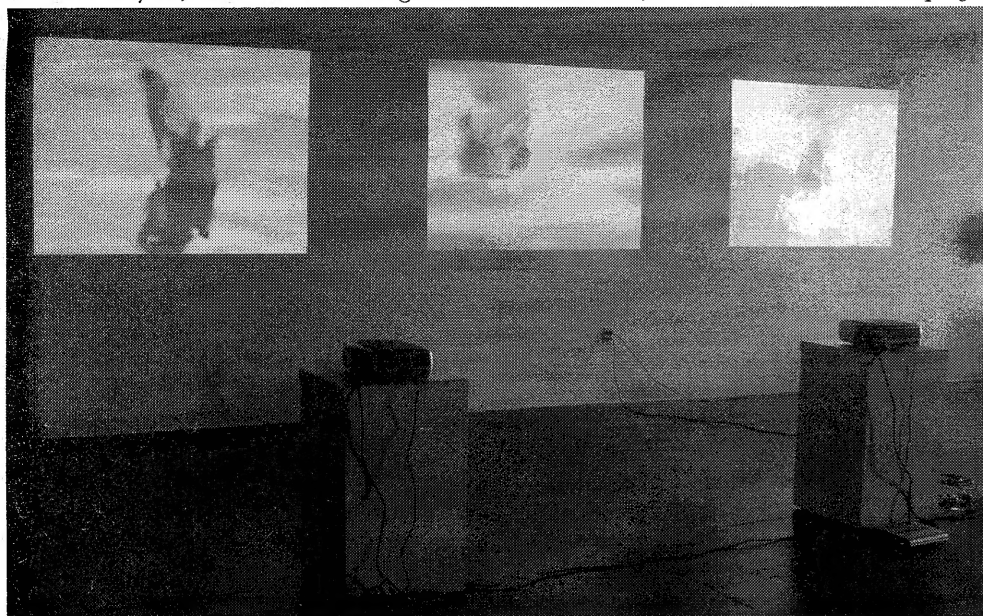
"We're all volunteers, and there aren't 27 hours in a day," Boyer said.

Boyer adding that Nordman spent 21 hours each on two consecutive days installing the work alone, excluding the dozens of hours artists took to set up.

"If we could do an exhibition like this every day, though," Boyer said, looking around the gallery with pride, "we would."



The exhibition reel at the Bancroft Street Market featured artists Shawn Berak, Hiroko Kobayashi, Megan Berner, Peter Whittenberger, David Ellsworth, Robert Hurst, Anthony Alston and Jordan Kerfeld. The reel played in a continuous loop. Above, three gallery attendees watch Ellsworth's "Surface Kinetic." (VALERIE LOSEKE/THE GATEWAY)



From left, "Dawn Outing Early Summer," "Lake Autumn Afternoon Drift" and "Anchor Near Shore, Spring Morning," all by Cat Forster. (VALERIE LOSEKE/THE GATEWAY)

## 'Hippie Doctor' to bring '60s alive at UNO world premiere

MIKE BELL  
CONTRIBUTOR

To Benjamin Graber, the 1960s weren't just a decade, they were an era shrouded in the shadow of the Vietnam War.

Graber collected his experiences of that time, as a recent graduate of medical school avoiding the draft, and assembled them into a loosely biographical play titled "Hippie Doctor," set to premier Oct. 8 as one of the annual performances by the UNO Theatre Department.

Graber, who has been a self-described hippie doctor, as well as a neurobiologist who studied the science of the orgasm, played a role in the three revolutions of the time: sexual, healthcare and drugs. Now he is about to finish his master's degree in playwriting and finish production of his biggest project yet.

The plot of "Hippie Doctor" reflects both the characters as well as America's journey through that bewildering time.

Sid, the hippie doctor, is fresh out of med school and joins the anti-war protests along with his wife Marsha and her friend Rachael. Living out what would later

become iconic moments in history, they march on the Pentagon and Kent State.

Sid also struggles with his father, Lou, who works under the Johnson administration. The father and son have agonizing arguments about the times and what should be done.

These characters are also far from being perfect people. Sid and Marsha split up due to Sid participating in the sexual revolution.

After arriving in Seattle, Sid becomes part of the free health care movement there and meets another hippie doctor organizing the program, David. David convinces Sid to join the cause, saying that Sid is just what the movement needs: someone with guts and dedication.

The optimism quickly fades as the madness of the era begins to unwind.

"We were the first 'Yes, we can!' generation, but reality is a harsh mistress," Graber said. "We lost just as many people to drugs as we did in the war. We realized too late that drugs are tools used in rituals, not toys."

Sid's father Lou, who begins working for the Nixon administration, tells Sid he can secure him a safe

SEE THEATER: PAGE 3-B



A scene from last November's production of "Women of Troy" by the UNO Theatre Department, one of four annual shows by the university's programs. (COURTESY ROBBIE JONES/UNO)



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## CRIME LOG

COMPILED BY  
**SCOTT STEWART**  
EDITOR IN CHIEF

Monday, July 27

**9:35 p.m.** Campus Security responded to a complaint of a controlled substance at Maverick Village. Investigation discovered the smell of marijuana. Omaha police responded. One student was cited for possession of drug paraphernalia. Three visitors were issued ban and bar notices. The student was referred for disciplinary action.

Tuesday, July 28

**3:12 a.m.** While on patrol of the Center Street location, Campus Security discovered vandalism to a storage shed. No suspects were identified.

Wednesday, July 29

**6:50 p.m.** Student reported the theft of personal property from their vehicle parked in Lot 10. The incident occurred between 4:20 p.m. and 6:45 p.m.

Friday, July 31

**1:51 a.m.** Student reported the theft of personal property from their room at Maverick Village. The theft occurred between Sunday, May 10, and Friday, July 31.

Sunday, Aug. 2

**2:14 p.m.** Campus Security responded to a complaint at Criss Library. The non-affiliated victim reported being threatened with a BB gun by an unknown individual for turning them in to Child Protective Services.

**7:15 p.m.** While on patrol, Campus Security observed suspicious activity in Lot H. Further investigation disclosed a student with personal injuries. The victim reported being offered narcotics. When they declined, the suspects hit them in the face.

Tuesday, Aug. 4

**10:40 a.m.** Campus Security responded to Criss Library regarding a disturbance between two non-affiliated individuals. Subjects were advised that any further incidents would result in a ban and bar notice.

**3:15 p.m.** Campus Security received a report of theft of university property from Kayser Hall. The incident occurred between 8 a.m. on June 22, and 12 p.m. on July 30.

**3:31 p.m.** Campus Security responded to Criss Library regarding a suspicious person. Upon arrival, two non-affiliated suspects were issued ban and bar notices.



Omaha Fire and Rescue responds to a 911 call made near Kayser Hall on Aug. 3 around 6 p.m. Assistant Manager of Campus Security Paul Kosel said the call was made after a custodian fell ill while on the job. (SCOTT STEWART/THE GATEWAY)

## Pakistani student dies of illness

Flags were at half-staff on Aug. 6, to honor the life and death of UNO information technology student Anjurnan Changez.

She was working toward a doctoral degree in Information Technology. She died from an illness earlier last week.

Memorial services will take place later this month with Changez's family in Pakistan.

Donations in Changez's honor can be made to the International Student Scholarship Fund at UNO. Contact Lori Arias at 554-2293 for more information.

- Kirby Kaufman

## FOR THE RECORD

In the July 28 issue, the entertainment story titled "Meadowlark Music Festival: Kaneko sponsors night of live music" reported the following information incorrectly: The La Catrina String Quartet was held at Kaneko in the Bow Truss Performance Space, not in the library. Kaneko is located at 1111 Jones St., not Jackson Street. The Kaneko-UNO Library was also not involved in the performance of the La Catrina String Quartet. Kaneko is a non-profit foundation in Omaha that promotes freedom in creativity. The Kaneko-UNO Library is an experimental creativity library, founded collaboratively between UNO and Kaneko. It is housed in the Kaneko building. However, both are two separate entities. The Gateway apologizes for misprinting this information.

## Ask-A-Librarian



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# AA MEETINGS

## Mondays & Fridays

### EAB Room 115 conference room



# North Omaha to be brought to cinema stage by professor



The crew of "Wigger," an urban drama written by Omowale Akintunde, chairman of the UNO Department of Black Studies, pose on location for a photo. (MIKE BELL/THE GATEWAY)

**MIKE BELL**  
CONTRIBUTOR

Written and directed by UNO professor Omowale Akintunde, "Wigger" is a film described as an urban drama, currently in production in Omaha.

The film stars Matthew Tryggstad as Brandon, a young white man growing up in North Omaha who finds himself immersed in black culture. An aspiring R&B singer, Brandon is forced to overcome his neo-Nazi father's racist views and find his own identity if he wishes to reach his dream.

Brandon's infatuation with African-American culture leads him to push the racial boundaries that others, mostly his father, have built around him his entire life.

Despite his struggles, Brandon's friend Antoine, played by Eric Harvey, tells Brandon that he will always be privileged because he is white. Although Brandon feels he has transcended these cultural boundaries, he is still reminded of his background by his father and friends.

Akintunde, who is the chairman of the Department of Black Studies, has been making films since he graduated from the New York Film Academy in 2008.

He recently directed a documentary about President Obama's inauguration ceremony called "An Inaugural Ride to Freedom: the Legacy of a People, a Movement, and a Mission," in which Akintunde, staff members and students traveled to Washington, D.C., to attend the

swearing-in of the first African-American president.

In "Wigger," Akintunde hopes to utilize his close studies of both race and film to spark dialogue on institutionalized racism.

"We have these preconceptions handed down to us through our culture, religion, parents, so many different things," Akintunde said. "We're brought up to believe that one race is inferior to another."

There is little doubt his film will cause a stir.

The true star of the film, however, is North Omaha. Akintunde is paying tribute to a historic and beautiful part of Omaha by focusing on iconic buildings like Young Bloods Barbershop and Lionel's Soul Food.

"Omaha is a gorgeous city, and I wanted to give it the star treatment that New York City and other cities receive in cinema so often," Akintunde said.

While the film addresses racial tensions that still exist in the United States today, the film focuses on Tryggstad's character's struggle for acceptance.

"Ultimately, this is the story of a young, white, inner-city male caught up in an emotional, psychological, experiential and racial Catch-22 determined to be granted acceptance in the life and culture with which he chooses to identify," Akintunde said.

"Wigger" is expected to premiere in Omaha and debut nationwide in April 2010.

## FROM THEATER: PAGE 2-B

government position so he won't be drafted. Sid rejects his father's offer by saying, "I've found what I want to do."

Eventually, though, the roaring call for change in the era starts to quell as the hippies began to go back home. Sid suffers heartbreak and loses faith in the cause while taking care of drunks in the skid row of Seattle.

With "Hippie Doctor" to debut as the first play of the Theatre Department's 2009-10 season, Graber wants to go beyond the stage with audience participation. For example, having UNO students research the Vietnam era and do a sit-in outside Milo Bail, dressed in hippie garb.

"Though that's not really true, you know," Graber said. "We didn't all run around in bellbottoms and tie-dye shirts. We wore T-shirts and jeans just like most kids. We'll camp it up some, it's more entertaining that way."

Graber said he is ecstatic that his play will be the first to be completely produced by UNO in 25 years. He also said he is proud of the actors at UNO, citing how

they deal with a full schedule and then do three hour long rehearsals night after night, while still finding time to research their roles.

"It's not a fluff degree, despite what some people think," Graber said. "They really give their heart to do the best."

"Hippie Doctor" will be performed Oct. 8 to Oct. 10, as well as Oct. 14 and Oct. 18, in the Weber Fine Arts Building.

The season will continue with William Gibson's "Miracle Worker," which will be performed Nov. 19 through Dec. 5. Moises Kaufman's "Gross Indecency: The Three Trials of Oscar Wilde" will begin the spring season from Feb. 25 through March 6, and the season will wrap up with "The Fantasticks!" with music by Harvey Schmidt and lyrics by Tom Jones, which will run April 15 through April 24.

Tickets for the upcoming plays — including discounted season tickets — are available from the UNO Theatre Department's Box Office on the first floor of the Weber Fine Arts Building or by calling (402) 554-2335.

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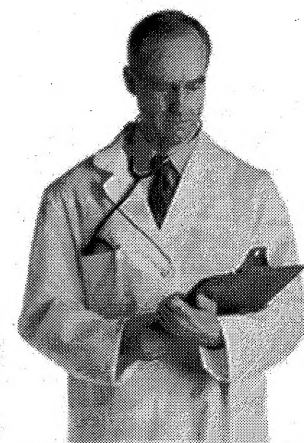
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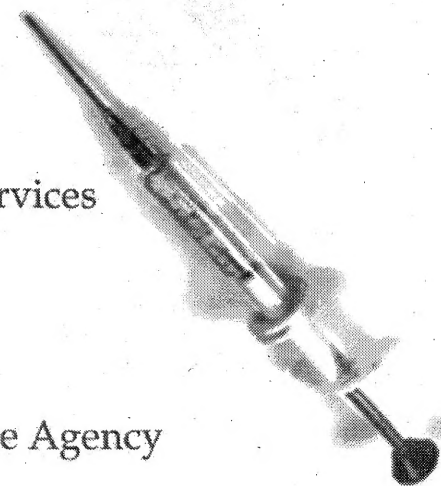
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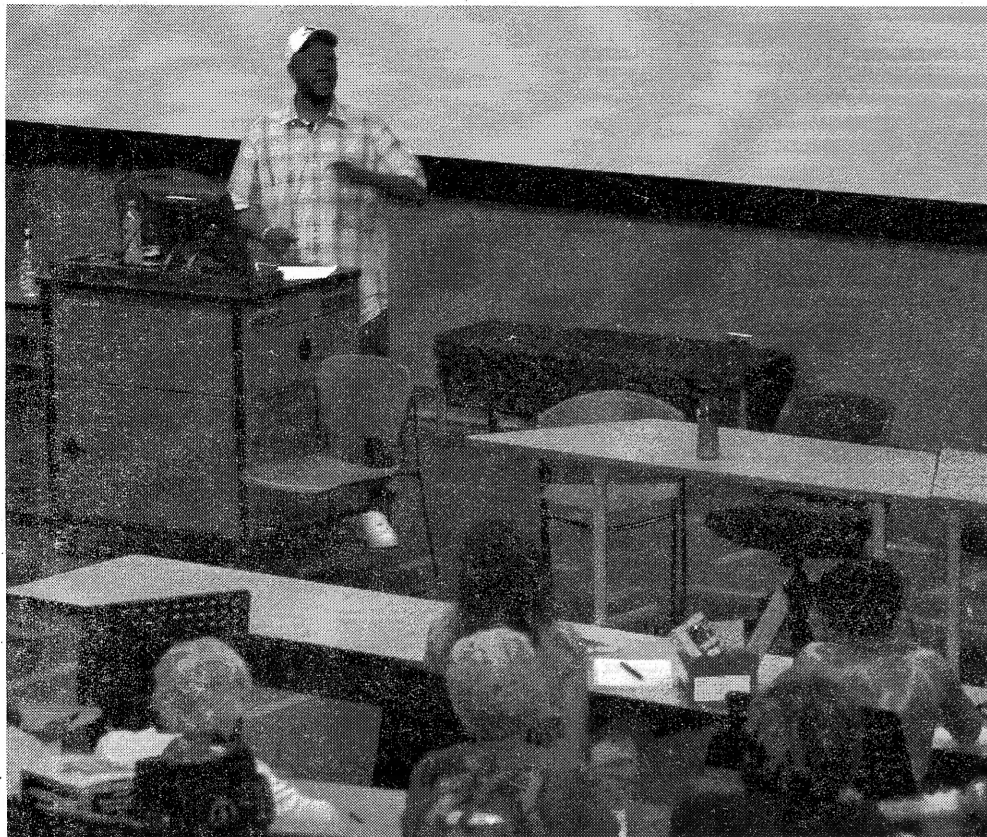
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# UNO hosts media conference featuring hip-hop journalist



Hip-hop journalist David Cook, aka Davey D, speaks at the Take Back the Media! Conference at UNO's CPACS building on Aug. 1. (VALERIE LOSEKE/THE GATEWAY)

EMILY JOHNSON  
CONTRIBUTOR

Four years ago, Amy Goodwin, host of the independent daily news program "Democracy Now," was invited to speak in Omaha. She was an instant hit, and event organizers were eager to bring her back.

Frances Mendenhall - the director of Independent Television Omaha - said since then, no stone had been left unturned during discussions with the City of Omaha and Cox Communications featuring Goodwin's program, which airs on more than 800 venues at a time.

"It seemed like a no-brainer, but Cox and the City of Omaha stood in the way at every turn," Mendenhall said.

Mendenhall's story was one of many shared by local and national speakers who gathered at the UNO's College of Public Affairs and Community Service building for the Take Back The Media! Conference, Aug. 1. The event - in collaboration with UNO - was sponsored by Black Men United, CTI 22, Independent Television Omaha, Omaha Community Kwanzaa Group and Progressive Omaha.

During the day's discussions, varied panelists stressed the importance of

available alternative media sources and the need for citizens to have a voice in local and national media sources.

"Right now, independent voices are pretty much throttled by the corporate owners," said Jack Dunn, conference organizer and Progressive Omaha founder. "If we had more diversity in media, this is the kind of topic that'd be covered much more in-depth."

The conference's main event was a lecture by David Cook, a nationally known hip-hop journalist. When hosting Hard Knock Radio, a syndicated daily radio program that touches on hip-hop, music and politics, he goes by the name Davey D.

"Media can be a tool of liberation or oppression, depending on where you sit," Cook said. "Media today is often used as a weapon, as propaganda assaulting the audience. Whoever gets to present the information gets to set the tone."

He highlighted the United States' take over of the radio stations in Iraq and the Hutus' control of Rwandan stations during the 1994 genocide as examples.

He also brought up the commonly portrayed image of the Midwest as a happy

farming community, featuring a wholesome life and no real problems. This image, if it's true, often leaves Omaha bypassed for coastal cities when money is doled out to resolve urban problems.

"There are million-dollar decisions based on perception," he said. Industries spend fortunes to figure out what consumers think and develop a "plan of action to keep people, at the end of the day, dumb, deaf and blind."

He has experienced this firsthand, working in the radio industry. A large station bought a Latino station and, rather than hiring Latino hosts, hired white hosts and gave them Latino surnames to fool the community.

He said credibility is another problem marginalizing the public. Corporately sponsored newspapers are portrayed as more legitimate than alternative news Web sites that provide information for free.

"I spent a lot of time searching for alternative media after 9/11, because the mainstream media didn't give nowhere near enough," said Carlos Carr, program director of OCKG Talk on Blog Talk Radio.

He was "totally floored" when he discovered "Democracy Now!" and couldn't understand why he was provided with so much information until he realized the program had no corporate sponsors. He said General Electric's ownership of NBC is a clear example of biased information, as GE is one of the military's biggest contractors.

"How can they report on the Iraq War when GE is profiting from the war?" he said.

Many of the panelists felt this issue was shown on a local level by Cox's action of shutting down three public access television stations since 2007, limiting the ways the community can have their voices heard.

"The audiences are invited to look through the window, but not be a part of it," said Robert Franklin, director of media operations at UNO and general manager of KVNO, Omaha's only classical station.

"The contract between the city of Omaha and Cox is coming up [in September 2011], and there are very few people that are aware of this, so it seems a good idea to elaborate and make people aware of that fact, and to raise the issue of public access television," Dunn said.

They also pointed out Cox's failure

to keep promises in its contract - written more than two years ago - with the City of Omaha, such as promoting Wi-Fi access hotspots in parts of the city. One of the suggested areas is Elmwood Park.

Doing so would be inexpensive, for example, in Grand Rapids, Mich. Despite a huge unemployment rate and suffering economy, Wi-Fi is offered throughout the city, Mendenhall said.

"If they can afford to do it, Omaha can," she said. "We're dependent on broadband for almost everything we do. Cox has broadband coming out of their ears. They don't need more."

Two years ago, Cox created a three-member council that decided the hotspots were not a city need, Mendenhall said.

"We had no input," she said. "Cox historically is the big gorilla in town that gets what it wants."

The panelists were confident Wi-Fi access would help close the ever-growing chasm of the digital divide.

"These are people who've developed an education using networks versus those who are without," Cook said, using race, class and gender as significant factors.

Another issue at hand is net neutrality, ensuring a cable provider services every Web site at a specific speed, rather than deliberately slowing access to one site to profit a competing site.

"It takes north, south, east and west to make Omaha a community," said Cheryl Weston, host of "People Talking to People." She encourages people on and off her show to participate in programs and have their voices heard, using the adage, "If you don't use it, you'll lose it."

Willie Hamilton, host of "Real Talk" agreed.

"Find what makes you angry, what makes you want to get up in the morning," Hamilton said. "That's your focus."

However, everyone agreed that money is key.

"The reason that the news in this county dealt with Michael Jackson's death for weeks on end is that that's what attracts people, and they're required to make a profit," Dunn said. "Because of the lack of a budget, it's hard to find the alternative media. It's not plastered on every billboard."

He indicated the current coup in Honduras as an example.

SEE DAVEY D: PAGE 6

## Dodge street construction complete; university and city to split cost of repairs

JAMIE BELL  
CONTRIBUTOR

It should be smooth sailing on Dodge Street from now on, as crews have officially finished repaving and repairing the half-mile stretch of road in front of UNO. That same location was worked on in March, when a water main broke.

The breakage also caused the university's cafeteria and restrooms to virtually shut down until water service was restored. The cafeteria was only able to offer deli sandwiches and other "ready-to-go" selections. The university lost about \$8,000 in revenue due to the limited offerings, said Mike Milone, director of UNO Food Services, in a March 6 interview with The Gateway.

"Due to the amount of water that flowed under the pavement, it caused the pavement to become undermined in various locations, it saturated the existing soil and compromised the integrity of the existing road base," city construction engineer Tim O'Bryan said.

As a result, the interior three lanes experienced what O'Bryan called a "rippling effect," beginning at 62nd Street and running east for approximately 1,300 feet.

Crews took out the existing pavement to remove the water from the soil underneath. They then poured new concrete and made a new asphalt surface, O'Bryan said.

City officials must determine whether damages were caused by normal, everyday use or the water main break.

The final cost of the repairs will be split between the city and UNO. The university will be responsible

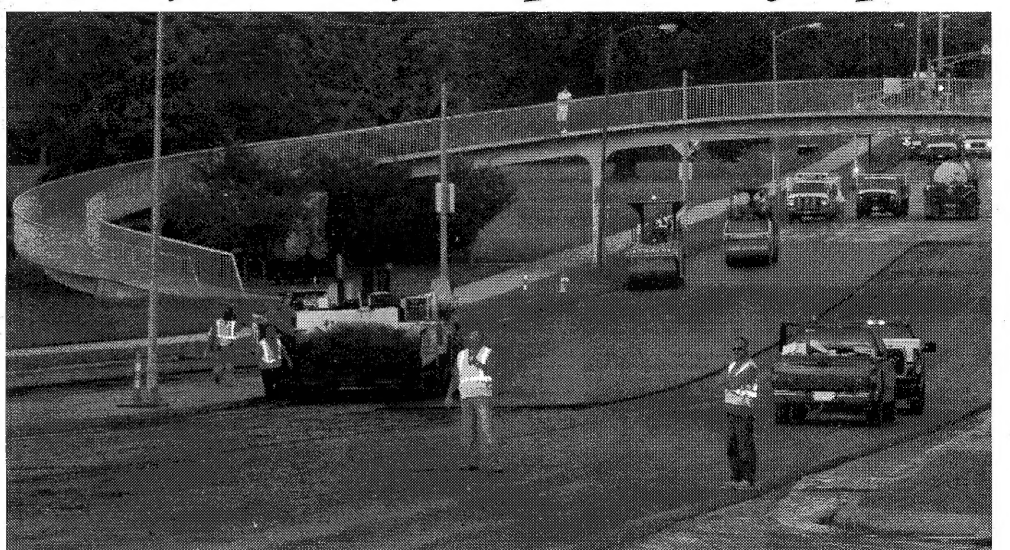
for those which are directly related to the water main break, because they own the pipeline. The exact bills to each party have not been determined yet, O'Bryan said.

Between 46,000 and 60,000 vehicles travel on Dodge Street in the area affected on an average day, according to information from the Omaha Public Works Department. At various times during construction, the street was taken down to one lane in each direction or shut down completely if necessary.

The construction on such a highly traveled road has led to frustration for many commuters, especially since there was no alternate route posted for drivers.

"The lack of coordination is ridiculous. Why do we tear up 10 main streets and then proceed to fix them all separately and slowly? Seems to me by focusing efforts on a few sites, the work could be done more efficiently," said Adam R, a blogger on Omaha.com. "At least give us an alternative."

City policy doesn't require posting detours unless a



Construction workers repair and repave a half-mile of Dodge Street in front of UNO. (VALERIE LOSEKE/THE GATEWAY)

street is entirely shut down.

"No detour is required if you are restricting street lanes, or making short closures in off-peak times," O'Bryan said.

Some people have chosen to avoid the area completely due to such issues.

UNO senior Phil Manley has been unaffected by the repairs, simply because he chooses alternate routes to get to campus. "I avoid [Dodge] whenever possible," Manley said. "It's usually crowded."



# Only weeks remain to make this summer's movies memorable

COMMENTARY BY  
**CHARLEY REED**  
CONTRIBUTOR

Let's face the facts: 2009 was not a very memorable year for summer movies.

Now don't get me wrong, there were some real gems in the high-risk/high-reward, big-budget smorgasbord known as blockbuster season, like "Star Trek" and "The Hangover." But when the summer's biggest hit is universally panned by fans and critics alike, it's just not a good sign.

The season started off strong in May with "X-Men Origins: Wolverine" escaping the potential damage caused by a pirated copy of the film surfacing online, earning a healthy \$180 million.

The season got stronger with the release of "Star Trek," which everyone hoped would be good. Thanks to the chemistry of Chris Pine (Captain James T. Kirk) and Zachary Quinto (Spock), blew even the highest expectations out of the water.

May ended in a split between some highly anticipated films-turned-flops, "Angels and Demons" and "Terminator: Salvation" against films like Pixar's "Up," which wowed critics and fans, raking in more than \$280 million at the box office, and Sam Raimi's return to horror, "Drag Me to Hell," a critical success and personal favorite.

The roller coaster ride continued into June with flops of historical proportions, ("Land of the Lost" and "Year One") and modest successes ("The Proposal"). However, June also included the two most-talked about films of the summer.

June 5 marked the release of "The Hangover" which, featuring a host of C-list comedians and a modestly well known director, defied all odds. Not only did it solidify the return of the R-rated comedy, but it also made a killing at the box office, earning \$255 million on a \$35 million budget.

Oddly enough, the entire earnings of "The Hangover"

weren't even as much as the production budget for a little money maker named "Transformers: Revenge of the Fallen."

Despite being ripped apart by critics and fans alike, who mostly complained about the overuse of robot testicles and leg humping, this film made over \$350 million at the box office. I can only shudder at the potential for "Transformers 3."

July promised to restore critical acclaim and audience attendance by joining Christian Bale and Johnny Depp in "Public Enemies." Unfortunately, it only succeeded in taking the title of "The Most Soulless Gangster Movie Ever" and failed to earn its production budget back.

Sacha Baron Cohen's "Bruno" and the sixth installment of the Harry Potter series seemed to be challengers to the success of "Transformers," but "Bruno" was shunned as overly disgusting, even for Cohen, and Potter, while definitely successful at \$255 million, is currently ranked fifth in earnings for its own franchise.

July's last hope for a hit, Judd Apatow's "Funny People," opened below expectations and it too may not make its production budget back.

Luckily, there are still a few more weeks in the summer movie season before we begin to get the rush of fall horror flicks.

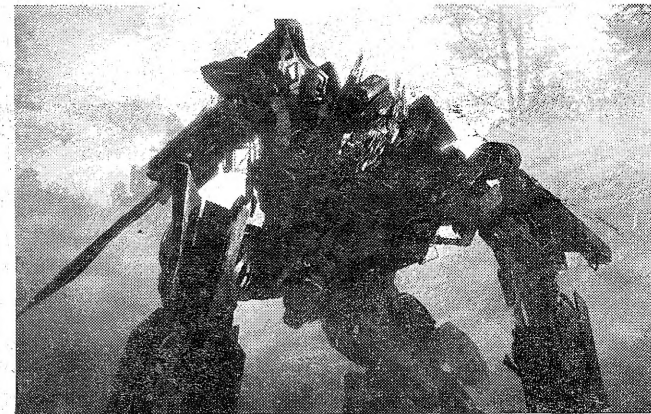
"Julie and Julia" and "G.I. Joe: The Rise of Cobra" just ended their first weekend and, while it's too early to tell how they will pan out, the Peter Jackson produced "District 9" has potential to be a break-out hit.

However, the best chance is saved for last, as Quentin Tarantino teams up with Brad Pitt in the World War II black comedy "Inglourious Basterds."

So, all in all, 2009's summer movies have been way behind those of 2008, maybe even 2007. However, there is one high point 2009 can claim as its own.

For the first time in a long time the summer movie season ends before school starts, meaning there's time for one last big movie outing before you have to hit the books.

That's worth two thumbs up in any critic's book.



From top right to bottom left, scenes from "Drag Me to Hell," "Funny People," "The Hangover," "Transformers: Revenge of the Fallen," "Year One" and "Land of the Lost". (MCT)

## 'The Ugly Truth' about dating: stereotypical, predictable



Gerard Butler, center, stars as the male lead of Columbia Pictures' romantic comedy "The Ugly Truth." (SAAED ADYANI/COLUMBIA PICTURES/MCT)

REVIEW BY  
**MAGGIE LIU**  
THE TECH

(UWIRE) — In the movie poster for "The Ugly Truth," there are two stick figures, icons ripped straight from a public restroom door. They are adorned with hearts. The woman's heart is in her head. The man's heart is in his crotch. How original.

So we are introduced to Abby Richter (Katherine Heigl) and Mike Chadway (Gerard Butler), the two main characters in this tepid romcom.

A rational, sensible and borderline-feminist young producer, Abby has met her match in the misogynistic, boorish Mike. Abby is struggling to turn around her morning show, whose ratings are in the single digits.

Her boss tells her to bring in Mike, the epitome of modern Homo Chauvinist, to do a love and relationships segment. Audiences love his misogynistic advice, and the ratings go up. Abby fumes.

While the anachronisms of the protagonists are impressed deeply onto the audience, their characters are rather flat, if not outright predictable.

Abby is a capable woman, comfortable in "unsexy" clothing and an unabashed perfectionist. A workaholic who is hopelessly clumsy at love due to her high standards and laundry list of characteristics she looks for in men, she is the cliché of the working professional.

When she falls for her George Clooney-esque surgeon neighbor, Mike offers to lend a hand in exchange for her setting aside her hostilities and properly collaborating.

What unfolds is more than predictable. Despite the toothpaste commercial smile and Ralph Lauren model looks of the surgeon neighbor, Abby ends up finding herself attracted to the brutish Mike.

What is unconvincing about "The Ugly Truth" comes down to the incompatibility of the actors. Katherine Heigl has the glamour of Old Hollywood — even in frumpy sweats, she is still sexy.

She does not need a sexy makeover in order to draw in the men. Gerald Butler, after "300," has unfortunately developed a gut and is better off as a father figure than a romantic interest.

The chemistry between the two appears forced, and the story unravels into something akin to "The Taming of the Shrew."

The surgeon is also a bit too good-looking. Though it's clear he was intended to be blandly handsome, he tends to steal the scene.

Furthermore, the writers never really explain why Mike became such a womanizing chauvinist. Bad luck in love is the hollow explanation.

Instead of attempting to delve deeper into the inner workings of Mike — and men in general and why they act the way they do (we know all the physical mannerisms and aspects they look for in women, but the emotional needs are never quite answered).

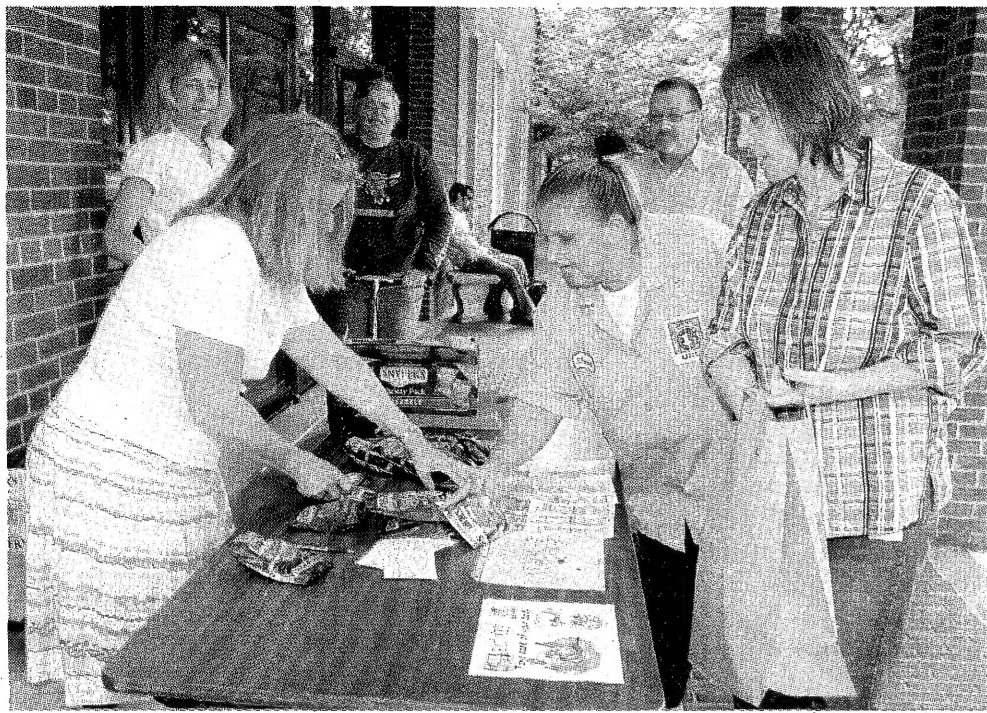
Abby is ultimately a character one cannot empathize with — she's too uptight and idealistic. Although as all romance comedies go, there has to be a neat ending. "The Ugly Truth" does not provide fulfillment. The experience is akin to eating non-fat frozen yogurt.

Lesson learned: Women should have lower standards in men and misogynistic behavior is forgiven if said man acts loving.



Gerard Butler and Katherine Heigl perform in the romantic comedy "The Ugly Truth," which was released July 24. (SAAED ADYANI/COLUMBIA PICTURES/MCT)





Faculty, staff and students participate in a scavenger hunt for nutritious facts and items to promote personal wellness on July 9. (TIM FITZGERALD/UNIVERSITY AFFAIRS)

## MAVulous! Scavenger Hunt promotes healthy choices

ANDREA CIUREJ  
NEWS EDITOR

More than 150 faculty, staff and students embarked on the first-ever, campus-wide traveling food scavenger hunt in search of MAVulous nutrition facts and items to promote wellness.

The MAVulous! Scavenger Hunt, which was held July 9 from 11:30 a.m. to 1 p.m., was divided into two stages. Participants during the first stage of the hunt were asked to visit one of eight locations on campus: the Eppley Administration Building, Roskens Hall, the Pep Bowl, the Sapp Fieldhouse, the College of Public Affairs and Community Service, the Criss Library, the Milo Bail Student Center or the Peter Kiewit Institute.

The second round then required participants to visit each station for the

scavenger hunt, which included proteins, grains, vegetables, desserts, fruit and water. Fitness education and health check stations were also included in the hunt. A "walking lunch" followed the scavenger hunt.

The event was one of a series of initiatives put on by UNO's fitness and summer weight-loss challenge "You Look MAVulous!," which is sponsored by the Wellness Stampede, Human Resources and Student Health Services.

"At the MAVulous! Scavenger Hunt, individuals can search for tips and objects to help reinforce how to live healthier," said Esther Scarpello, the benefits manager at UNO, in an eNotes release. "By conducting a scavenger hunt with a wellness theme, our goal is to move people toward a healthier lifestyle to reduce the need for lifestyle-related prescription drugs."

## e2Campus alert system keeps students safe

KELLY K. WALSH  
CONTRIBUTOR

UNO Campus Security will implement the e2Campus Alert System, which will send alerts to students via text message when emergencies or weather advisories occur, once again.

This system is not a requirement, but will be available to all students who subscribe online at [www.e2campus.com/my/unomaha/](http://www.e2campus.com/my/unomaha/). There, a step-by-step guide is provided for students to insert basic information such as a phone number and a name. It even allows users to specify when they would like to stop receiving updates.

"It is a little more effective because local e-mail requires most people to be on the computer, and there is a better chance of getting a hold of them on the phone," said Paul Kosel, assistant manager of Campus Security. "It is good for short messages and is limited to 140 characters or about two to three sentences."

Students living in on-campus dorms can choose which dorms they would like to be alerted about on the Web site if an emergency or weather advisory is in affect.

Those with limited texting should not fear the system because it will only be used in emergency situations.

"We always recommend students

### e2Campus™ Getting Connected

To sign up for the university's e2campus text message alert service, follow these simple steps or visit <http://emergency.unomaha.edu/sms.php> for detailed directions under "SMS Subscription Instructions PDF."

1. Point your browser to <http://www.e2campus.com/my/unomaha/>
2. Click "I need to create an Account."
3. Fill in the information requested. Make sure to select your mobile phone carrier from the drop-down menu and select "Public Safety," "University Closing" and your campus residence complex's optional groups.

4. Select an "Opt-out by" date after your expected graduation. It's better to have to go unsubscribe later than allow your account to expire while you still expect to receive alerts.

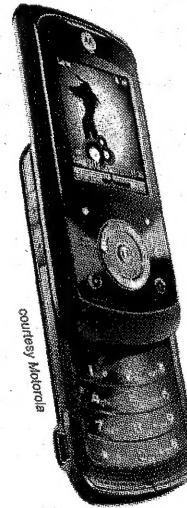
5. Check "Agree to Terms of Service" and click the "Create Account" button.

6. A validation code will be sent to your mobile phone. Enter that code into the field on the Web site and click "Validate." If you don't receive the code after a while, click "Resend Validation Code" and try again.

7. You should receive a message saying "You have successfully signed up!" if you were successful.

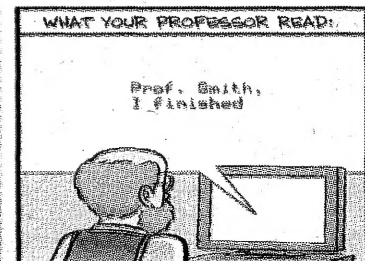
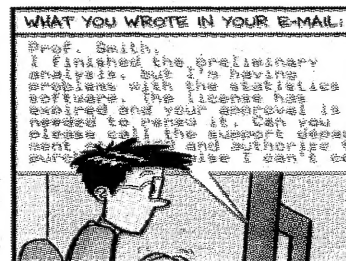
Follow the on-screen directions to login you want to add an additional mobile phone or an e-mail address to be notified as well. If you have any issues creating or modifying your account, contact Information Technology Services at (402) 554-4357.

Scott Stewart/The Gateway



courtesy Sony

courtesy Motorola



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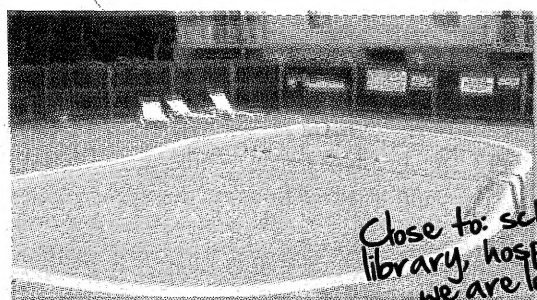
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# Back-to-School Calendar of Events

KRYSTAL KIRBY  
CONTRIBUTOR

Every summer has a closing chapter that includes final memories of the season. Here's a list of events to make those last weeks of summer lively and entertaining. It's also an excuse to look forward to next summer.

**Aug. 11** – Los Angeles rock/acoustic/alternative musician Joe Firstman travels to Omaha to perform at The Waiting Room Lounge. Texan Brian Wright and The Waco Tragedies accompany him. The concert starts at 8 p.m. and all ages are permitted.

**Aug. 12** – Vino at the Village returns by popular demand for tours and wine tasting. Guests can visit eight hosts, each with different types of wine and appetizers. The pay-as-you-go system allows guests to come or go as they please. Wine tasting guests must be at least 21.



Vino  
at the Village

**Aug. 13** – Green Day and Franz Ferdinand perform at the Qwest Center. The concert begins at 8 p.m. and tickets are available at ticketmaster.com.

**Aug. 14** – The first day of the Nebraska Balloon and Wine Festival takes place on the lake at Elk Ridge Village. It features entertainment, hot air balloon launches and food. General admission tickets are \$5 at the entrance. Five different wines and a souvenir wine glass are also available while supplies last. Wine-inclusive tickets are \$10 in advance, \$12 at the door. The festival starts at 5 p.m.

**Aug. 15** – Rising musician Demi Lovato takes the stage at the Qwest Center, starting at 7 p.m. Tickets range from \$37.50 to \$47.50 and can be purchased through Ticketmaster.



**Aug. 16** – Comedian Demetri Martin brings the laughter to the Omaha Musical Hall. The act begins at 7

p.m. and tickets are \$33 at ticketmaster.com.



**Aug. 17** – Rock band Over the Rhine performs at The Waiting Room Lounge, along with Ari Hest. The concert begins at 8 p.m. and tickets cost \$16.38 at overtherhine.portmerch.com. All ages are welcome.

**Aug. 18** – The regular pub quiz at the Slowdown begins at 9 p.m. Prizes are awarded to winners. Ages 21 and over enter for free.

**Aug. 19** – The stand-up Fancy Party Comedy, hosted by Nick Allen, takes place at The Waiting Room Lounge. The show begins at 9 p.m. and tickets are \$5 at the door.

**Aug. 20** – Yo Mama's Big Fat Booty Band performs at Murphy's Lounge at 9 p.m. Tickets are available at showtimetickets.com.



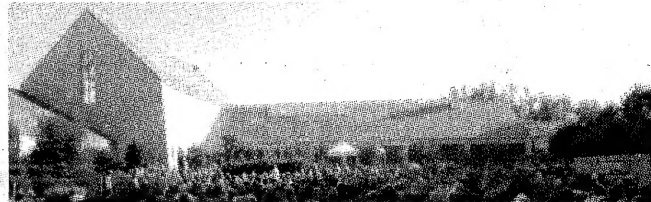
**Aug. 21** – The beginning of a three-day event, Omaha's Original Greek Festival takes place at the Lewis and Clark Landing. Hosted by St. John the Baptist Greek Orthodox Church, the festival includes Greek dancing, food, music and games. The festival starts at 5 p.m. Adults are \$3 at the gate and children 12 and under are free.

**Aug. 22** – The Creighton Bluejays men's soccer team takes on UNL's club team at Creighton stadium at 7 p.m. Adult admission ranges from \$7 general admission to \$20 upper level grandstand.

**Aug. 23** – Based out of the rock 'n' roll capital city in

Cleveland, Ohio, Gorilla Productions presents a battle of the bands at The Waiting Room Lounge. The battle begins at 4 p.m. Tickets are \$8 in advance and \$10 day of show.

**Aug. 24** – Bingo night at the Slowdown begins at 9 p.m. Prizes are awarded to winners and ages 21 and over enter for free.



**Aug. 25** – Lauritzen Gardens continues its outdoor Tempo of Twilight concert series with Rhythm Collective, a Caribbean voice in the Midwest. The show starts at 6 p.m. and ends at 8 p.m. Adult admission is \$7, children 6 to 12 are \$3, Lauritzen Garden members and children under 6 get in free. The café will be serving pulled pork sandwiches and various desserts.



**Aug. 26** – Splitlip Rayfield and Cowboy Dave Band perform at the Slowdown at 9 p.m. Tickets are \$10 in advance and \$12 the day of the show.

**Aug. 27** – A tailgate party starts UNO's football season with a bang in the Pep Bowl at 5:30 p.m., which includes free hot dogs and complimentary balloons to be released at half time. The actual game begins at 7 p.m., when the Mavs will be taking on East Central University at Caniglia Field. Tickets are free with your MavCard and vary from \$9 to \$13 for regular admission.



**Aug. 28** – The second night of the Nebraska Pop Festival takes place at The Waiting Room Lounge. The live indie pop music begins at 7 p.m. Tickets are \$8 in advance and \$10 day of show. The proceeds of the festival are going to support the UNO student radio station MavRadio.

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## UNO Child Care Center

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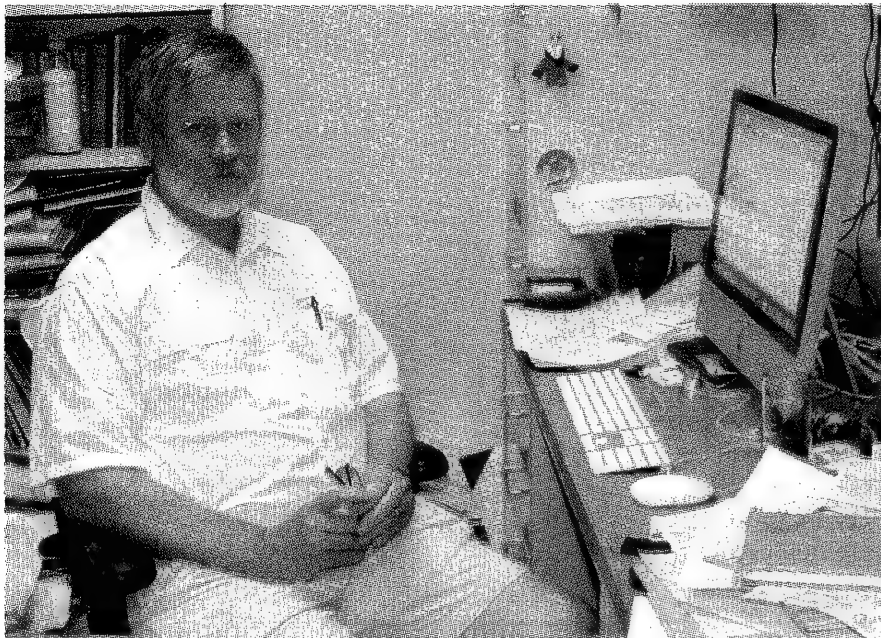
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Openings still available in our preschool programs for children ages 3 1/2 to 5 years. Call for details.



## Professor involved in mammal tracks discovery



UNO professor and paleontologist George Engelmann worked with paleontologist Dan Chure and discovered rare mammal tracks. (VALERIE LOSEKE/THE GATEWAY)

ANDREA CIUREJ  
NEWS EDITOR

Dime-sized mammal tracks left by creatures about 190 million years ago were discovered with the help of one of UNO's very own.

UNO professor and paleontologist George Engelmann was conducting field work at Dinosaur National Monument – which stretches between the Utah and Colorado borders – with Dan Chure, a paleontologist from the monument. They discovered the tracks on July 8.

The two paleontologists came across the tracks as they were examining a remote area of Navajo sandstone.

Chure had spotted bedding surfaces, which were the actual surfaces that were once the face of larger sand dunes at the time of their formation, Engelmann said.

Once the low angle of sun illuminated the surface, impressions of tracks were exposed from the sandstone canyon wall.

"[There were] literally hundreds of these little tracks," Engelmann said.

These tracks survived a severe desert climate, where

sand dunes were dominant and water and vegetation were scarce.

"In between these sequences of dunes, there are surfaces that separate them and sometimes in between those surfaces, there are deposits that were down in the trough of the dune and those are the places where we're likely to find water," Engelmann said.

He said these tracks originated from the early Jurassic period.

"The larger group that gives rise to true mammals, which has actually been around longer than the dinosaurs...grew close to 100 million years before this," Engelmann said. "They were actually part of the dominant land vertebrates before the dinosaurs."

These tracks are not from any dinosaur or lizard, though. The impressions are of short, wide feet with four toes, Engelmann said.

"These tracks that we find are from some kind of synapses, whether they're mammals, whether they're an earlier split that doesn't lead to true mammals, we don't really know," Engelmann said.

However, the heel imprints were more distinct than the toe imprints, which indicates that the mammals were walking uphill.

"Our guess is that what's going on, these guys are actually moving down an inter-dune area for vegetation, insects and things like that to live on," Engelmann said. "The dunes that these guys were climbing on were active dunes. They were not vegetated."

Nonetheless, these rare tracks are very well preserved. "These dunes were migrating along, right over the top of the inter-dunes," Engelmann said.

To keep it simple, these tracks are most closely related to mammals, he said.

"But this is before mammals differentiated as a group," Engelmann said. "Even though mammals existed at that time, true mammals – it was like the ancestor of all mammals alive today."

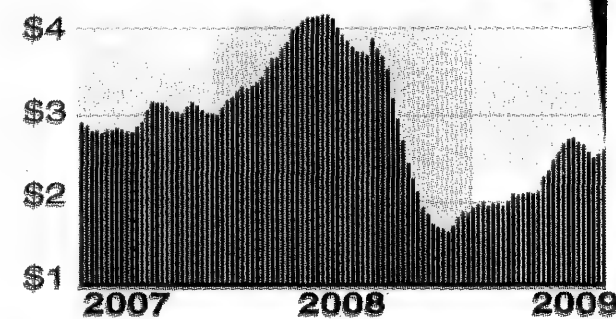
## Pump prices

U.S. weekly average retail price for one gallon of regular unleaded gasoline:

Since last week  
Up 6¢

Week ending Aug. 3, 2009  
\$2.56

Two-year trend



© 2009 MCT

Source: U.S. Energy Information Administration

FROM SCAM: PAGE 1

But some of the salespeople and their families insist that they are the ones being scammed.

Behrens' mother, Molly Eboli, defended her son in an e-mail. She said that the United Distribution Company "literally picked Grant up off the street while he was waiting for the bus" and hired him to sell magazines door-to-door.

"Grant only worked for them for one day. He had no idea this was a scam," Eboli said. "My son is very naive and immature for his age and thought it was a real job."

The company did make the job sound attractive. A bullet point list of monetary perks can be found under the "job opportunities" tab. The company's Web site outlines a \$500 per week potential salary with only three to four hours of work per day. The page also advertises a \$100 sign-up bonus, which is hardly enough to make bail.

Allen said that it's probably the money that draws so many young adults to work for these illegitimate companies.

"You get caught up in these magazine sales and you can't get out," Allen said. "It's really quite scary."

FROM APPEAL: PAGE 1

the commission.

Pedersen acknowledged that part of the reason the university felt the case was worth appealing was the question of whether additional evidence should have been heard. The university's offer of proof – documents and testimony it would have entered into evidence at the commission's hearing at allowed – purported to show that the AAUP's award was well beyond that of UNO's peer institutions.

Pedersen also mentioned a dissent in the commission's ruling authored by Commission William G. Blake, who said the evidence intended to show the special master's decision was in error should have been reviewed.

"Of course, we may decide, after hearing such evidence, that we agree with the special master or that we should defer to the special master's determination," Blake wrote. "We should at least hear such evidence; and I would withhold ruling in this case until we have done so."

Presiding Commissioner G. Peter Burger also appended an opinion stating

FROM DAVEY D: PAGE 4

"I'm sure 99 percent of the population doesn't know about it. You don't really hear about this because, unlike Iran, Honduras doesn't have a huge amount of oil," Dunn said. "There's a very significant uprising right now, and no coverage in the mainstream media, for sure. And those sources have to be sought out."

Cook said that even though money talks, the media should talk louder.

"I was taught from day one that my boss

that he agreed with Blake. However, the decision was up to McGinn, who was the commissioner who conducted the hearings for the case.

The university is expected to argue that Blake and Burger's interpretation of the State Employees Collective Bargaining Act should have been followed, thereby giving the university the opportunity to argue – with updated figures – that its final offer should be implemented instead of the union's final offer.

Until a decision is reached, state law requires the university to freeze AAUP members' salaries at their previous levels. Once the case is settled, faculty will then be paid the increases they would have received plus interest as determined by the ruling.

"While the appeal process is underway, we cannot make any changes to unit-member salaries," Senior Vice Chancellor Terry Hynes wrote in an e-mail to faculty on Aug. 4. "As important university financial issues develop, we will continue to communicate new information to the UNO community."

is not the corporations, it's the community. Listen, put concerns into actions, and if you can't, let people know where the obstacles are," Cook said. "I think right now, so much damage had been done all around the world from a handful of people who've had access to these airwaves, and they misused it at every turn. It's not a privilege but a right for us to talk to our community, and free and open media is our goal."

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Tues. August 31, 2009

The first issue of The Gateway for the fall semester will hit stands on Aug. 25.



# Art gallery anticipates exciting schedule despite budget cuts

NOELLE LYNN BLOOD  
ENTERTAINMENT EDITOR

The UNO Art Gallery's tentative exhibition schedule looks promising and the gallery remains optimistic despite the impact of recent budget cutbacks.

Unfortunately, the Department of Art and Art History still had to cut its art gallery curator position last year due to lack of funding, said department chair Robert Carlson.

"Because of the budget cuts last year, the art gallery position was cut," Carlson said. "It has meant that the faculty and staff [were left to] keep the art gallery open and have, in my opinion, done a fantastic job."

The exhibits for the coming 2009-10 season will also reflect the budget cuts and the current economy – while the department hopes quality will not suffer.

"For this next year, we had to be conscious of cost, so things are basically local," Carlson said. "In the future, we hope to go back and increase our national and international exhibits."

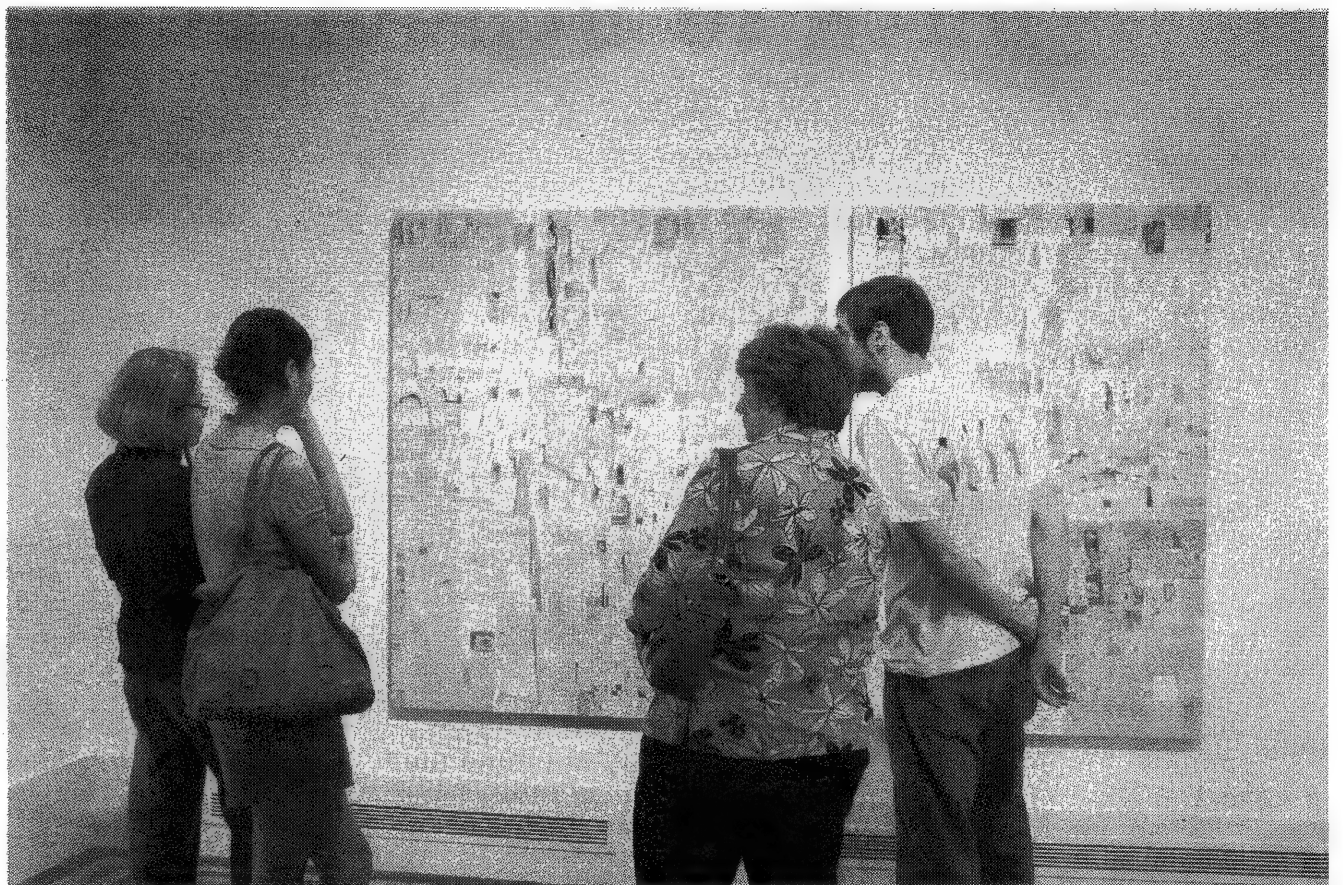
The department has been talking with people on the East Coast about possibly bringing in some exhibits for display this time next year, Carlson said. The North Omaha art community may also be contributing works.

Currently, however, the tentative schedule for the gallery is as follows:

- Sept. 3 to Oct. 2 – Jim Bockelman
- Oct. 9 to Nov. 6 – Robert Franklin and a group show arranged by Neville Murray of Love's Jazz & Art Center
- Nov. 13 to Dec. 11 – Bachelor of Fine Arts thesis show and College of Business Administration Building student show
- Jan. 15 to Feb. 19 – Echotrope
- Feb. 26 to April 2 – Annual juried student exhibition
- April 9 to May 7 – Bachelor of Fine Arts thesis show



Sanguin Kim examines a sculpture from a previous exhibit at the UNO Art Gallery. (RANAE DUNCAN/THE GATEWAY)



Visitors view a piece of art titled "Selected Memories" by 2001 alumna Jackie Kluver in a previous exhibit held at the UNO Art Gallery. (VALERIE LOSEKE/THE GATEWAY)

The first artist showing this season is Jim Bockelman, an associate professor of art at Concordia University. He creates what he deems "overworked drawings," according to his artist statement on modernartsmidwest.com.

Bockelman works regionally around Nebraska with paper as his medium.

"I do works on paper because I am intrigued with the idea of formally embedding the drawn image within the ground of the paper," said Bockelman. "Though the paper is fragmented and at times punctured, the tearing also represents a more physical reality of both the drawn image and the paper support. I enjoy this spatial paradox of perceiving the illusionary while sensing the physical."

Carlson said Bockelman's exhibit should be "just great" and said he also looks forward to the College of Business Administration Building student show this winter.

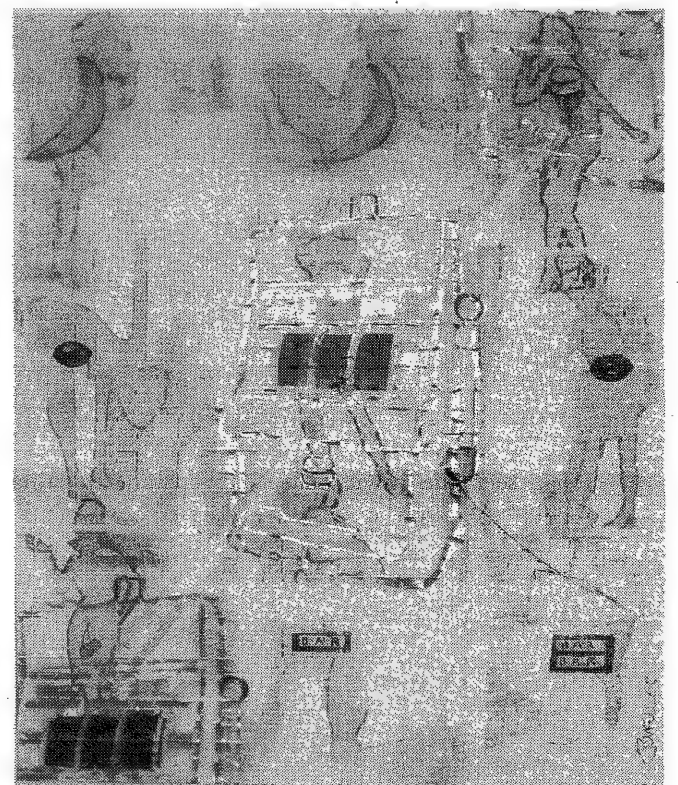
The student showing coincides with the first Bachelor of Fine Arts thesis show. Its aim is to find student works worthy of being put on permanent display in the new College of Business Administration Building upon its completion, Carlson said.

"The details haven't all been worked out yet, but, hopefully, if there are acceptable works and everything can be worked out, the top pieces will be part of the art at Mammel Hall," Carlson said. "That's our hope."

Even with the elimination of the art gallery curator position, Carlson is hopeful to have a successful 2009-10 season with the gallery.

"Faculty and staff assistance is how we've kept the gallery open and had a very successful year last year," Carlson said. "I'm very optimistic because of the faculty and staff and how hard they've worked."

The UNO Art Gallery is located on the first floor of



A piece titled "Slum City (Tic, Tac, Toe, Jane Doe)" by Josh Powell was also part of a previous exhibit featured at the UNO Art Gallery last year. (VALERIE LOSEKE/THE GATEWAY)

the Weber Fine Arts Building. The gallery has two show rooms presenting contemporary art from regional and national artists.

The gallery also hosts supplemental events such as lectures and gallery talks. Most events are free and open to the public.

## Dressing well should rank high on students' priority lists

Academics should always be first priority, but that doesn't mean you should skimp on style.

Creating a polished, put-together look isn't as time consuming or expensive as it seems. With a few carefully chosen closet staples, everyday dressing can be both effortless and chic.

I am a firm believer in the rule of dressing for your stage in life. You are in college now, which means you are an adult. So start dressing like one.

That doesn't equate to being boring and stuffy, by the way, but it means taking a little more time to consider clothes that will make you look smart, mature, capable and well put-together. This is the point to consider upgrading from novelty shirts and athletic shorts to donning something that commands a little more respect.

The key to any successful wardrobe is fit. Clothes that are too loose and baggy look sloppy and reflect poorly on the person wearing them. A natural or slim fit is most flattering

on all body types.

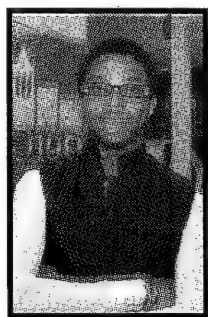
Most students look for comfort first and foremost, and that's perfectly acceptable. There's a common misconception, however, you must sacrifice style for comfort. That's simply not true.

Jeans and T-shirts are everyone's comfort standby, but why not trade in the oversized humor tee for a slim cut graphic or solid tee? Layering adds depth to an outfit, so try throwing a cardigan or vest over it for a more refined, but still casual look.

When choosing jeans, it's best to go with a classic straight or slim cut, and a solid, dark wash is versatile and sophisticated. Trendier cuts and styles are OK, but they should be worn with cautious consideration.

Many alternatives exist for a more carefully selected wardrobe. Instead of a frumpy sweatshirt, try a sweater. In place of athletic or denim shorts, try a pair of chino or other plain or patterned cotton shorts.

### Fashion School



Jared Spence

Today I find myself looking to the past for inspiration. In the '50s and '60s, the days of the Ivy League man, collegiate dress was an art. I am not advocating that anyone wear a wool suit and an election hat from Julian's; I'm merely suggesting a nod to the artful and smart pairings of loafers, chinos, sport coats, polos, sweaters and button-downs.

Think Polo, Ralph Lauren or Lacoste.

Of course, our current society is much more lax in dress, but the trick to achieving this sophisticated casual appeal is coupling and coordinating casual pieces with dressier items.

Mixing these pieces results in a mature and modern, yet comfortable result.

Even a tie can be dressed down by being worn loosely with a polo or dress shirt with a knit vest and a pair of Chuck Taylors.

Every college student can benefit from owning a few blazers, too. A slim cut makes it more youthful, and playful touches like a bright or patterned lining or unique details in the trim keep it fresh. They are great for throwing over a dress shirt – tucked in, of course – and slacks for an interview or even over a light sweater or T-shirt for a tied together, sporty look.

SEE SPENCE: PAGE 10-B



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# 'A late night double feature picture show' at Dundee Theatre

NOELLE LYNN BLOOD  
ENTERTAINMENT EDITOR

Scads of rowdy, scantily clad moviegoers formed a noisy, boisterous line down Dodge Street and around the corner of the theater late Saturday night.

Men were squeezed into tight gold lame hot shorts. Women strutted in sexy French maid costumes. People of both genders wrapped themselves in corsets, bustiers, fishnet stockings, garter belts, feather boas and enough eyeliner to keep Pete Wentz in business for years to come.

The clomp of high heels on pavement and confused honks from passing cars punctuated the excited chatter of the crowd. Truly, it was a night of decadence. (Yay, decadence!)

No, it wasn't a meeting of a "hunting club for rich weirdos." It was just another midnight showing of the "Rocky Horror Picture Show" at the Dundee Theatre, located at 4952 Dodge St.

"Rocky Horror Picture Show" centers on a newlywed couple, played by Susan Sarandon and Barry Bostwick, who get a flat tire en route to their honeymoon. They seek shelter for the night at a castle, which happens to be inhabited by a singing, dancing, mad scientist and his lackeys.

The scientist, played by Tim Curry, is "just a sweet transvestite from transsexual Transylvania." The twist? Transylvania is another planet. Yeah, they're aliens. Sexy mayhem, murder and madness ensue.

The Dundee has been showcasing classic and cult movies on Friday and Saturday nights at midnight for years. Fan favorites include "Fight Club," "Labyrinth," "Trainspotting," "Hedwig and the Angry Inch," "The Nightmare Before Christmas," "A Clockwork Orange," "Boogie Nights" and "Pulp Fiction."

"Rocky Horror," however, is a decided mainstay in midnight movie culture, not only in Omaha but also internationally. Originally released in 1975, the movie claims the title of "longest running theatrical release." In 2005, the U.S. National Film Registry selected it for preservation on grounds of being "culturally, historically, or aesthetically significant."

Some of the patrons attending on Saturday were so-called "virgins" to the traditions of "Rocky Horror."

"I had seen the movie once before," said Christina Leonard, 19, a virgin who showed up dressed as Magenta,

the maid character. "But I loved it and always wanted to come to the midnight showing. I just didn't know where it was."

Leonard said she learned about the Aug. 1 showing from a friend with whom she attended; Scott Hinman, 28.

"I've been coming to the Dundee since high school," Hinman said. "So it must be 10 years since I started coming. I love the crowd atmosphere, the feel of watching the movie."

Many fans have close emotional ties to "Rocky Horror."

"I've always been a fan," said Mandy Kline, 19. "My mom, when she was my age, would sneak out to see it dressed as Magenta. I grew up on it. It's the first movie I can remember seeing."

The marked difference between "Rocky Horror" and other midnight movies is the tradition of audience participation.

The crowd engages in a call-and-response dialogue with the film, insulting the characters and mocking plot points. Crowd members dress up as characters, dance, sing, throw props, act out scenes in front of the screen and even interact with the screen itself, touching and pounding and rubbing to "move" the scenes around.

This aspect is a huge lure to fans.

"It's great to get together with so many people at once," said Leslie Kravitz, 18. "It's like sharing an inside joke with people you've never met. You get to shout at the screen, which you can't do in a normal theater. It's just so out there and amazing. It's totally addictive."

David Kring, 22, a "Rocky Horror" veteran who has seen the film various theaters more than 25 times, said the tradition is like a giant offensiveness contest.



From left, Leslie Kravitz, 18, Ana Hanlon, 18, Amelia Johnson, 18, and Hillary Milks, 18, stand behind Chelsea Fisher, 18, at "Rocky Horror Picture Show." (NOELLE LYNN BLOOD/THE GATEWAY)

"Where else can I yell, 'Sieg heil!' and not get kicked out?" Kring asked.

With its old-style, lighted marquee, cozy lobby, curtained screen and gently worn seats, the Dundee is a special place among the many theaters in the city.

"It's cool how they show classic films," Kline said. "I like how I can see a movie I wasn't alive to see when it originally came out in theaters."

The theater, which also shows independent and art films during the week, is surely close to hearts of students looking for nightlife in Omaha.

"We live here," said Ashley Hearn, 17, who attended Saturday night with friends. "We've been to 30 or more midnight movies. We went together freshman year, we've been going ever since."

Regardless of whether it's a good movie or not, you have a good time, Hearn said.

"It's a different place," she said. "It's a family environment."

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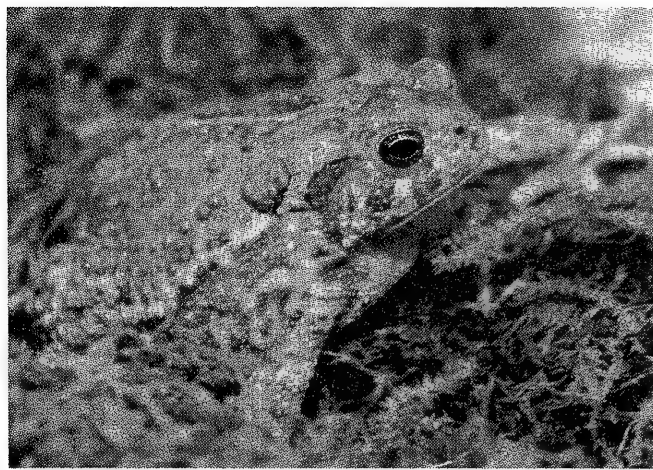
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# University, zoo strive to preserve amphibians in crisis



The Wyoming Toad now settles near the Laramie Basin in Wyoming due to recovery efforts. (HENRY DOORLY ZOO)

ANDREA CIUREJ  
NEWS EDITOR

Fifty percent of the world's 6,000 known amphibian species are threatened with extinction and 165 of those species are believed to have already gone extinct, according to the Amphibian Ark's global assessment of amphibians.

Omaha's Henry Doorly Zoo's Reptile and Amphibians Curator Jessi Krebs said that humankind has never seen a mass extinction like this.

"Not since the extinction of the dinosaurs has there been such a loss of biomass," Krebs said.

Amphibians serve as multipurpose benefactors to the environment and research.

They play a vital role in pregnancy research, analgesics and combating fatal diseases.

Female African-clawed frogs have been known to produce eggs if injected with the urine of a pregnant female. Peptides isolated from the skin of an Australian red-eyed treefrog have destroyed the AIDS virus in laboratory mice. Poison extracted from the skin secretions of an Ecuadorian frog developed a non-toxic painkiller called ABT-594, a duplication of morphine without the addictive side-effects, according to amphibian research.

Their thin, permeable skin makes them sensitive indicators of environmental health.

"Amphibians, for all intents and purposes, breathe and drink through their skin," Krebs said, "so any toxins, any bad things in our environment, they absorb 100-fold more than we do."

They also feed on small invertebrates, primarily insects, which are vectors for West Nile virus and malaria. They even provide us an alternative to pesticide use, which has the

capability of contaminating groundwater, Krebs said.

"Frogs really [have] bettered our lives," he said.

However, about one-third of these creatures are threatened due to loss of suitable habitat, logging, urbanization, pollution and some agricultural practices.

The most immediate cause is a parasitic chytrid fungus called *Batrachochytrium dendrobatidis*, a disease that is deadly to hundreds of amphibian species and has slowly spread from Africa across the planet in the past 30 to 40 years, according to an assessment by Amphibian Ark.

Krebs said that the environment needs chytrid fungi because it breaks down decomposing plant material and animal bodies, turning them into beneficial soil.

"Chytrids have never been found to hurt any other thing except amphibians," Krebs said. "It's only this one type."

The unstoppable and untreatable fungus cannot even be diminished in protected areas of the wild, producing graver effects with a warming climate.

It can be prevented, however.

"The fungus only travels through moist soil and water but this particular species is very susceptible to desiccation," Krebs said.

Krebs said that the actual reality lies within the containment of water flow and the prevention of natural occurrences and wildlife from transporting the fungus from one spot to the next — especially frogs.

"They are just walking through the leaf litter and the water and they are taking it to an area that is not contaminated," he said.

UNO herpetology professor James Fawcett said the biology department hasn't done much locally to help prevent the fungi from spreading. However, Fawcett and his students have interacted with Krebs and other zoo staff to discuss current and future conservation efforts in western Iowa and eastern Nebraska.

"[The goals of these meetings are] to become aware of other research efforts in this region and to share ideas and efforts in achieving some of the goals," Fawcett said.

Michael Graziano, a UNO graduate student, has had the opportunity to interact with the zoo staff, as well as participate in and conduct amphibian research of his own.

Graziano — as an Ohio State University undergraduate — researched the activity of various species of pond-breeding amphibians in their habitat. While working at Virginia Tech, Graziano researched salamander occurrence and the utilization of forests to investigate population dynamics in altered ecosystems.

In Nebraska, Graziano has been assisting with research involving the state's herpetofauna, a list of amphibians and reptiles, and collecting data on venomous snakes. However, his

thesis work investigates the natural history and distributions of the small-mouthed salamander.

"Despite being widespread, this species was first discovered in Nebraska 40 years ago and is listed as 'critically imperiled' here," Graziano said, "and until now, there has been absolutely no work done on it."

Graziano is also conducting surveys in an effort to search for new populations of the species. Only eight or so sites are known of the species in Nebraska, he said.

"My research will hopefully help land owners and state officials to make more decisions about how to manage and preserve the remaining populations of one of Nebraska's two species of salamander," Graziano said.

While Graziano has taken interest in salamanders, Omaha's Zoo has taken particular interest in toads.

Omaha's Zoo — in conjunction with other zoos and government organizations — has successfully bred and released species of toads, one of which used to be an extinct population that only existed in captivity — the Wyoming Toad.

"It's not that easy to keep animals alive in captivity," Krebs said. "If one species goes, everything that depended on it goes."

Although efforts are being done to preserve the well-being of amphibians, what's done is done.

"All we can do is prevent it from getting worse," Krebs said.

The earlier humans start contributing to the prevention of amphibian decimation, the easier it will be to develop an understanding of what is at risk.

"Whether we like it or not, the health of the frog is directly correlated to the health of us," Krebs said.

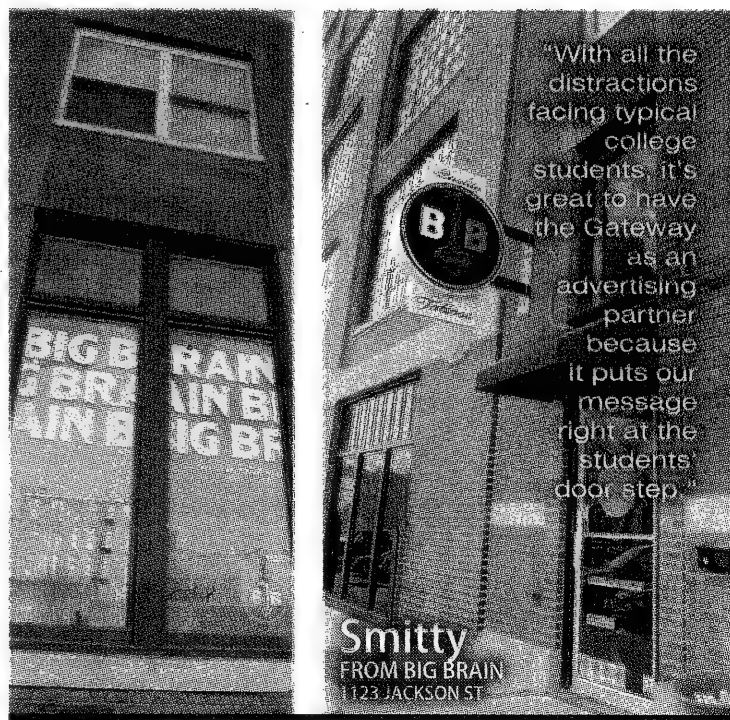


Wyoming Toad tadpoles are being successfully released near the Laramie Basin in Wyoming. (HENRY DOORLY ZOO)

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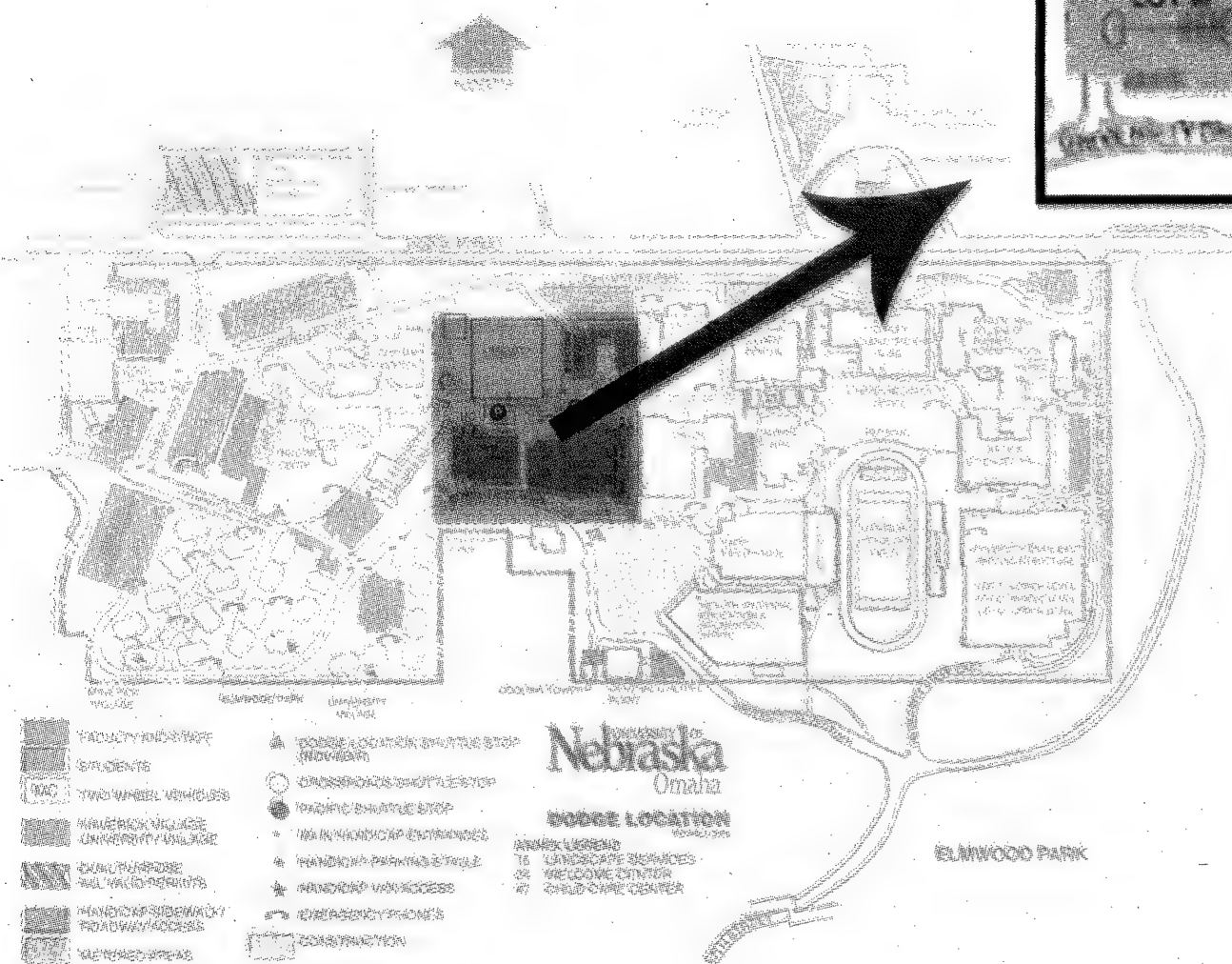
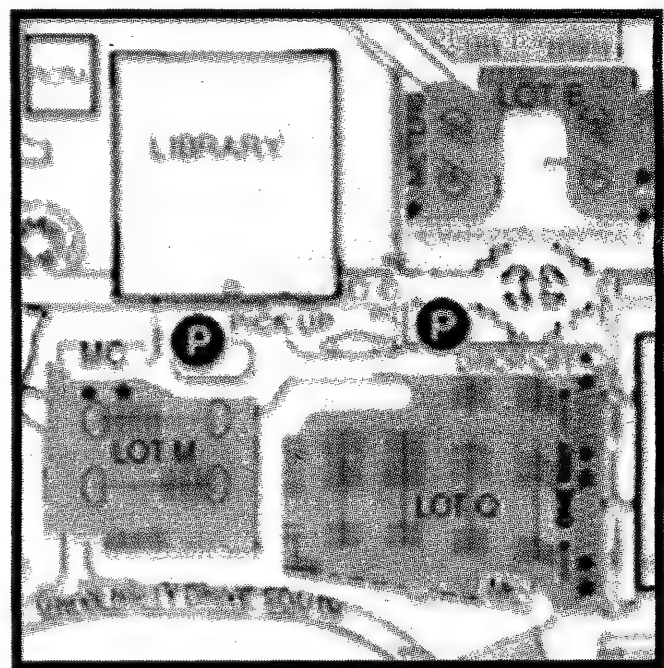
# New Pacific Shuttle

## Bus Route This Fall

Starting in the Fall 2009 semester, the Pacific shuttle route will **ONLY** drop off at the northeast corner of Lot Q (near the bell tower) and pick up in the north part of lot M (lower level south of the library).

From Nov. 1, 2009 to March 12, 2010 there will be an inter-campus shuttle that will circle the Dodge location and drop off/pick up students at all the normal shuttle stops.

*\*The Crossroads shuttle route will remain the same.*



**Contact Campus Security at 554.2648 for more information**



## ITS launching new e-mail system to replace Lotus Notes

TODD HANSEN  
STAFF WRITER

While many students simply never bother to check their UNO e-mail account, those who did were ready to give up after several failed login attempts last year.

Information Technology Services was bombarded with complaints about the e-mail system, with students repeatedly asking for change. After trying to address the problems, ITS finally agreed it was time for something different.

On Aug. 17, the university will transition from its current Lotus Notes e-mail system to Gmav, an e-mail system based on Google Inc.'s free Gmail product.

The new Gmav system will be available just for students this fall. Faculty, staff and graduate teaching assistants will continue to use Lotus Notes until the university completes its overhaul of the student information system.

Junior Treightin Yates was one of those students who used other e-mail addresses rather than one provided by the university.

"I don't use the e-mail as much as I do my other ones," Yates said of his UNO account. "But I would like it to be accessible from a cell phone."

Gmav will bring students a more familiar user interface, as well as improved ease of use, more storage and faster speeds, according to ITS. The ability to create personal contacts lists will also be included in Gmav, as will a new interface for looking up faculty, staff and student e-mail addresses.

Instead of the Lotus Notes Barracuda anti-spam system,

which requires users to visit a separate Web page to check their spam filter, the Gmav system has a built-in spam filter that students will be able to access directly.

The decision to make the switch was motivated by the input from students, said Andrew Buker, assistant director of information systems.

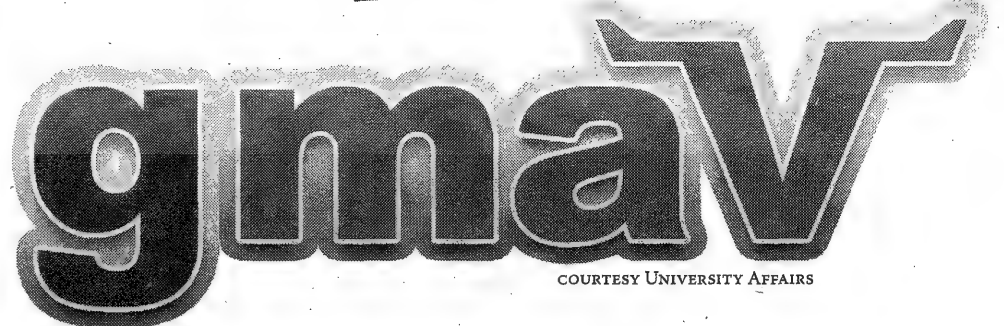
"In December, we did a survey of 1,600 students that led to the changes," Buker said. "ITS hopes it makes it better for the campus. We're just trying to satisfy student needs."

The last major update to the UNO e-mail system came in July 2005, when the university switched to a new design template called Domino Web Access.

However, last summer many students began to experience problems with their e-mail. For some students, it took a dozen or more login attempts before the system provided them with access – with students often giving up before checking their messages.

Because the news system is outsourced, any future problems will be taken care of by Google instead of ITS, helping the department to focus on other tasks.

UNO isn't the only university making a similar switch. Creighton University organized committees to consider moving to a Google platform. Ultimately, the university



decided to switch to Microsoft Live instead.

"We have two different committees – one for implementation and one for advisory," said Mark Smedinghoff, manager of student technologies at Creighton. "We didn't want it to be just an IT decision; we needed other groups on campus to be on board, as well."

Students eager to check out the new Gmav system will be able to do so starting Aug. 17, when a link will appear for students logging into the e-mail system at mymail.unomaha.edu. The change will not require a new e-mail address, login or password.

For those students wanting to migrate old e-mail messages, the current Lotus Notes system will be available until Oct. 31, allowing old e-mails to be forwarded to a different account.

Students with questions about the new e-mail system should visit Google's troubleshooting Web site, google.com/support. For additional assistance, contact ITS Customer Services at 554-4357 or unohelpdesk@unomaha.edu.

## Shuttle bus routes change to reduce costs, confusion



A new shuttle system is now in route, raising hopes and concerns of many students. (MITCHELL WARREN/THE GATEWAY)

MITCHELL WARREN  
CONTRIBUTOR

Shuttle services are available to anyone on the UNO campus and can be vital tools for getting around, if utilized correctly.

Unfortunately, many students find that the shuttle system can initially be daunting and confusing. This confusion can lead to

missed stops, bad tempers and the occasional pondering of, "How on earth did I end up at Crossroads?"

Thankfully, changes are on the way this fall that will hopefully clear up some uncertainties when dealing with the shuttle service.

Riders may recall the old Pacific Street campus route headed north and then

proceeded in a circle around the Dodge Street campus, dropping off and picking up students at set locations.

While the route worked well for moving students between the north and south campuses, Assistant Manager of Campus Security Paul Kosel explained that the old system was neither cost effective nor environmentally friendly. Shuttles were making a large loop on north campus that wasn't necessary.

Because of these problems, the decision was made to cut down the length of the Pacific Street route.

Starting this fall, instead of looping around north campus, the shuttles will only stop in Lot Q, directly south of the campanile, to drop off students and in Lot M, directly south of the Criss Library, to pick up students.

The rest of the route will remain the same and will still stop at the normal locations that include the Peter Kiewit Institute, Scott Village, Lot 5, Lot 6, Lot 7 and Lot 9, as well as the shelter located on 67th Street. An additional stop will be added with the completion of Mammel Hall.

The Crossroads Mall route will largely remain the same as it was last semester.

Students are able to park on Level 1, Level 3, Level 5 and Level 6 of the Crossroads Mall parking garage. From there, students can get on a shuttle at the southwest corner of the parking structure.

Shuttles on the Crossroads route drop off and pick up students north of the Durham Science Center and north of the Milo Bail Student Center before returning to Crossroads.

Students should note that the Crossroads Mall service is only available between 7 a.m. and 6 p.m. while school is in session. The Pacific Street campus service runs from 6:30 a.m. to 10:30 p.m.

Kosel said students might be concerned about getting around the Dodge Street campus once the weather gets cold. To solve this dilemma, a new route has been created for the upcoming semester.

Starting on the Nov. 1 and running until spring break, the new Dodge Street campus route will employ one shuttle which will drive exclusively around the campus.

This new route will pick up and drop off students at all of the old Dodge Street campus

locations that the Pacific Street campus route used to cover. These locations include the Durham Science Center, Milo Bail Student Center, University Village and Kayser Hall.

Funding for the shuttles comes from several sources.

The revenue from parking permits and garage passes provide a large portion of the funding, while fines imposed by parking tickets also supply some funding for the shuttles. These funds are enough to trump the fee of more than \$1 million placed on the shuttle service and also help to pay for snow removal and campus maintenance.

With the price of one shuttle per hour at \$31, Kosel makes easy math of the situation. By shortening the Pacific Street campus route, Kosel hopes to save money by cutting three to four shuttles from the UNO service.

Some students voiced their opinions on the new routes.

Chet Cyr, a junior majoring in Computer Engineering, feels that the Dodge Street campus route will solve an additional problem.

If a person wanted to travel from Kayser Hall to the Durham Science Center, they used to have to ride all the way to the Pacific Street campus. The new Dodge route will create a path directly between Kayser and Durham.

Chad Spence, a junior Computer Science major, said the changes might be damaging to fuel conservation.

Spence said he is concerned that the plan to cut consumption by decreasing the amount of shuttles may backfire because the shuttles may have to move faster between stops, which would burn more fuel. This may also lead to shuttles missing students more often.

Students worried about leaving personal property on a shuttle need not worry.

A lost and found system ensures that found items would be dropped off at the service center on main campus. Lost and found inquiries are taken by contacting campus security at 554-2648. Wheelchair accessibility is also available on at least one shuttle per route.

Kosel said he hopes students will take advantage of the new "smoother" routes and has a tip of his own for dealing with crowded parking on north campus.

"Park at Crossroads for the first few weeks of class," Kosel said. "Students will save a lot of headaches."



# Gamers, get psyched for fall

A.J. ANTON  
CONTRIBUTOR

With the end of summer fast approaching, gamers everywhere are turning their eyes and thumbs toward fall, a season normally packed with major releases.

This year, the gaming season will be a bit lighter on your wallets due to the delay of a few sought-after titles, such as "Bioshock 2" and "Dark Void." Tragic as that may be, there's still plenty of good games to distract students from their studies.

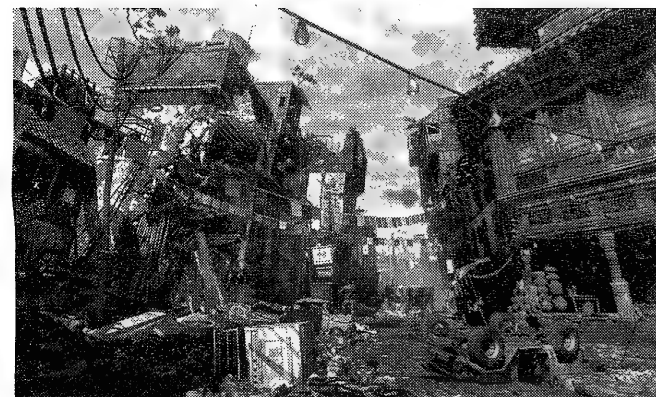


## "Halo 3: ODST" – Sept. 22 – Xbox360

For the first time, gamers get to see the Halo Universe through the eyes of someone besides Master Chief.

Playing as a rookie orbital drop shock trooper, you'll have to fight your way through New Mombasa to regain the memory of what happened to you and your squad mates. Without Master Chief's power armor, you'll rely more on stealth than before, offering gamers a more tactical "Halo" experience.

Time will tell how the new game play style works compared to the original trilogy, but it'll be hard to disappoint "Halo" faithfuls.



## "Uncharted 2: Among Thieves" – Oct. 13 – PS3

The first "Uncharted" game was received extremely well, but still managed to fly under the radar of many gamers.

"Uncharted 2" follows the suave thief Nathan Drake as he attempts to find the treasure of Marco Polo. Players take on the role of Drake, supported by a fellow thief Chloe and returning reporter Elena.

This third-person shooter promises action-packed firefighting sequences, a compelling story line filled with thievery and a love triangle, as well as a robust multiplayer mode. PS3 fans should keep their eyes out for this one.

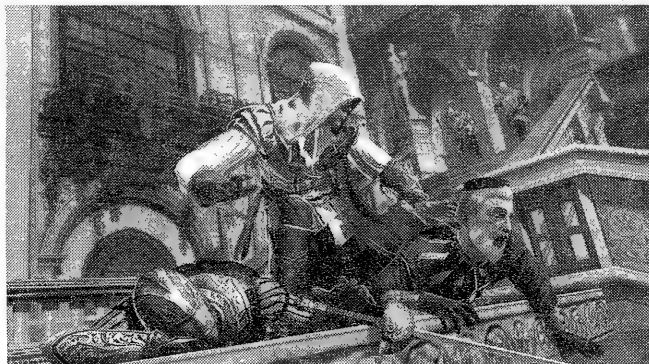


## "Batman: Arkham Asylum" – Aug. 25 – Xbox 360/PS3

With all the recent success of Batman, an eventual video game was a no-brainer. Thankfully, this isn't simply "Dark Knight: The Game."

"Arkham Asylum," a third-person brawler, begins with Batman hauling the Joker into the Asylum, at which point he escapes, releasing all of Gotham's twisted prisoners in turn. You can be sure to expect many old school favorites.

The game features melees with groups of inmates, as well as the stealth action we'd expect from the caped crusader. Coming out this fall, here's hoping that "Arkham Asylum" bucks the trend of mediocre super hero games.



## "Assassin's Creed 2" – Nov. 17 – Xbox 360/PS3/PC

"Assassin's Creed 2" doesn't stray too far from its predecessor in terms of game play, or at least not so far as anyone has seen.

Given the first game's success, however, that's not necessarily a bad thing.

For those unfamiliar with the plot, the first game followed bartender Desmond Miles in a confusing storyline as he was forced to relive his ancestor Altair's life. Players go through the game as Altair, carrying out assassinations by gathering intelligence through a variety of means, and then taking down the target.

A video from E3 featured Altair in a flying machine, a new addition to the game. "AC 2" should be a solid game choice for your November, especially if you enjoyed the first one.

## "New Super Mario Bros. Wii" – Fourth Quarter 2009 – Wii

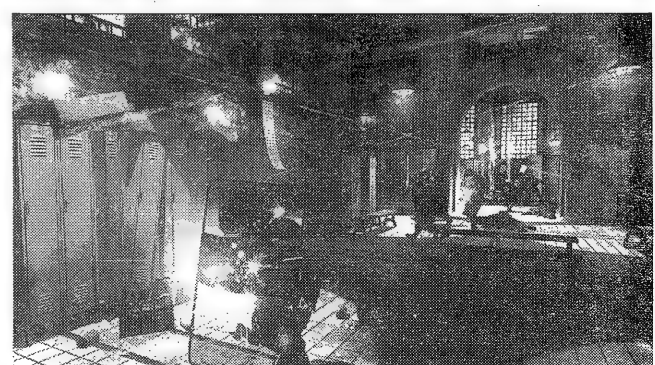
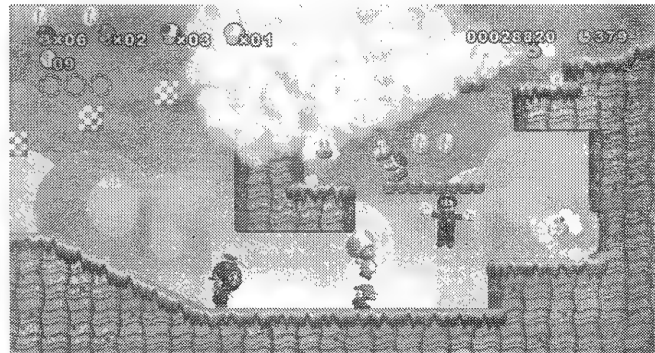
"NSB Wii" draws on classic Mario game play, all the way back to that very first NES cartridge.

Similar to the DS version of "NSB," 3-D graphics have

been used to give the Mushroom Kingdom a new, up-to-date appearance while remaining faithful to the original 2-D game play.

The best and most important aspect, however, is the four-player co-op mode. Finally, you and three friends can "cooperate" to the best of your abilities, without having to pass the controller back and forth.

With 80 new levels of side-scrolling goodness, multiplayer, new power ups and a classic formula, "NSB Wii" is sure to be a must own for Wii gamers.



## "Call of Duty: Modern Warfare 2" – Nov. 10 – Xbox360

If any shooter game could hope to steal the thunder of "ODST," it would have to be "MW2."

The follow up to "Call of Duty 4," this game takes place immediately after "COD4," as a new dictator rises and needs to be put down. Players will take on many roles throughout the game, and a recently released video previewed a high-speed snowmobile chase.

Of course, multiplayer is where the game hopes to really shine, offering players new weapons as they level up. For \$150, the game's special edition even comes with night vision goggles ... for whatever reason.

For players looking for a grittier, present-day shooter, though, "MW2" is probably your best bet.

This fall may not be the busiest of holiday seasons for the video game industry, but there won't be a lack of games to play. There are also other releases to fit other tastes.

Racing fans can get their hands on "Forza Motorsport 3" on Oct. 27, and fighting game connoisseurs can pick up "Tekken 6" the same day.

To also mention portable games Sony's new PSP GO will be seeking to kick disc-based media to the curb.

So let your wallet take a breather and enjoy this fall's game offerings. There's a little something to keep everyone's thumbs busy.

# How much heat should a kiddie film pack? Bloodshed too prominent

MICHAEL PHILLIPS  
CHICAGO TRIBUNE

(MCT) – Times change. The whistling mouse of Walt Disney's 1928 "Steamboat Willie" has turned into a guinea pig, joined his commando buddies and, under the same Disney banner, become part of a new act: Guns N' Rodents.

When Sarah Palin cranked off recently on the "anti-2nd-Amendment circuses from Hollywood," it made you wonder: Has she seen the billboards for some of the movies this summer?

Now in its second week, "G-Force" was produced by action-meister Jerry Bruckheimer, who knows a few things about what gets 'em in the door. What gets 'em in the door? The promise of righteous bloodshed, whether the film delivers it or not. (His earlier, unlikely kid-aimed hit "Kangaroo Jack" was about as wholesome

as a serial killer.)

The latest "G-Force" print ads have toned things down; the initial ad campaign featured four guinea pigs wielding critter-sized AK-47s. It's a little creepy. I suppose you could say the pee-wee bravado is part of the movie's comic appeal, but the Bruckheimer production (not the worst thing you'll see this summer) doesn't go in much for levity. Even my son, born with the uncanny ability and persistent interest in recreating rapid-fire laser and machine-gun sounds while racing around the house, was taken aback by the "G-Force" billboards – taken aback, but taken in.

Last week, Rachel Lee Harris in The New York Times covered the weekend box office results for "G-Force" (\$31.7 million on 5,200 screens). She noted, vaguely, that "there was some concern that families would be turned off by a marketing campaign that relied heavily on gun imagery." I'm not sure

where the alleged concern originated. I'm quite sure, however, that millions of parents aren't giving it a second thought.

This summer's posters are pointing an awful lot of firepower directly at the eyeballs of the preteen and young-teen audience, trying to get them pumped up and locking-and-loading and ready to fire, if only vicariously. The polestar is the ferociously militaristic "Transformers: Revenge of the Fallen," which calls out the Obama administration by name for its wimpy politics of appeasement. The film offers a barrage of mayhem and just enough sleaze to make an 8-year-old either grateful or uneasy, depending on the kid, to be seeing something he or she really should not be seeing at that age. (Well, any age.)

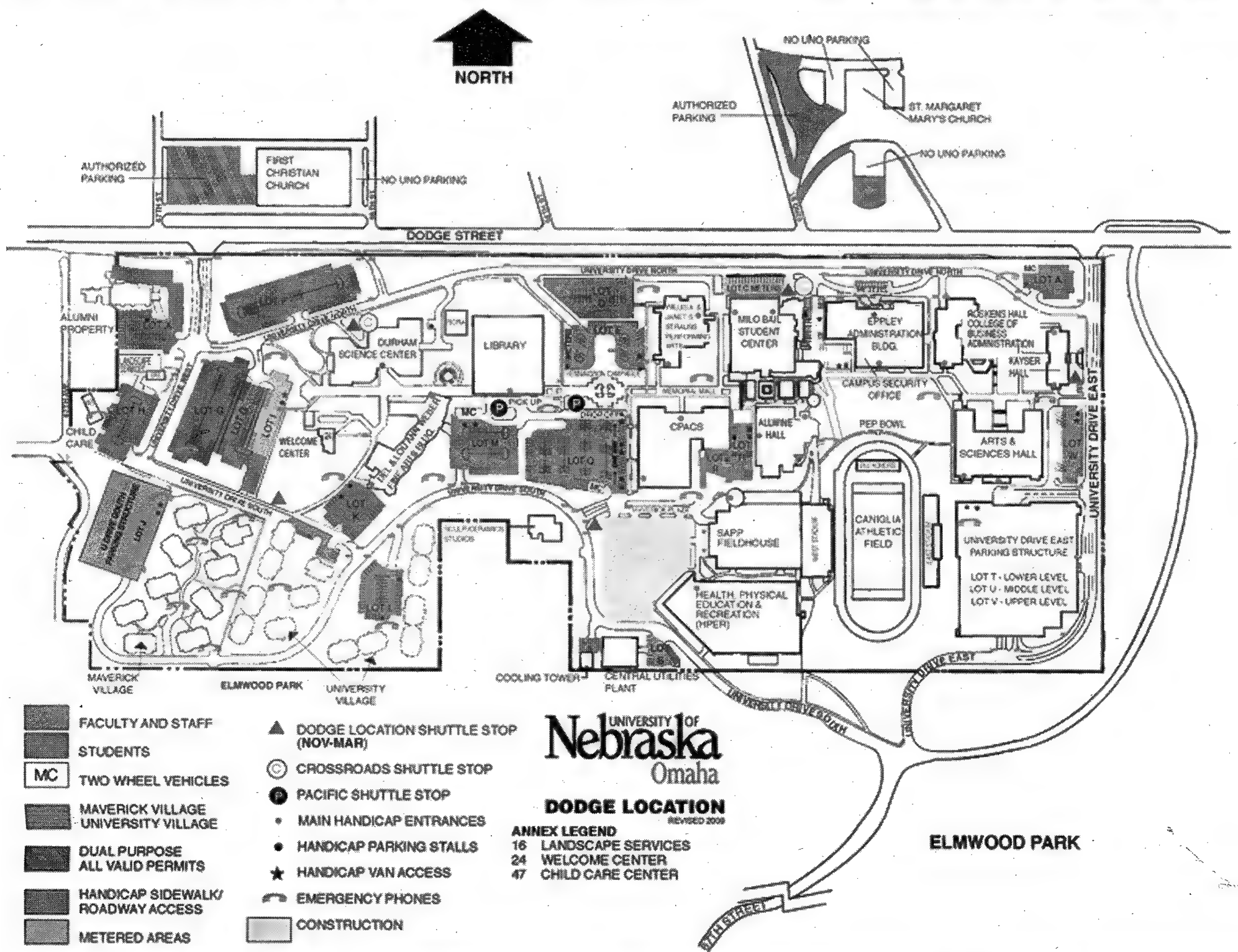
Theads(they're relentless on Nickelodeon) for the upcoming PG-13-rated "G.I. Joe: The Rise of Cobra" are aimed directly at the most flamboyant destruction fantasies of jaded

SEE VIOLENCE: PAGE 10-B





# The Bull Stops Here!



## Remote Parking: Crossroads Mall Parking Structure

UNO Provides remote parking from the Crossroads Mall parking structure located at 72nd and Cass Streets. Hours are 7 am to 6 pm. Parking is permitted on levels 1,3,5 and 6 ONLY. (NOT levels 2,4 or in regular surface lots.) Shuttle service is provided free of charge and no permit is required.

Shuttle Busses load and unload at the southwest corner of the Crossroads Mall parking structure approximately every 15 minutes making stops north of the Durham Science Center and north of the Milo Bail Student Center. The shuttle Busses return directly to Crossroads after every stop at MBSC.

The Remote Parking shuttles will be marked to distinguish them from the shuttles Buses that service the Dodge Location.

Call Campus Security at 402.554.2648



# Sex on Campus 1010 Binges won't mend a broken heart

## A realistic guide for incoming university freshmen

COMMENTARY BY  
NICOLETTE PAWLOWSKI  
BADGER HERALD

(UWIRE) — Few college guides prepare freshmen for the wide world that is a large university campus. It would have saved us much embarrassment and aggravation had we been informed about dorm etiquette, quiet vibrators and free condoms. In order to better prepare you, new student, we will attempt to succinctly list some of the major do's and don'ts regarding dating and sex on campus.

### Dorm room etiquette

You have just met your new roommate in person. Besides the conversation you should have regarding sharing food, toothbrushes and the television, we highly suggest you discuss some rules regarding company. Specifically, the company in your bed. Typically dorm room doors are decorated with a white board. If not, get one. Skip the cliché sock on the door, unless you like having strangers know you're getting laid. Choose a word or phrase that you both agree on to write on the board when either of you is going to bump pretties. "Better than Chocolate" and "Dolphin" are both fitting and innocuous enough that even your RA won't be aware of what's going on.

When you see the word on the board, leave the area for an hour. Get a cup of coffee, read a book or find your own booty call. When you come back, knock on the door if the word is still in place. Whoever is in the room should respond with a "Hold on, 10 more minutes" or an all clear.

If being sexiled bothers you or it happens too often, discuss that with your roommate. There are other areas on and off campus that can be used to play in. [Of course, proceed at your own risk. — Ed.] Just make sure you're alone and wear flip-flops for greater grip.

Communicating that you are going to get laid is especially important for an all-nighter. No one wants to come home after studying till 3 a.m. only to find out they are locked out of their room.

### Discreet sex

Besides the different locations, there are ways to have sex that will not wake your roommate. Spooning and missionary can be less noticeable, while also allowing for

hands to roam and please. There are also many vibrators that are quiet and small. Some stores let you try out the different vibrators before purchase. Our favorite is the vibrating ducky — because it is water resistant and cute, you can leave it in your shower caddy and no one will know the difference.

### Noise complaints

The couple in the next room has sex for hours. Loud, earth-shattering sex. You can't concentrate on your final. If you want to get them to quiet down, do it in person. There is nothing more cowardly than complaining to the RA. Knock on the door. When the door opens or someone calls out, say nonchalantly, "That sounds awesome, but can you keep it down? Your neighbors are trying to concentrate on their own orgasms." If they still maintain the same volume catch them outside of the sack and request that they quiet down. Or just leave a ball-gag at their door. They'll get the picture.

Let's talk about partners for a moment. There are thousands at your disposal on this campus, all close to your age and within walking distance. Take your time! You're young. Meet people. The cliché advice: Join a lot of clubs. Meeting people with similar interests can lead to potential partners. Just beware of having multiple partnerships within a circle of friends. Complications can and usually do arise.

If you're going out looking for a hook up, or perhaps you just stumble upon one, it's important to be alert. Be aware of your level of alcohol consumption and your potential partner's. If you do decide to leave a public location for a private one, make sure someone you trust knows where you are going and when to expect you back. Talk with a trusted friend about what to do and who to call if you don't return as expected. It's always OK to postpone a hook up for a later, more sober, date.

Discover friends with benefits. It's very important when making friends and finding attraction to be honest with that person. Tell your potential partner that you are only looking to play, not a relationship. Discuss what that means to the both of you. Friends with benefits will only work if you are truthful and respectful to one another.

COMMENTARY BY  
BRANDT WILLIAMS  
THE INDEPENDENT FLORIDA ALLIGATOR

(UWIRE) — It's 3 a.m., you're piss-drunk, out of breath, rolling among sweat-stained sheets and incapable of sleep. No, you're not in the thrusts of a one-night stand; you're dealing with heartbreak after being served a monogamist's worst fear: the breakup.

Face it, even in the promised land for the promiscuous, known to many as college, sometimes you become inexplicably drawn and committed to another. As graduation nears and your significant other considers staying up all night studying Anatomy 101 with that friendly classmate, someone is gonna get the boot.

This is made increasingly worse if your relationship was built on love; it's no coincidence love is also a four-letter word. If you're unfortunate enough to find yourself in this scenario, then you might believe your non-beating heart was just puréed in a blender. When in water this deep, there's no quick fix and those Vicodin pills aren't gonna help you much, either.

A lot of newly single people go on weeklong benders, complete with a Lindsay Lohan-esque downward spiral. Booze and drugs will numb you. But eventually they wear off and then the memory of your ex is sure to hit you harder than a run-away RTS bus. Couple that with a study-impairing hangover and pretty soon you're failing a freshman class like Marriage and Families.

One of the best things you can do post-breakup is evading the former apple-of-your-eye. This includes screening their calls and texts because, like Gwen Stefani, you're just too damn busy "walking into spiderwebs."

Taking a leave of absence from Facebook won't hurt either. Facebook has a cruel sense of humor, and Mark Zuckerberg somehow knows your dating history; so

you can look forward to mini-feed posts indicating your ex is having an impressively easier time getting over the relationship. You don't want to see that, and you deserve better.

Packing away mementos and reminders is a healthy idea. No need for a ritualistic burning of the sheets you shared, but your ex-lover's picture sitting within eyesight of your bed can go.

It's crucial to work out your feelings and gain closure. Over-priced therapy is unnecessary — this is what your friends are for — lucky, lucky them. But avoid drowning in self-pity and, even if you're a borderline-masochist, stop wondering what could've prevented the breakup. Breakups happen for a reason and you. Just. Need. To. Move. On.

Then comes the questionable process of rebounding. As hard as it might get, avoid hooking up with people before you're ready.

Should you wake up next to a reasonably attractive classmate and still want to gnaw your arm off in an attempt to escape his or her bed, you're probably not ready to be seeing other people. Occasionally the perfect stroke your ego needs will consist of your friend Cuervo, Miami's finest "herbal remedies" or a sultry one-night-stand, just don't go too crazy.

Mostly, take time to yourself. Pick up a sport, take on a project or focus on your upcoming exam. Treat yourself to regular gym visits (endorphins are nature's anti-depressants), lounge by the pool and take your Visa on a field trip to Gucci.

Looking better than your ex is the world's most just revenge, so those days at the gym and pool will pay off when inevitably finding yourself in the oh-FML pathway of your former partner. While they've clearly gained a belated Freshman 15 and have a stage-five clinger hanging on their arm, your toned and golden body is about to give them whiplash.



FROM SPENCE: PAGE 6-B

Cardigans are also a great staple for adding a little polish to a button-down and a dark wash jean or a V-neck T-shirt.

To punctuate any outfit, a stylish pair of tennis shoes, loafers or casual boots lends itself to maintaining a level of ease with your ensemble while still elevating it to a more respectable and presentable tone.

FROM VIOLENCE: PAGE 9-B

preteen boys. They're not going to bring back any childhood memories (among the boomers) of dinking around with toy soldiers. Rather, the trailers and the posters bring back memories of "Transformers: Revenge of the Fallen." It may well be sound business strategy. Meantime, the poster image for "Aliens in the Attic," which opened Friday, is dominated by a mean-looking Rambo-style alien decorated with a faux artillery belt.

I doubt I would've thought twice about any of this as a kid. My brother and I used to run around with a deactivated grenade our dad brought back from the Army, so it's not as if we were planning any anti-war demonstrations in our corner of West Racine. I didn't see "The Green Berets" back in '68, when I was 7, but according to the Motion Picture Association of America, I jolly well could have: Astonishingly, it went out with a G rating.

How any of these movies are packaged and sold, and what they're actually peddling,

Dressing well is simple when you have the right pieces. Stocking your closet with the basics makes putting together an outfit that looks like it jumped right out of a magazine ad as easy as an open-book quiz.

Remember to choose what you wear wisely. Making the grade when it comes to style doesn't require pulling an "all-nighter."

hits you one way when you're young and another when you're older. With many films a critic plays a mind game: Would the 11-year-old me have gone for this? Does the middle-age me? Do these two even know each other?

"America is a circular firing range," wrote Tom Gregory regarding the "G-Force" ads on The Huffington Post, "Violence is being adorably romanticized by Disney's advertisement. Callousness about guns has reached the flood level." He may be overreacting: "G-Force" is not likely to lead to a Joe Camel moment. It is not offensive enough to tip the scales and get people thinking about what's appropriate and what's insidious.

I wonder, though: Will we recognize the last straw when we see it on a billboard? In Hollywood there's always another straw. And whatever the target audience, there's very little profit in settling scores on-screen peaceably.

## RESEARCH TOPICS GUARANTEED TO BE PICKED UP BY THE NEWS MEDIA

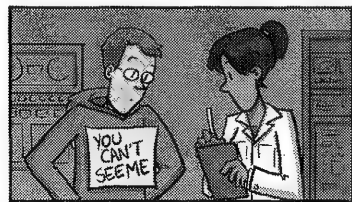
**Chocolate!** Anything that validates the public's wishful thinking that chocolate is secretly good for you is news gold.



A chocolate lover reacts to news that her chocolate addiction is making her smarter and saving the environment.

### Unrealistic Sci-Fi Gadgets

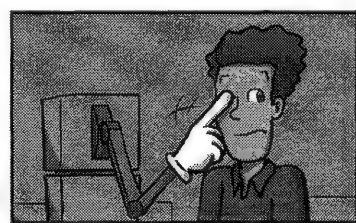
Everyone is still waiting for their jet-packs, flying cars, and teleporters. Get on it, Science!



Engineers test latest invisibility cloak prototype.

JORGE CHAM © 2009

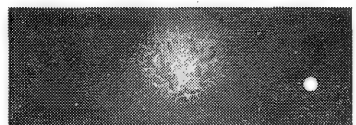
**ROBOTS!!** Everyone loves robots. In fact, news outlets are required by law to feature a robot story every 7 days.



Robotist demonstrates nose-picking robot, says will soon replace humans.

### Experiments That Might Blow Up The World

Nothing gets the crazies tiled up like recreating conditions of the Big Bang in the only planet you have. Hope your math is right!

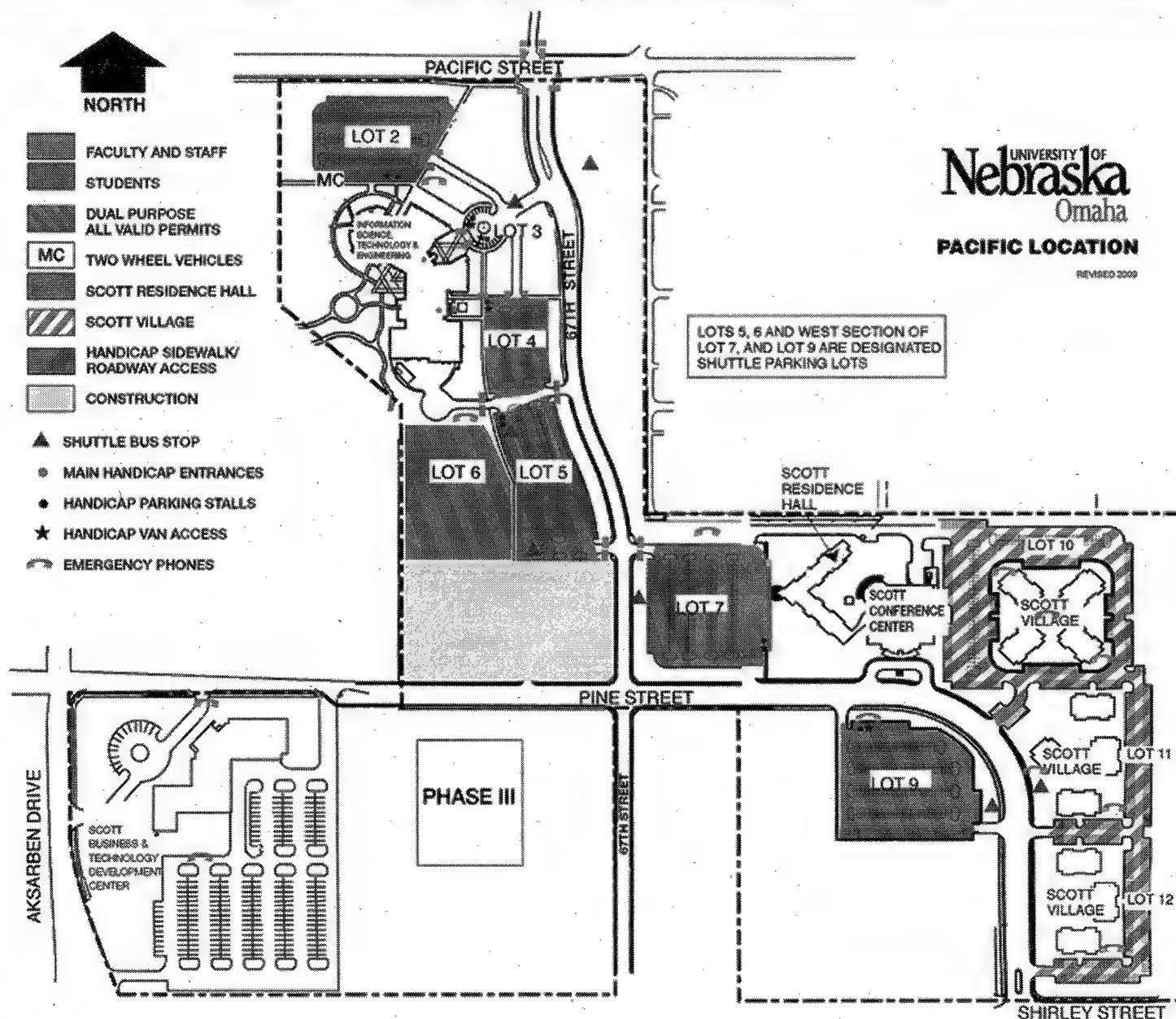


"Oops," say scientists

WWW.PHDCOMICS.COM



# Pacific Location



## Shuttle Parking:

Pacific Location lots 5, 6, 7 and 9.

The University of Nebraska at Omaha provides shuttle parking at the Pacific Location between the hours of 6:30 am and 10:30 pm Monday through Friday. A VALID PERMIT IS REQUIRED.

Shuttle Busses leave the Pacific Location and the UNO campuses approximately every 15 minutes. The Pacific Express shuttle will ONLY drop off at the northeast corner of lot Q (near the Bell tower) and pick up in the north end of lot M (lower level, south of the Library). On the Pacific Location, the shuttles will be making stops east of PKI (circle drive), in lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

From November 1, 2009 to March 2010 (Spring Break), an inter-campus shuttle will operate from 6:30 AM to 10:30 P.M., Monday through Friday on the Dodge Location ONLY. The Shuttle will circle the Dodge Location, making short stops at the three-way intersection South of lot Q, West of lot K along University Drive South, North of the Durham Science Center, North of the Milo Bail Student Center and east of Kayser Hall.

The shuttle Busses load/unload in lots 5, 6, 7 and 9 at the Pacific location.

The Pacific Location shuttle Buses will be marked to distinguish them from the remote parking Buses that service the Crossroads Mall parking structure.

## Parking Prices:

\$118 Student  
(Valid all day)

\$59 Student Night ONLY  
(Valid on campus after 12:30 pm.)

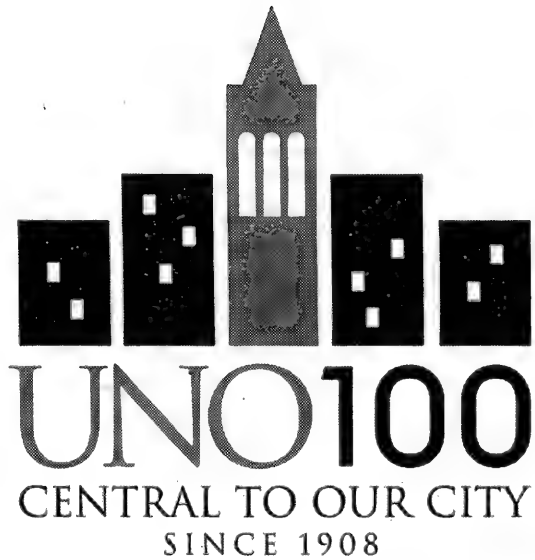
\$139 GTA  
(Restricted to Faculty/Staff lots ONLY)

\$70 Parking Structure Access Card, (if available)

Access to the University Drive East parking structure will be available for a fee of \$2 after 12:30 pm. No parking permit is required after 12:30 pm in the parking structure.



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Gateway  
Special Interest Groups  
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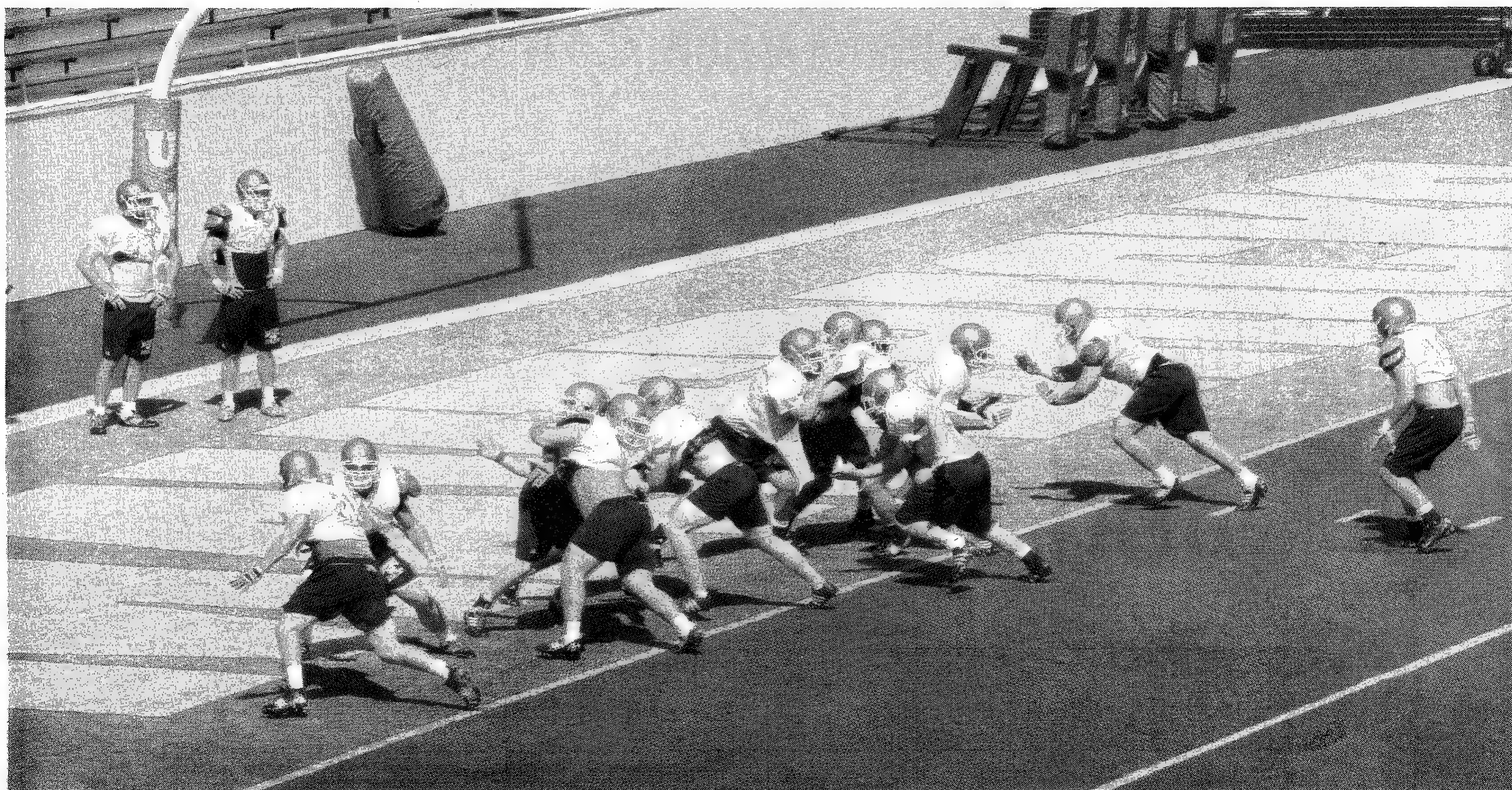
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# Maverick football features fresh faces, with few returning starters



UNO's football team practice at Caniglia Field on Aug. 8. The season opening game will take place on Aug. 27 at 7 p.m., with a tailgate party sponsored by the Athletic Department scheduled to begin at 5:30 p.m. in the Pep Bowl. (VALERIE LOSEKE/THE GATEWAY)

**ZACH SEASTEDT**  
STAFF WRITER

With only eight returning starters from last year's team, this season's Mavericks present a unique challenge for head coach Pat Behrns.

After finishing 7-4 and reaching the Division II playoffs in 2008, Behrns will have his hands full as he replaces senior leaders such as starting quarterback Zach Miller, tailback Brian McNeill and linebacker Jeff Souder.

Despite returning only three offensive starters and losing a 20-member senior class, the coaches of the Mid-America

Intercollegiate Athletics Association picked the Mavs to finish sixth, only one point shy of fifth-picked Missouri Western. The new MIAA media poll picked UNO to finish fourth.

Greg Wunderlich, a 5-foot-11 senior quarterback, is poised to take over the starting position following a great senior season for Miller, who threw for 1,508 yards while rushing for 1,061 and scoring 29 touchdowns. Wunderlich completed 4-of-7 passes in 2008 for 51 yards and one touchdown.

"Losing Zach Miller was kind of like losing a limb because he did so much for us," Behrns said in the program's recently

released yearbook. "But there is always life after, and I feel comfortable with our quarterback position. Greg has been around for a long time, and it's his time to set up and play. He's a different type of quarterback than Zach, but he understands what we're doing."

Senior Robert Wesley will be looking to snag the starting tailback position after the Mavs lose top runners McNeill and John McCardle from last year. Wesley rushed for 25 yards on 12 carries in 2008.

"Robert Wesley is going to have a great opportunity to step up," Behrns said. "We've signed some junior college transfers that will create tremendous competition

going into the fall."

Wunderlich will be throwing to new targets this year as UNO's returning wide receivers had one catch last year.

Juniors Jonathan Price and Adolph Overstreet, along with redshirt freshman Brian Miller, are slated to start at wideout. A familiar face will be junior tight end Mike Higgins, who caught 20 passes last year for 346 yards and two touchdowns.

Behrns expects the tight ends to be a position of strength on offense.

"Nearly everybody is new at the position," Behrns said. "We've brought in some junior college transfers, but to start

SEE **FOOTBALL**: PAGE 16-B

# Hockey undergoes myriad of changes over summer

**SCOTT STEWART**  
EDITOR-IN-CHIEF

When Trev Alberts took over as athletic director late last spring, he promised the campus and fans of Maverick athletics everywhere that changes would soon follow.

Alberts focused much of his attention on the UNO hockey program, the university's only Division I sport, which he promised to continue to make the cornerstone of the university's athletic brand.

"My job then is to surround myself with a lot of passionate people who do know about the unique culture, who do know the unique challenges and to do a comprehensive look at literally everything," Alberts said when he took the post in late April. "We have to go back and access everything we do as a hockey program."

Alberts began to surround himself with such people by bringing back Don Leahy — who had previously been athletic director from 1974 through 1985 and again from 1995 to 1997 — as an assistant athletic director. Among other achievements, Leahy was responsible for bringing UNO its Division I men's hockey program during his second tenure as athletic director.

In addition to hiring Leahy, Alberts promoted former hockey coach Mike Kemp

to associate athletic director, describing Kemp's new position as the "godfather" of Maverick hockey.

"We need an associate athletic director who can do nothing but really help our hockey program and take it to the next level," Alberts said on May 14. "Of course, it was pretty clear to me that the only person who could do this job was Mike Kemp. Nobody else could do this job the way that Mike Kemp could."

With Kemp and Leahy together more than making up for Alberts' lack of familiarity with hockey — with Alberts coming from a background as a former Husker linebacker and former college football broadcast commentator — the UNO hockey program began looking for its second head coach in its 12-season history.

The piece of the puzzle fell into place on June 12, when Dean Blais was named the program's new head coach.

Blais, the former head coach and general manager of the United States Hockey League's Fargo Force, was previously the coach at North Dakota, leading the team to national championships in 1997 and 2000.

"I coach a pretty simple game, and it starts with hard work," Blais said. "I



From left to right, Mike Kemp, Dean Blais, and Trev Alberts answer questions at a news conference at the Scott Conference Center on June 12. (VALERIE LOSEKE/THE GATEWAY)

don't mind winning 8-7 games. I know the goaltenders hate it, but we play very offensive, wide-open hockey."

While many goaltenders might dislike it, junior goaltender Jeremie Dupont said he wouldn't mind a few extra pucks if it helped win games.

"All I want to do is win games," Dupont said. "I just think it's important to win games."

Winning games is something familiar to Blais, who holds a 262-115-33 overall record — that's a .679 percent winning average — including five 30-win seasons in his 10 seasons as a head coach at North Dakota.

Blais also reached out to another winning coach, former Omaha Lancers head coach Mike Hastings, who will be

SEE **HOCKEY**: PAGE 20-B



**Ethnic/Cultural Organizations**

Association of Latin American Students (ALAS)  
Indian Students Association  
Pan-African Student Organization  
Korean Student Association  
People to People International  
Friends of Japan  
Nepalese Student Association  
Saudi Student Club  
Women for a Multi-Cultural Campus  
Dharma Student Association  
Latino Political Action & Awareness Committee  
Spanish Club  
UNO Arabic Language & Cultural Club  
African American Organization  
Chinese Students & Scholars Association (CSSA)  
InterTribal Student Council  
Asian Student Association  
Circle of Brotherhood

**Honor Societies**

Delta Epsilon Chi (DEX)  
Eta Sigma Gamma (Health Professions)  
Order of Omega (Greek Honorary)  
Psi Chi (Psychology)  
Phi Alpha Theta (History)  
Sigma Delta Pi  
Tri-Beta [BBB] (Biology)  
Delta Epsilon Iota (DEI)  
Alpha Kappa Psi  
Alpha Kappa Delta (International Sociology)  
Alpha Sigma Lambda (General Studies)  
American Humanics Student Association  
Beta Alpha Psi (Accounting)  
Omicron Delta Kappa (Leadership)  
Sigma Iota Rho (International Studies)  
Rho Epsilon (Real Estate)  
Delta Sigma Pi (Business)

**Special Interest Groups**

Maverick Investment Club  
College Democrats  
College Republicans  
Fine Arts University Student Theater (FAUST)  
Geography Club  
UNO Geological Sciences Society  
Management Information Systems Student Organization  
UNO Math Club  
Organization for the Advancement of the Arts  
Student Health Advisory Council  
Student Orientation Leader Organization (SOLO)  
Environmental Club at UNO  
Silver Wings  
Chemistry Club

**Greek Sororities**

Delta Sigma Theta  
Alpha Xi Delta  
Chi Omega  
Sigma Gamma Rho  
Zeta Tau Alpha  
Lambda Theta Nu  
Sigma Kappa

**Greek Fraternities**

Sigma Phi Epsilon  
Theta Chi  
Lambda Chi Alpha  
Phi Beta Sigma  
Sigma Lambda Beta

**Greek Councils**

Interfraternity Council (IFC)  
National Pan-Hellenic Council (NPHC)  
Multi-Cultural Greek Council (MCGC)  
Panhellenic Council (PHC)

**Religious Organizations**

Living H2O (Lutheran Campus Ministry)  
Christian Student Fellowship  
Catholic Campus Ministry  
Campus Crusade for Christ  
Christ on Campus  
Fusion International  
FOCUS (Fellowship of Catholic University Students)  
Muslim Student Association  
Impact Movement  
Christians at UNO  
Greek Endeavor  
The Rock

Chi Sigma Iota  
Dance Floor  
Human Resources Association  
School Psychology at UNO  
Association of Card Enthusiasts  
The Bullpen  
Family Science Organization  
8:08 College Community  
Medieval/Renaissance Studies Student Group  
Student Anthropological Society  
Circle K (Community Service)  
The Crop (Creative Writing)  
Student Council for Exceptional Children  
Student Social Work Organization  
Maverick Village Residence Hall Council

**Professional Organizations**

American Society of Heating/Refrigerating and A/C  
Architectural Engineering Student Leadership  
National Student Speech, Language & Hearing Association  
Pre-Health Professions Club  
Public Relations Student Society of America (PRSSA)  
Society of Women Engineers  
Student Education Association of Nebraska  
Student Marketing Association  
Women in Aviation, UNO Chapter  
Pre Pharmacy Club  
Collegiate Entrepreneurs' Organization  
Engineers Without Borders  
Ad Club  
PKI Engineering Student Advisory Committee  
Students in Free Enterprise (SIFE)  
Architectural Engineering Institute  
Alpha Eta Rho (Aviation)  
Master of Business Administration Association

**Student Government**

UNO Student Government  
American Multicultural Students  
International Student Services  
Network for disAbled Students  
Gender and Sexual Orientation  
Women's Resource Center

**Media and Entertainment**

Gateway Student Newspaper  
Maverick Productions  
Campus Recreation and Sports Clubs  
MavRadio

UNO Apple Users  
Queers & Allies (Formerly ABC Alphabet Soup)  
Acoustical Society of America, UNO Chapter  
UNO Chess Club  
UNO Honors Program - Student Advisory Board  
Maverick Athletic Training Students  
Nebraskans for Peace  
UN-Otake (UNO Anime club)  
UNOSC (UNO Sociology Club)  
UNO UFO Study Group  
UNO Forensics  
Thompson Learners Organization  
Association of Computing Machinery (ACM)



'Some of the most important learning in college doesn't take place in the classroom'

# The Shirley and Leonard Goldstein Lecture on Human Rights

Presents

Former Marine Capt.

and Co-author of *The Devil Came on Horseback:  
Bearing Witness to the Genocide in Darfur*

**Brian Steidle**

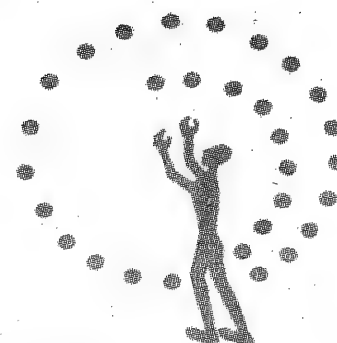
Executive Director, HOPE (Helping Other People Everywhere)

## 'Hope for Darfur'

Tuesday, 15 September 2009

7:00 p.m.

The Thompson Alumni Center at UNO



Brian Steidle graduated with a B.S. from Virginia Tech and received a commission in the U.S. Marine Corps as an infantry officer, completing his service as a Captain. He has worked in Central Sudan on the North-South ceasefire and was then invited to serve in Darfur as an unarmed military observer and U.S. representative to the African Union. He was one of only three Americans serving with a coalition of African countries monitoring the ceasefire. Since Brian's return from Darfur, he has testified in the US Congress and the UK Parliament, and Government Agencies

and the International Criminal Court on such subjects as intelligence continues to advise Non-Governmental Organizations, gathering, NGO operations, AU effectiveness, war crimes, and Sudanese Government military operations. Brian has co-authored, his memoir, *The Devil Came on Horseback: Bearing Witness to the Genocide in Darfur* which chronicles his time in Darfur and also is the subject of the Documentary Film by the same title. Brian currently serves as the Executive Director of HOPE (Helping Other People Everywhere).

Sponsored by Religious Studies at the University of Nebraska at Omaha

UNO100  
CENTRAL TO OUR CITY  
SINCE 1908

Public Welcome

## UNO HORTICULTURE

### Do YOU:

- KNOW WHAT HORTICULTURE IS?
- WISH YOU COULD ARRANGE FLOWERS?
- WANT TO KNOW PLANTS ON FIRST-NAME BASIS?
- KNOW WHAT QUALITY SUSTAINABLE LANDSCAPE DESIGN LOOKS AND FEELS LIKE?
- WANT TO BETTER APPRECIATE YOUR LOVE OF NATURE?

### Are YOU:

- LOOKING FOR HANDS-ON, INTERACTIVE COURSES WITH NO PRE-REQUISITES?
- LOOKING FOR ELECTIVE CREDITS?
- INTERESTED IN PURSUING A MINOR AT UNO?
- INTERESTED IN DISCOVERING A NEW MAJOR?

### If any of these

questions interest  
you, then the  
following courses  
offered Fall  
Semester 2009  
can help you find  
the answers you  
are looking for:

These courses are offered through the Pre-Horticulture Program at UNO administered by the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln (CASNR). A variety of other horticulture courses are offered during Spring Semester and Summer Session at UNO. CASNR also administers transfer coursework for a wide range of majors at UNL that can be initiated at UNO.

Introduction to Horticultural Sciences  
(HORT 1300), (HORT 1310 - lab optional)

Landscape and Environmental  
Appreciation  
(HORT 2000)

Landscape Plants I  
(HORT 2120)

Floral Design  
(HORT 2610)

## thirsty?

Jesus says:

*"Whoever drinks  
the water I give him  
will never thirst."*

Living H<sub>2</sub>O Lutheran Campus Ministry  
"The Gathering Place"  
1124 So. 90<sup>th</sup> St.  
(living-h2o.org)  
402.578.4177

Fellowship Supper & Bible Study  
Wednesday Evenings  
7:15 pm - Supper, 8:00 pm - Bible Study

For additional information:  
Check out the UNO Fall 2009 Class Schedule under Horticulture  
Contact Assoc. Prof. Steven Rodie  
(srodie@unomaha.edu) (402.554.3752)



# Incoming freshmen vulnerable to excessive weight gain



Many students gain weight during their first year of college. However, there are ways to avoid this phenomenon. (PHOTO ILLUSTRATION BY VALERIE LOSEKE/THE GATEWAY)

NEIL HUBEN  
CONTRIBUTOR

At the forefront of America's obesity pandemic, in a state with one of the highest percentages of obese adults in the country, incoming UNO freshmen are highly susceptible

to the historical phenomenon known as the "freshmen 15."

The freshmen 15 – although highly exaggerated – refers to the notorious weight gain experienced by first-year undergraduate students. While the numbers might be inflated, the phenomenon itself is well documented.

In a 2008 study of weight fluctuation conducted by psychologists at Florida State University, both men and women were found to gain a significant amount of weight during their first year in college – 3.5 pounds and 4 pounds respectively. Other studies report similar results, although only a few studies report an average weight gain as high as 15 pounds.

To prevent such unhealthy weight gain, UNMC doctoral students Sara Myers and Jessie Huisinga said it is important to understand the factors responsible for freshmen packing on the pounds.

Those factors include insufficient physical activity, lack of hydration, physical and mental stress, limited access to affordable healthy food and consuming calories late at night, Myers and Huisinga said.

Additionally, the freshman year of college is a "time where there is a major transition of life," said Peter Pellerito, fitness specialist at UNMC's Center for Healthy Living. Many students experience an exchange of competitive physical activity, such as high school athletics, for a sedentary lifestyle.

One excellent opportunity to shape one's lifestyle is adopting a "concept of lifestyle physical activity," Pellerito said, which involves incorporating exercise into ordinary, daily activities.

For the university setting, Pellerito suggested burst walking for 10 minutes or more while walking across campus from one class to another, getting off the shuttle bus a few stops early and taking the stairs instead of an

elevator.

"Every step – to some extent – counts," Pellerito said.

Students need to "ditch the cute shoes and put on the comfortable shoes," said Marcia Adler, director of Student Health Services. "Students need to walk between buildings and instead of meeting in the library, going for group walks. Use the HPER building. It is not set up for athletes, but for average, normal everyday people that have never tried racquetball, badminton or handball. Go try things that you have never tried before."

Active decision-making is important, too, Pellerito added, suggesting students make smart choices about what snack foods to keep at their dorm rooms and which lunch options to eat at the cafeteria.

"As Americans, we need to examine how we put our plates together. If people would start off eating fruits and vegetables before meats and carbs, then they would be much healthier," Adler said.

"The most common excuse I hear is that 'I don't have time,'" Adler said.

"Only you can take care of yourself," Pellerito added.

Junior Adam Pfeiffer said she worked out at the Health, Physical Education and Recreation Building to keep fit.

"I ward off weight gain by using the outstanding facilities available at HPER and working at a job that implements both mental and physical activity," Pfeiffer said.

Senior Chad DeCook said he attributed his weight gain to an "increase in sedentary lifestyle and binge drinking."

"I personally experienced the freshman 15, as well as the sophomore 40," DeCooke said.

For more information on the freshmen 15 phenomenon, including more tips about staying healthy during your college years, visit [freshmanfifteen.com](http://freshmanfifteen.com).

# Learning to sleep can be more difficult than academic studies

JAMIE BELL  
CONTRIBUTOR

College students aren't usually known for their healthy and abundant sleep patterns. Regardless of the fun-laden days of summer or the academic school year, students find it difficult to set time aside for this basic need.

"College students across the board nationally are sleep-deprived," said Marcia Adler, director of Student Health Services.

The appropriate amount of sleep for a young adult, according to Adler and numerous nationwide studies, is between six and eight hours a night. Adler said students often get less than five.

Senior Majid Hassani finds it difficult to sleep due to an unpredictable work and school schedule.

"There is rarely a pattern to it," Hassani said. "I will sometimes go for two days without sleep and then have an evening of really good sleep and then wake up again in the middle of the night."

William Baumann, co-director of the UNMC Sleep Center, said sleep deprivation is a frequent problem for many people.

"We all lead such busy lives it can be a challenge to fit in everything we need to do in a given day," he said in a statement. "Sleep needs to be a necessity rather than a luxury."

Adler said sleep allows the brain to rest and reorganize our thoughts. We are compromising our individual



Sophomore international studies major Miranda Nickle sleeps in a bed with her roommate's cat Bella. College students nationally tend to be sleep-deprived, as young adults require six to eight hours nightly. (PHOTO ILLUSTRATION BY VALERIE LOSEKE/THE GATEWAY)

immune systems by "short-changing" ourselves on sleep, she said. Sleep-deprived individuals are often more prone to frequent colds, influenza, mononucleosis, as well as suffering worksite accidents and anxiety attacks.

A 2008 study by the American College Health Association listed "sleep difficulties" as the third most-cited reason for poor academic performance among college students.

UNO junior Kaitlyn Filippini goes to bed around 11 p.m. and wakes up at 7 a.m., but she still finds herself fatigued during the day.

"I think I get enough sleep, but it's not 'good' sleep," she said. "I wake up a lot and am exhausted for the rest of the day. I usually crash around 1 p.m. and need a siesta."

A nap can be the best way to combat midday fatigue, according to nationally known sleep expert Helene Emsellem.

A 20- to 30-minute nap around 2 and 3 p.m. will give you the benefits of sleep without interrupting your nighttime sleep, Emsellem said in a 2007 Newsweek article "Seven Secrets to a Great Nap." A nap of this length assures you will awake before entering R.E.M or deep sleep. This is to prevent "sleep drunkenness," a

term used by Emsellem to describe lethargy or grogginess, according to the article.

Adler said to avoid the "quick-fix" to sleep problems, though.

"Many students are looking for the 'magic pill' to solve their sleep problems," Adler said. "It's like taking a pain pill for a broken leg...it's masking the problem but not solving it."

Many students don't sleep because of an "I'm invincible-I-can-do-anything mentality" or their college lifestyle, Adler said.

For most students, however, operating on four hours of sleep or less is unhealthy. One way to get consistent sleep is to maintain what Adler calls a good "sleep hygiene ritual."

A "sleep hygiene ritual" consists of everyday, low-stimulation activities performed directly before bedtime in order to prepare the brain for "sleep mode." Activities can include bathing, low-background noise, journaling, reading or simply listening to the repetitive sound of a ceiling fan.

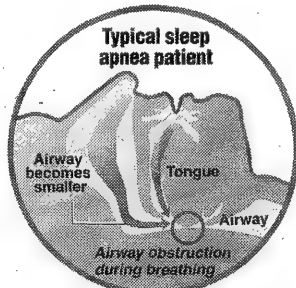
Watching television, surfing the Web and drinking caffeine are all activities to avoid right before bedtime, Adler said.

"Television and fluorescent-light flickering are the same activities we do to induce seizures when we're performing seizure studies," Adler said.

## Possible relief for sleep apnea

Obstructive sleep apnea (OSA) is a breathing disorder caused by an airway blockage during sleep.

Lack of sufficient oxygen causes the patient to wake up. Studies have linked OSA to obesity, high blood pressure, stroke and congestive heart failure. Two Minnesota companies are both developing implantable device technologies that use electricity to treat the condition.

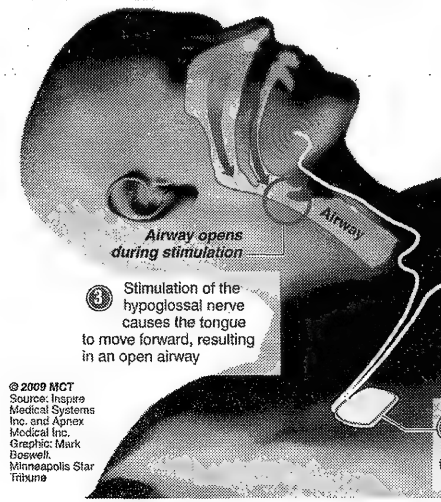


### How stimulation therapy works

1 A sensor monitors the patient's breathing; Inspire measures pressure in the lungs; the Apnex device takes a different approach, measuring the lungs' resistance to an electric current

2 An implanted pulse generator receives the breathing data from the sensor; the device sends out low-intensity electricity to the hypoglossal nerve

3 Stimulation of the hypoglossal nerve causes the tongue to move forward, resulting in an open airway



© 2009 MCT  
Source: Inspire  
Medical Systems  
Inc. and Apnex  
Medical Inc.  
Graphic: Mark  
Dowsett,  
Minneapolis Star  
Tribune



# UNO looks to become a team for Omaha



Fans talk with coaches and administrators the Omaha Road Show event at The Union Pizzeria on Aug. 3. An estimated 300 to 400 fans attended the event. (SCOTT STEWART/THE GATEWAY)

ANDREA CIUREJ  
NEWS EDITOR

The Maverick hockey team's Division I status and the volleyball team's academic excellence are just two staples of success known to Maverick athletics. However, UNO athletics is looking to continue its traditions as the Mavs take the city by storm as Omaha's team.

The idea of establishing the university as Omaha's team came about as Athletic Director Trev Alberts was being interviewed for his current position.

"I made some comments that I felt like this was Omaha's team, and it just really seemed to resonate in the community and within our staff and our coaches and our student-athletes," Alberts said. "It just really signified to me the level of interest that this community has in UNO and the level of pride, the unique history, culture and tradition that Maverick athletics has been all about."

The campaign focuses on the dedication of student-athletes and fans to the university and each individual sport.

"The majority of our student-athletes are staying in Omaha and working and finding careers ... that's the best

thing that UNO athletics has going for them," said Matt Hansen, director of athletic sponsorships and marketing.

Hansen said the athletic department is looking to bring more families to UNO athletic events. They are targeting 25- to 45-year-old women to improve upon this demographic.

"They care that their kids have a good time, or they care that they're going to have a lot of fun at the game," Hansen said. "It's going to be safe and it's going to be clean, they're going to have good food — that kind of stuff."

Hansen has partnered with Redstone Communications, an advertising and marketing agency, to develop a creative media strategy, which has yet to be determined.

"What we're doing is we've started with talking about what really is our media strategy, what's best for getting UNO Athletics out there in the community, looking at ways we can help them continue to grow ... and to focus messaging," said Mary Grabow, a senior account supervisor at Redstone. "I think what we recognize we need to do is take baby steps and find out what's right within the market we are currently in and leverage the great staff that is now at UNO."

Other promotions have also been implemented in an effort to spread the word about Omaha's team.

The athletic department is distributing a limited number of Maverick flags to individuals throughout the Omaha area. All those flags — which featured a superimposed Maverick head logo over the red and black "O" — were given away free of charge.

"You can spend a lot of money on TV commercials that don't get you as much exposure as your neighbor [waving] a flag," Hansen said. "It's you expressing your allegiance

and we want people to express their allegiance to UNO athletics."

A Father's Day ticket promotion was also created this year. Along with tickets to UNO sporting events, various ticket packages included lunch with Alberts or any coach; a pass for Durango — the school's mascot — to mow your dad's lawn; and gift cards to McKenna's Blues, Booze and BBQ or The Union Pizzeria and Sports Bar.

The Maverick Road Show, which began July 15 in Fremont, Neb., is also featuring appearances by Alberts, coaches and staff members, who were available at various local restaurants. Some of these road stops include a live broadcast of 1620 The Zone's "Unsportsmanlike Conduct" with Kevin Kugler and Mike'l Severe.

The ultimate goal of these promotions is to fill our sporting venues, Hansen said.

"If you're looking to be inspired or be entertained, spend a night out — come see a Maverick athletic event," Hansen said. "It's good competition."

Alberts said that capitalizing on this idea would promote the tradition and achievements of former student-athletes, as well.

"We want people to understand the unique culture and history of UNO athletics," Alberts said. "There are a lot of great student-athletes who have laid the foundation, and we want to respect the past."



Jordan McAlpine, 9, was one of several children to attend the Omaha Road Show on Aug. 9. (SCOTT STEWART/THE GATEWAY)

## Maverick baseball to hold open tryouts



JODI PENN/THE GATEWAY

The UNO baseball team will hold open tryouts on Aug. 18 at The Ball Park at Boys Town. Sign-ups begin at 9 a.m.

The team had scheduled tryouts for July 21, but they were postponed due to rain.

Students will need to bring their own gear, including pants, jerseys, gloves, spikes and catcher's equipment. Participants will also require a proof of a doctor's physical within the last six months and a copy of both the front and back of a health insurance card.

For questions, or in case of inclement weather, call 554-2141.

- Scott Stewart

## Athletics to add value for faculty after ticket policy changes

SCOTT STEWART  
EDITOR-IN-CHIEF

Nate Neufind, director of ticketing operations for Maverick athletics, doesn't want UNO faculty members to feel neglected after the university's recent announcement that faculty and staff members will have to start purchasing tickets to campus athletic events.

Instead, Neufind hopes that outreach efforts and special events will encourage faculty to become even more involved with UNO athletics — even if they won't get in the door free at every home game like students still can.

"It sounds corny, but we really hope this is an opportunity to grow our relationship with our faculty and staff, not alienate them," Neufind said. "We really want to be a resource for the campus community."

The Athletic Department hopes to introduce faculty to sports other than hockey and football by organizing special events for faculty, Neufind said. Such events might encourage faculty to bring their families or offer meet-and-greets with coaches and players to encourage faculty involvement.

Before, a free game wasn't anything particularly special, so it was difficult to encourage faculty and staff to attend events, Neufind said. He said his hope is many faculty and staff who didn't take advantage of free tickets previously would attend a one-time "faculty night" and be introduced to a new sport.

"It's a chance to bring them out and tell our story," Neufind said.

The university will also extend its faculty and staff discount program from hockey to all sports, giving faculty and staff a 20 percent discount on all full season ticket packages. That discount does not apply to single game prices, though.

Athletic Director Trev Alberts said in a letter to faculty dated July 28 that UNO would change the policy after an extensive review of ticketing policies at Mid-American Intercollegiate Athletic Association and other Division II athletic programs.

This review began in February 2008, long before Alberts took over as athletic director, Neufind said. The ticketing office calculates that 87 percent of football tickets and 92 percent of basketball tickets were given away for

free.

"We found we were using a really high number of them for faculty and staff," Neufind said. "We came back with a situation where we couldn't find anybody doing the kind of thing we were doing."

Giving out complimentary tickets actually costs the university just less than 30 cents per ticket, because of Ticketmaster and other fees, Neufind said. Because of that situation, it didn't make sense to just charge for football and basketball tickets while still recording a loss in other sports.

Students will continue to receive complementary tickets, however, because the Athletic Department wants to continue to make progress in involving students in student-athletics. Part of that effort, Neufind said, will also involve the student athletics booster group The Bullpen, which is working more closely with the Athletic Department this year.

In an effort to better meet students' needs, Maverick athletics will also begin implementing a "cutting edge" new virtual ticketing system through Ticketmaster that will allow students to bypass long lines at the box office and go straight into the arena, Neufind said. The new system will be launched this October with hockey and basketball.

"I think that's going to be a great thing for students," Neufind said.

The technology is only being used at a handful of schools across the country, with Penn State and UCLA recently moving to the system, Neufind said. UNO will also be the first school in the University of Nebraska system with the new ticketing system.

Ultimately, Neufind said the university doesn't know what the outcome will be with its changes to faculty and staff ticketing policies. He said the university would review the changes, however, and make adjustments if the program appears to be a failure.

What the changes come down to, in the end, is money, although there is no connection between the policy change and the current global recession. Neufind said the Athletic Department hopes the policy changes will help the department remain financially viable and a contributing part of the overall university.

"It's a big change, but we feel it's the right move for the campus at this time," Neufind said. "It will benefit everyone in the end, I hope."



# Welcome Week offers food, entertainment to new, returning students

**NICHOLE CROUSE**  
STAFF WRITER

During the first week of every year, the plaza in front of the Milo Bail Student center is filled with the sweet aroma of free food, as well as the sounds of meeting and greeting students and music. This year will be no exception.

With UNO's centennial celebration, the food, music and fun will once again kick off the fall semester.

With the centennial theme of the week showcasing "100 Years of Serving Students," the first three days of the week will be dedicated to UNO's legacy of serving students.

Monday is student focus day and will feature student service departments.

The menu of the day includes hot dogs, chips and pop – all of course, at no charge. Students can listen to DJ Hot Boy while

playing carnival games, enjoying a photo booth and viewing pictures of UNO taken over the past 100 years of the university's history.

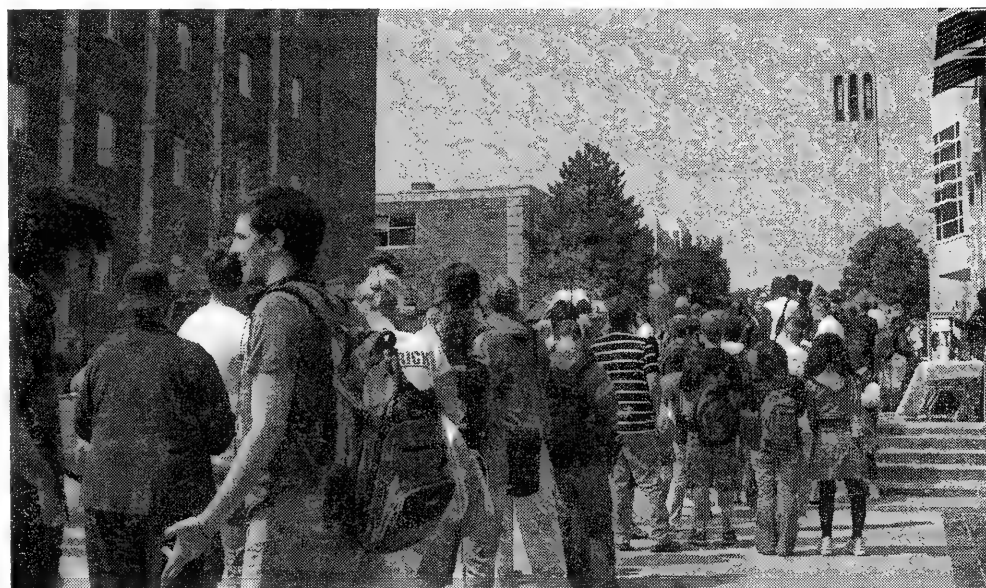
Tuesday, academic excellence day, features campus academic departments. The Milo Bail Plaza will showcase DJ Brent Crampton, as well as an airbrush artist and a caricature artist, along with the photo booth and centennial photo display. The free meal of the day includes a chicken sandwich, chips and pop.

New this year will be a viewing of the movie "Tommy Boy" on the commons between Maverick Village and University Village at 8:30 p.m. Tuesday. In addition to offering a free movie on the green, carnival style games and prizes will give students plenty of opportunities for fun.

Community engagement day will be held Wednesday, as non-profit organizations will welcome students with music by R Style along with caricature artists, the photo booth and centennial photo display. Students can take advantage of free Sloppy Joes, chips and pop for lunch.

Students can research organizations and clubs of interest on Thursday, club and organization day. DJ Animale will provide entertainment, while students can participate in Black Greek Letter and Latino Greek Letter strolls, and a pep rally beginning 11:30 a.m. on the Plaza.

A tailgate in the pep bowl starts at 5:30 p.m. Thursday, before the Maverick football team



Lines are formed each day during Welcome Week for students to receive the free lunches. (VALERIE LOSEKE/THE GATEWAY)

takes on East Central University at 7 p.m.

"We have well over 100 clubs and organizations on campus," said Erin Cron, assistant director of Student Organizations and Leadership Programs and a member of the Welcome Week committee. "Many of them take the opportunity to showcase their organization and inform new students of the involvement opportunities on campus."

Many Welcome Week events encourage Peter Kiewit Institute students to become more familiar with the college, as well. The week begins with the most important meal of the day – a pancake breakfast – followed by student resource fairs, a Union Pacific-sponsored hot dog lunch and barbecue and

jazz in the Scott Residence Hall courtyard.


"Welcome Week is a campus-wide kick-off for the year. It is a great opportunity to get acquainted or reacquainted with the people and opportunities at UNO," Cron said. "It is an exciting environment that is successful because of cross campus participation."



Students can play games, like an inflatable basketball game during Welcome Week. (VALERIE LOSEKE/THE GATEWAY)



Welcome Week features a variety of musical performances, as well as free food and information. Above, a band performs during last year's Welcome Week. (VALERIE LOSEKE/THE GATEWAY)



## ATTENTION! ATTENTION!

### All international Students with F & J Visa Status

If you have health insurance not from UNO,  
you will be billed for UNO insurance

In order to waive the charges, your plan must be reviewed by  
Marcia Adler at Student Health Services, MBSC 1<sup>st</sup> Floor  
before: **September 11, 2009**

**THIS MUST BE DONE EACH SEMESTER!**



# Former UNO broadcaster to call NFL games next season

SEAN OWENS  
STAFF WRITER

Beginning Sept. 13, the former play-by-play voice of the UNO Mavericks will be heard at a much higher decibel.

In August, it was announced publicly that Kevin Kugler, a graduate of UNL, had been named to a spot on Westwood One Radio Network's broadcast team for NFL football, which provides game coverage for ESPN Radio nationally.

After starting in a small market in York, Neb., in 1998 Kugler made his way into college broadcasting calling football games, as well as men's and women's basketball games for UNO.

Since his time as a UNO broadcaster, from 1998 to 2005, Kugler has received the Nebraska Sportscaster of the Year award in four consecutive years, from 2003 to 2006.

Aside from play-by-play, the hailed broadcaster is also the co-host of, "Unsportsmanlike Conduct," an afternoon sports radio show on 1620 AM The Zone, Omaha's local ESPN radio affiliate.

In 2004, during his time as a broadcaster for the UNO Mavericks, Kugler joined the NCAA Radio Network as a field reporter for the College World Series. He was then moved into the broadcast booth to do play-by-play in Omaha.

"The College World Series is so special to me because I'm from here," Kugler said. "It's really a big event for me."

In 2008, Kugler earned the opportunity to cover the NCCA Men's Final Four in college basketball alongside John Thompson and Bill Raftery. After covering UNO basketball, as well as the NCAA College Basketball Game of the Week on Westwood One, Kugler said he found the Final Four experience to be a very high mark in his career.



Kevin Kugler co-hosts "Unsportsmanlike Conduct" on Aug. 3 at The Union Pizzeria during the Omaha Road Show event. Kugler, a former "Voice of the Mavericks," was recently named to a spot on Westwood One's NFL Sunday broadcasting team. (SCOTT STEWART/HE GATEWAY)

"The Final Four is a pretty unique experience," Kugler said. "It's such a big stage and it's one of the big things in college sports. It's still overwhelming to think that I have had the chance to do two of those. The chance to do that was such a thrill for me and probably one of the most exciting things I have done."

For the past two years, Kugler has teamed with former Auburn University head coach Terry Bowden on Westwood

One's College Football Game of the Week. Though moving up to the NFL ranks of broadcasting, his passion still remains in the Heartland.

"Nothing is going to change for me except that now I'm going to be working on Sundays," Kugler said. "I still enjoy the things I do and will remain doing those things."

When asked about UNO, in regards to athletics, the touted broadcaster still

showed an earnest interest for the university that put him on the map.

"I spent a lot of years doing UNO sports and I have always loved it," Kugler said. "There is certainly a place for Division-II sports in the markets that express the interest and I really believe that Omaha is one of those places. I think that with bringing in a guy like Trev Alberts as the new athletic director, UNO is only going to get even better."

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# Worried about health care? Student Health Services has your back

SCOTT STEWART  
EDITOR-IN-CHIEF

While the country debates the merits of taxpayer-funded universal access to health care, UNO student fees already support access to basic health care services at little to no cost for every student on campus.

Student Health Services, located on the first floor of the Milo Bail Student Center, offers access to variety of health care providers for everything from general practice physicians to specialists, including a psychologist and gynecologist.

The clinic side of Student Health Services offers practitioners from the local community on campus about 20 hours each week. They deal with problems ranging from sore throats and coughs to stitches and lab work.

Visiting the providers is free, although students are expected to cover costs for any lab work or supplies used in a procedure. However, a variety of over-the-counter medications are available at no cost for common problems such as headaches, colds, flu or diarrhea.

Students are asked to make appointments when possible, and typically students can be seen within two or three days. If urgent care is required, however, Student Health Services will make arrangements to make sure the student is helped.

To schedule an appointment, students can stop by the office or call 554-2374.

Currently, there is no service established to make appointments via the Internet.

In addition to the clinic, Student Health Services also offers lab tests, including pregnancy, STD and HIV testing. Immunizations are also offered, including seasonal allergy and flu shots.

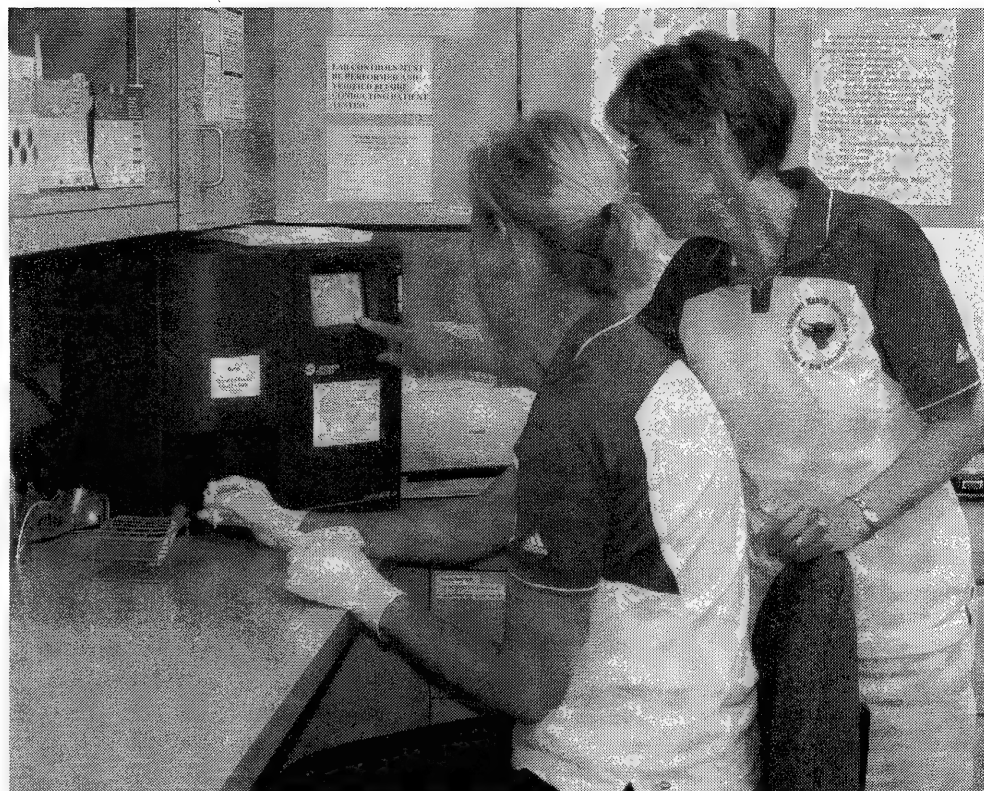
An X-ray machine will eventually be offered as well, after the unit completes its move to the Health, Physical Education and Recreation Building, said Marcia Adler, director of Student Health Services. The move is scheduled tentatively for March, and employees are undergoing radiation safety training.

The move to the HPER Building will also facilitate Student Health Services' involvement with School of HPER research projects, Campus Recreation's Injury Prevention and Care program and Maverick Athletics — including easy access to the adjacent Caniglia Field.

Student Health Services has also been working to address the recent spread of swine flu, which has resulted in 21 hospitalizations and one death so far among Nebraska's 413 confirmed cases.

The university has been working on a plan to address an outbreak of swine flu, which is caused by the H1N1 influenza virus. A plan is expected to be presented at the Board of Regent's Sept. 4 meeting.

"We're working on that at the university level, the community level and the state



Julie Denker and Marcia Adler, of Student Health Services, test blood in the Milo Bail Student Center. The office will soon make a move to the HPER Building. (VALERIE LOSEKE/THE GATEWAY)

level," Adler said.

A grant was also recently awarded to Student Health Services to provide more support for after-hours education programming, which is part of the unit's educational mission. The office's staff also regularly speaks to student groups about

alcohol awareness, contraceptives and other health topics.

For more information on Student Health Services, visit [studenthealth.unomaha.edu](http://studenthealth.unomaha.edu). The Web site also contains more information on the H1N1 virus, including tips on how to prevent the spread of swine flu.

# UNO promotes student success through learning center support

NICHOLE CROUSE  
STAFF WRITER

For many students, there's at least one class every semester that has them feeling out of their element. It's as if homework becomes a foreign language.

Fortunately, UNO offers the Math Science Learning Center, the Writing Center and the Speech Center, resources to aid students in translating and understanding subjects they may struggle with.

Located near the main entrance of the Durham Science Center Room 107, the Math Science Learning Center focuses on providing help and direction to students in need of assistance with math and science classes.

The center is known most for its drop-in tutoring services, which will be available in the fall from 8:30 a.m. to 5:30 p.m. Monday through Thursday and Friday from 8:30 a.m. to noon, along with late night tutoring available Sunday nights in the library.

The center also provides facilitated study groups for students. It's based off of a program used by the University of Michigan, where a peer tutor helps answer questions and mediate a student study group.

"So if you're studying algebra, and the whole group is convinced that two plus two is five, you've got someone to keep you on track," Director Dana Richter-Egger said. "They're also there to help prompt questions, what is it as a group you're not understanding that you think you understand and to redirect those questions back to the group. It's not intended as group tutoring. It really is an emphasis on facilitation that

"Students study better when they study together, which isn't my own phrase, but one I think aptly suits our students as well," Richter-Egger said.

Another service available to students is UNO's Writing Center. The center helps students with any writing project they might have, whether it's help with composing a resume or writing a paper. The center provides consultations for students in Arts and Sciences Hall Room 150.

"It's not necessary to have a complete draft to come to the center for help," said Dorianne Richards, director of the center. "Often productive consultations occur at the very early, pre-draft stages when our staff helps students understand the assignment, brainstorm ideas, develop a working thesis and/or create an outline."

The center also offers consultation services at UNO's Criss Library on a walk-in basis. The satellite service provides a consultant Monday through Thursday afternoon.

In addition to consultation services, the writing center's Web site also offers students a variety of links and resources to help with questions of formatting, organization, grammar and documentation.

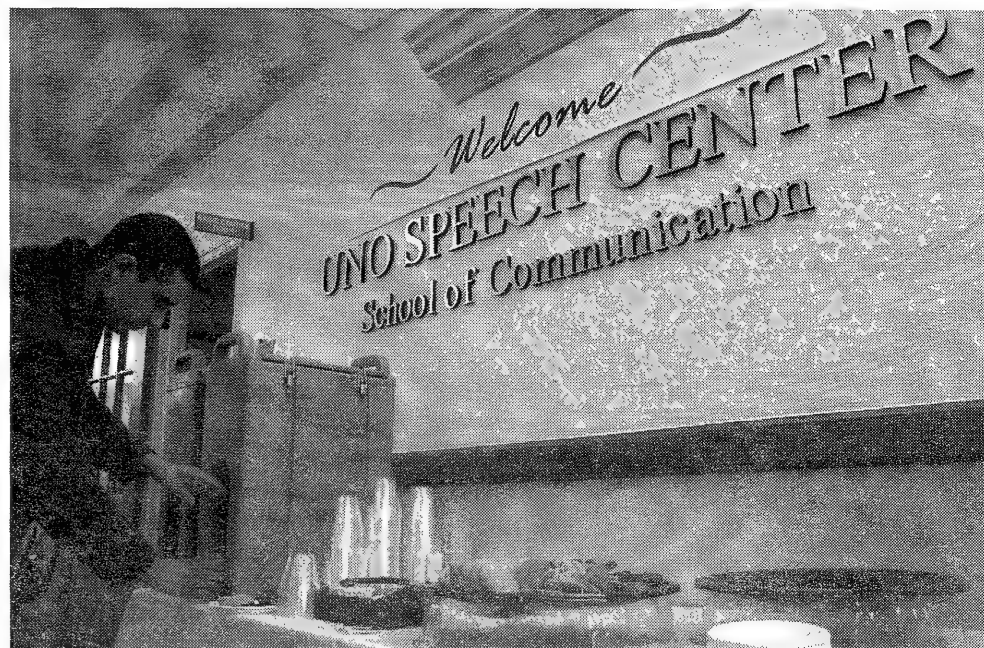
Another service offered in Arts and Sciences Hall, helps students control their anxiety of public speaking.

The Speech Center offers consultation services to aid students in preparing, writing and practicing their presentations and speeches in Room 183 and Room 185.

Room 183 offers support to students taking any of the public speaking fundamentals classes, a required course at UNO, and offers consultations on a drop-in basis. The adjoining Room 185 offers consultation services by appointment to students who are not in the basic public speaking class.

Speech Center Administrator Karen Kangas Dwyer encourages students who begin to quake at the word "speech" to stop by the basic speech center room or call the consultation center.

Both rooms offer students help in every stage of speech writing, from brainstorming topic ideas, outlining and adjusting topics to fit an audience, all the way to a practice room where students can practice a speech.



Students have the opportunity to go to the Speech Center in the Arts and Sciences Hall to help them control their anxiety of public speaking. (MICHELLE BISHOP/THE GATEWAY)

"Our goal is to provide support through coaching and consulting to help students be the best speakers they can be," Dwyer said. "We can help everyone become a better speaker."

Each of the centers sees a good amount of traffic throughout the year. The Math/Science Learning Center counts about 1,300 students a week during the fall and spring semesters, while the Writing Center provided 2,980 consultations in the last academic year, 567 of those being satellite appointments. The Speech center also supports many students, mostly in the 45 sections of public speaking fundamentals in any given semester.

With the popularity of the centers, the questions of additional funding and possible expansion to the Pacific Street campus with the construction of Mammel Hall were recently addressed in the Board of Regents meeting last April.

While a new student fee was not approved, Richter-Egger says the centers will operate business as usual, with plans for expansion to the Pacific Street campus put on hold.

"The fee was not necessary for us to continue anything we've done in the past. It was a means of allowing us to do more," Richter-Egger said. "So the fee proposal didn't go through but the net result is you won't see any changes. Had it gone through you would have seen lots of new things, and in the absence of new things you get the same thing. We'll always try to do the same thing better, but we've got the same budget essentially."

Even without additional funding, the centers provide valuable resources for students.



COURTESY DANA RICHTER-EGGER

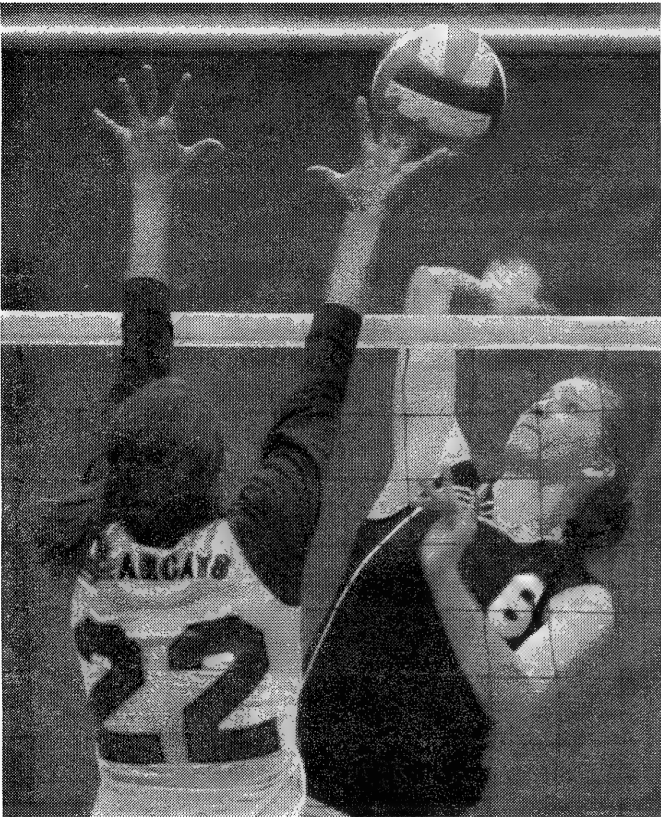
the group understands their own questions."

A new service on the center's Web site offers students a way to come together to form a facilitated study group, even if they don't know how to contact other students in their class.

Students indicate their interest in participating in the study group — and their availability — and then facilitated study groups are formed to support students.



# Volleyball returns seniors, brings experience back to court



Northwest Missouri State's Sara Falcone tried to block Lizzy Mach's kill in fall 2008. (MICHELLE BISHOP/THE GATEWAY)

**TODD HANSEN**  
STAFF WRITER

The youth and inexperience of last year's Maverick volleyball is officially gone. This season the team returns six seniors and several other players with game time

experience.

"We only lost one senior from last year's team and also started a lot of freshman last year," said senior Ellen Thommes. "This year they will be used to what is expected and the pace of the game."

Last season, the Mavs finished their schedule with a loss to Truman State in the first round of the NCAA Division II South Central Regional. The team ended the year with a 16-16 record overall.

Head coach Rose Shires said she expects a different team than last year's squad.

"We finished the first part of last year just learning each other's names," Shires said, adding that she expected a learning curve with so many freshmen last year. "You have to be a bit more patient and find successes not just in wins and

losses."

Despite a 12-8 conference record last season, the team is expecting more wins this season.

"We want to challenge for a conference title this year versus just competing," Shires

said.

Thommes was named to the all-MIAA second team last year, seniors Sara Kampschnieder and Kayla Jansen earned third team honors and sophomore setter Emily Myers gained honorable mention recognition. Other key returners include senior Kelli Goesser, Junior Brittany Hanssen, Junior Kayla Uhing and sophomore Angie Reicks.

The Mavericks were picked to finish tied for fourth in the Mid-America Intercollegiate Athletics Association preseason coaches' poll.

"The MIAA conference is one of the hardest conferences in the country so we are going to be challenged a lot," Thommes said.

In fact, the MIAA may only be getting tougher. UNO isn't the only school to be returning key players.

"A lot of mid-ranked teams were young last year; most teams didn't graduate much," Shires said.

Some key stretches for the team include the first three tournaments of the year.

"There will be teams from our region there, top 10 teams and two of those tournaments are at home," Shires said.

Another key game includes interstate rival UNK, scheduled for Sept. 9.

"They're a great program and it's always a huge game for us," Shires said.

Some key conference games include defending conference champion Emporia State, which was picked to finish first in the coaches' poll, and Washburn, which was picked to finish second.

The team spent the

off-season getting stronger and quicker, Uhing said.

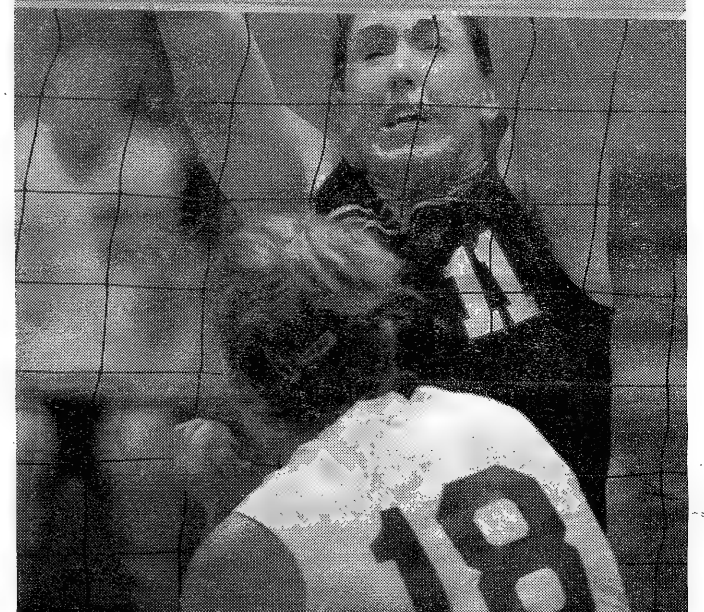
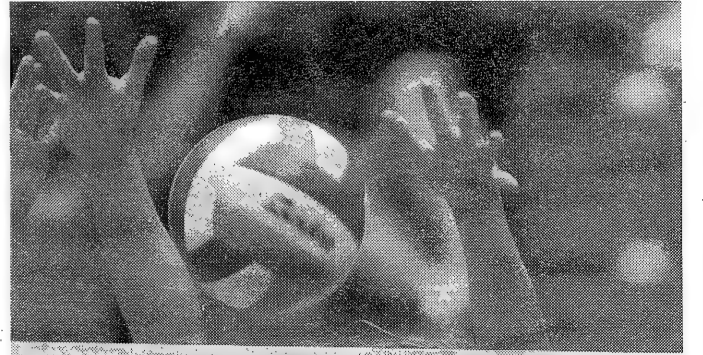
"Some of the team scrimmaged in the summer even though coaches were not allowed to be there," Uhing said.

Thommes said the team also tried to stay connected, even when some of the players went home.

"The team is closer than we were last year and that helps with the chemistry when we are playing," Thommes said.

When asked what fans should expect this season, Shires simply said: "Competitive grit."

The team opens the season at the UNO volleyball Showcase Tournament on Aug. 28 and Aug. 29 in the Sapp Fieldhouse. The annual Alumni Match is scheduled for 5 p.m. on Aug. 22.



Kelli Goesser sends the ball over the net toward Rockhurst's Maggie McGovern last season. (MICHELLE BISHOP/THE GATEWAY)

## Maverick cross country looks to go the distance, finish in top half



TIM FITZGERALD/UNIVERSITY AFFAIRS

**SEAN OWENS**  
STAFF WRITER

In their first year of competition in the Mid-America Intercollegiate Athletics Association, the Maverick cross country team took a ninth place finish in the 2008 conference championships.

In the program's second year of MIAA action, however, the team is looking to improve on its finish with the help of some newly recruited local and international talent.

"We have a few girls that are coming in this year that should help us get better," head coach Steve Smith said. "We were plagued with some injuries last year and ended up finishing dead last in the MIAA, but I feel pretty good about our chances this season."

Two local newcomers to the Maverick team include Millard West standout Brittany Phillips and Millard North standout Megan Oddo.

As high school seniors, the pair finished first and second respectively in the 1,600-meter event in the 2009 Class-A State track meet with times of 5:10.665 and 5:13.927. Phillips also took second place in the 3,200-meter event with a time of 11:23.495, while Oddo took fourth place with a time of 11:30.270.

In high school, Oddo ranked second in the state in cross country and Phillips ranked ninth.

Phillips also competed in the USA Track and Field National Junior Olympics, which were held in Omaha in July 2008. In the meet Phillips finished second in the 3,000-meter event with a time of 10:43.04 and finished third in the 1,500-meter with a time of 4:53.10.

"These girls are two of the top distance runners in the state," Smith said. "I'm looking forward to seeing what they will do for us this year."

Contributing to the local talent, the Mavericks have brought in Central High School middle-distance runner Linda Hannah. The former Eagle possesses skills in not only cross country but also was a strong competitor in the 800-meter event in the Class-A State track meet in 2009.

The expectations are high for her to develop into a great middle-distance runner for the Mavericks.

Returning for UNO, sophomore distance runner Cara Kunemann is expected to bring some heat to the competition, along with junior transfer Dina Luka from Park University in Missouri.

"I think we have a solid core of girls on our team," Smith said. "We are going to be young, but I believe we will be competitive."

Along with the local talent, Smith has stayed on the international recruiting trail, bringing in a freshman from Kenya named Zenah Chepkwony. She holds her own with the local recruits at the Division II level and could be a factor in 2009.

"She is a good distance runner," Smith said. "I think that she is going to help keep us competitive in those long distance runs."

With the cross country season beginning in September, the Maverick squad will try to improve on what was a disappointing and injury-ridden season in 2008. Staying healthy and gaining experience will be the key factors to their success.

The team will begin their pace on Sept. 5 at 9 a.m., when the Mavs will compete in the Creighton/UNO Classic held on the Center Street campus at the site of the former Chili Greens Golf Course.

FROM FOOTBALL: PAGE 12-B

the season, that's one of those positions that's just unknown. That being said, we're going to have to pick up the yardage lost in the running game in the passing game."

The offensive line is young, yet features players with starting experience from last year.

Leading the line is junior tackle Harrison Lingenfelter, who started every game last year for the Mavs.

Junior Paul Finochiaro will anchor the other tackle position. Interior linemen are junior center Anthony Sjuts, junior guard Dennis Berglund and sophomore guard Jared Miller.

"To start the season, I would say our offensive line is a solid strength," Behrns said. "We have enough returning starters there and young guys who have developed that we feel very comfortable with that position."

Defensively, UNO must replace their top two tacklers from last season, but the team will return most of their starters on the defensive line and secondary.

Junior defensive lineman Zac Keller will help anchor the line with the secondary led by corner Matt Ajuoga and safeties Jason Zabka and Steve Janda. Junior linebacker Evan Martin has the most experience with 33 tackles last season with one interception.

However, linebacker is definitely one position of concern for Behrns after losing so many playmakers from last year's corps.

"We lost some key people there,"

Behrns said. "It's an unknown position, but we've got enough guys to pick from."

Fortunately, the Mavs return one of the better place kickers in Division II with junior Greg Zuerlein.

Zuerlein connected on 61 consecutive points after touchdown last year to set a school record on his way to earning first team all-MIAA. He was also named UNO's outstanding special teams player for the second consecutive season.

Jason Schlautman and Tyler Johnson will compete for the position of punter, though. Schlautman averaged almost 39 yards a punt and had two touchbacks last season, while Johnson is a redshirt freshman.

"We have an interesting battle setting up between Schlautman and Johnson. That could be a good fight for that position," Behrns said. "Our biggest concern is who is going to hold on extra points and field goals, something Zach Miller did for us in previous seasons."

For the first time since 2004, UNO will play 11 regular-season games starting with the Aug. 27 season opener against East Central University at Caniglia Field at 7 p.m.

The Athletic Department will be sponsoring a tailgate for the game at 5:30 p.m. as part of the university's celebration of Welcome Week. The event will offer free hot dogs in the Pep Bowl, located just south of Epply Administration Building by Caniglia Field.





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**WEDNESDAY** Sloppy joe/chips/pop | R Style | Photobooth, caricature artists | Community Booths  
| open air cinema showing of "Tommy Boy" on commons area between Maverick Village and  
University Village at 8:30 pm

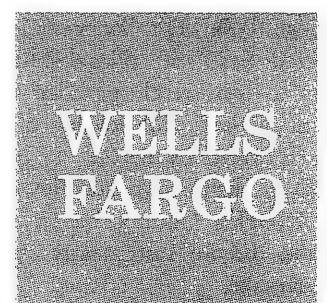
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stroll, pep rally on the Plaza at 11:30 am, pre-game tailgate on the Pep Bowl at 5:30 pm, football  
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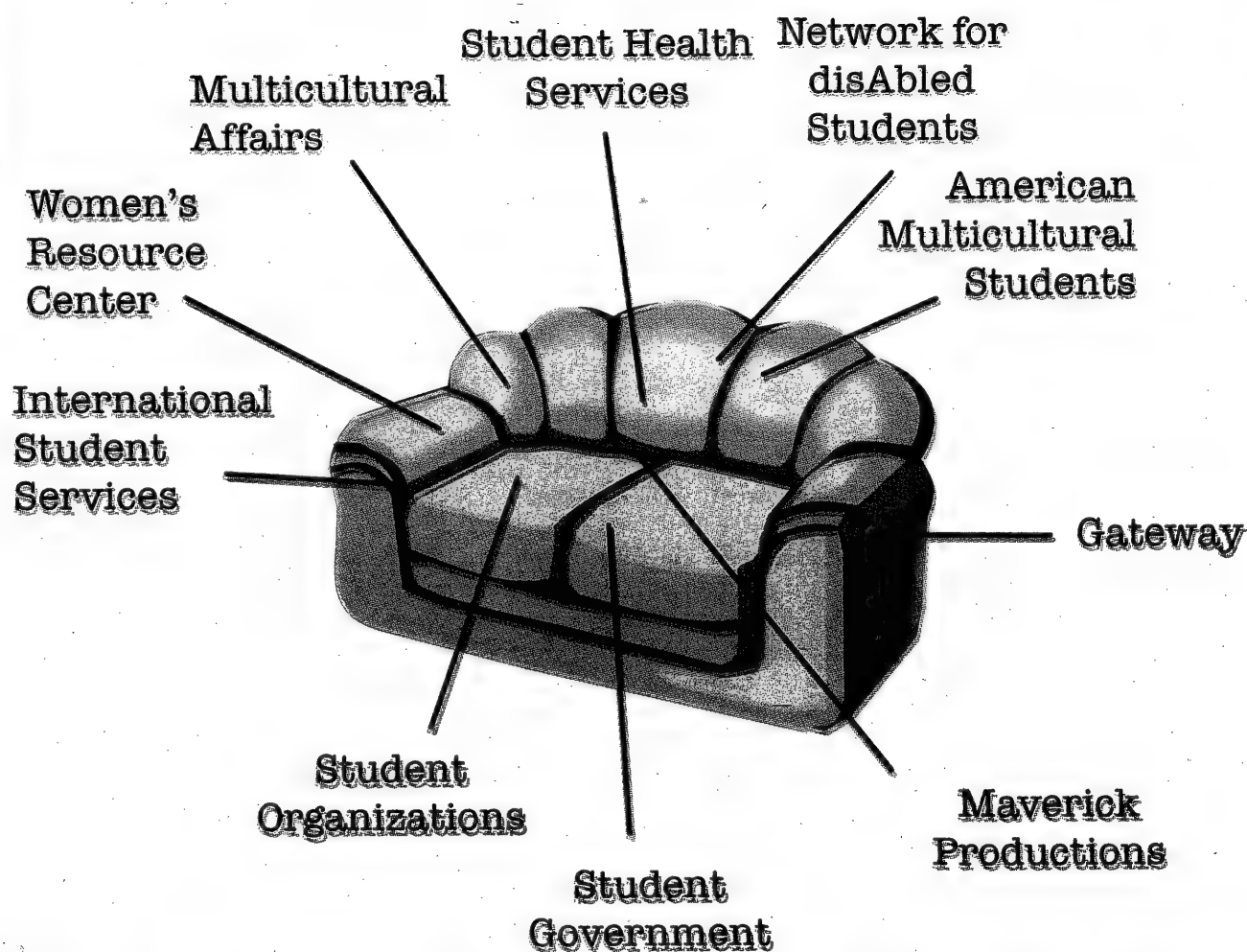
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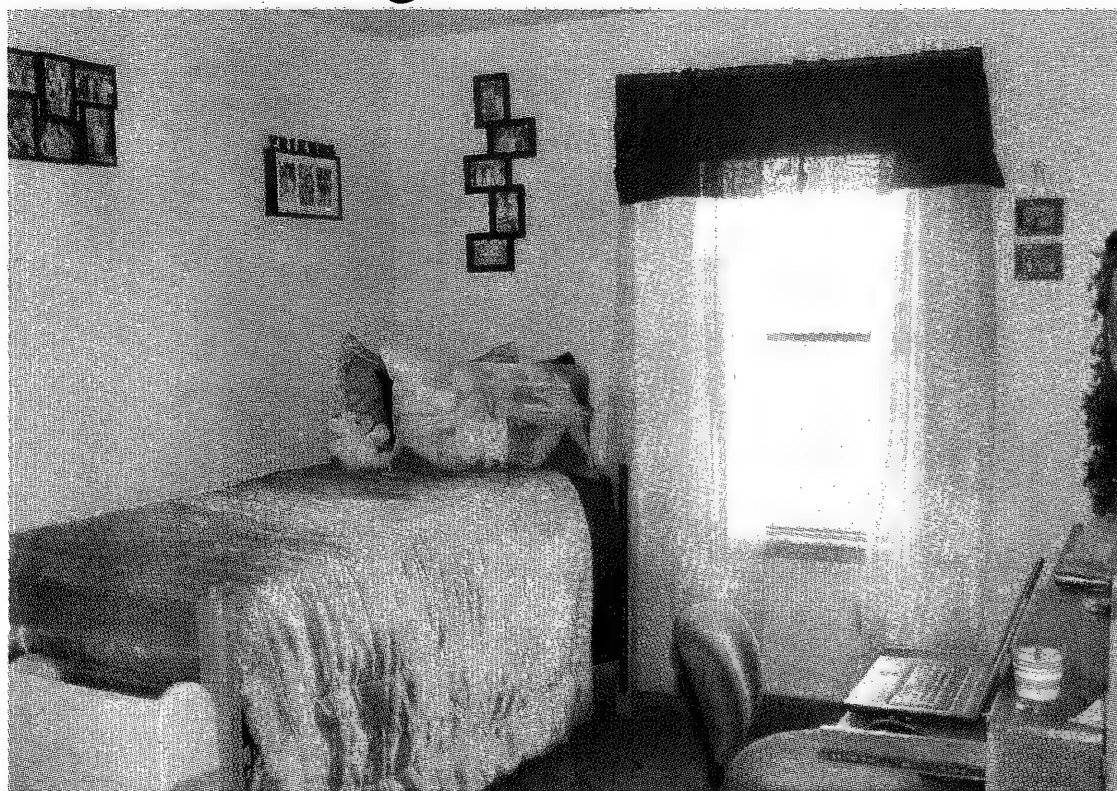
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# Decorating dorm rooms shouldn't end with unpacking



Students can decorate their dorm rooms to their liking despite many restrictions by using a little creativity. (COURTESY JESSICA MUHLE)

COMMENTARY BY  
**JARED SPENCE**  
CONTRIBUTOR

A dorm room is an important aspect of your college experience. It can be an oasis, a home away from home, or—if not maintained well—it can be a disorganized, overwhelming hell.

Your room should be functional for all your needs. It's where a majority of your time is spent. It is where you study, eat, hang out and relax.

Transforming four white walls, a twin bed, a dresser and computer desk into your collegiate palace can be simple and very rewarding. Personalizing your space is essential

to creating a cozy living environment.

Decorating with a small space with many restrictions can put a wrench in any home makeover plans. But, with a little work, creativity and imagination to see your room's potential, a dorm room can go from bleak to chic in no time. This list of decorating tips will help keep you organized and transform your dorm room into a stylish place to call home.

Stark white walls can be a decorator's nightmare. Break up the monotony by adding a horizontal stripe around the room with strips of wallpaper placed midway down the wall using mounting tape. If you are feeling really bold, create an accent wall by covering

a whole wall in wallpaper or hanging fabric on it.

Postcards and map posters make great affordable wall art. Framing all of your items before hanging them gives a more sophisticated look than posters taped to the wall. Try wrapping a corkboard in fabric and then framing it to serve as both art and a functional memo holder.

To create the illusion of height, hang wall art higher to draw the eyes upward.

3M Command products will be your best friend when it comes to avoiding damage charges at the end of the school year. Their line of no-wall-damage picture hangers, hanging strips and mounting tape offer support but leave your walls scratch and hole free.

If you are feeling up to a do-it-yourself project, try making your own headboard.

Start with a piece of plywood that is the width of your bed frame but taller. Attach padding foam to the board and cover it with fabric of your choice and secure the fabric at the back of the board with a staple gun. You can slide the headboard between the wall and the head of the bed for easy removal.

The bed is the largest object in the room, so it becomes the main focal point. It should be styled with special attention.

Choose a comforter that pops and pair it with sheets of a different pattern to compliment it. Bedding is an area you can splurge on. It will be the place you sleep, sit, eat and host company on. Mattress pads can turn a hard dorm mattress into a luxurious sleeper.

Remember, a comfortable sleep leads to a well-rested and energized student.

Stretch your money to get quality sheets. One rule of thumb is the higher the thread count, the softer the sheets. You don't want to end up spending a year sleeping on paper-like sheets.

Plush, oversized pillows can transform the bed into a sofa when hosting company by placing them along the side of the bed against the wall.

When choosing a color scheme, select your favorite piece and pull colors from it to incorporate into the rest of the room to tie it together. Do not concentrate on finding matching items. Instead, coordinate pieces that complement each other.

Pattern and texture add richness and visual interest to a room, so incorporate different textures using rugs, pillows, curtains, lampshades, bedding and other décor.

Add a personal touch to the room by switching out the provided desk chair with a fun chair of your own. Instead of filling a short vase with flowers, fill it with pens and pencils for a stylish utensil holder.

Find furniture that provides multiple uses. A stool can double as extra sitting room and a night stand for a raised bed. An ottoman with built in storage can serve as seating and a place to store supplies.

Hat and photo boxes are great for stashing toiletries or papers and can be stacked in the room as decoration as well.

Establish a place for everything. Keep your work area clutter-free and increase your desk space with desk and drawer organizers.

Go vertical with storage to maximize floor space. Use slim bookcases or wall shelves. Use under bed space and the bottom and top of the closet as prime storage spots. Fill these areas with storage boxes to keep everything put away and out of sight.

Happy decorating!

# Condoms available to help protect sexually active students

COMMENTARY BY  
**TOM MCCAULEY**  
CONTRIBUTOR

Fully 45 percent of college students are sexually active — meaning they have had intercourse at least once in the past 30 days — according to the Fall 2008 National College Health Assessment

Of those students, only 53 percent reported wearing a condom or protective barrier during vaginal sex, 27 percent reported using protection during anal sex and a scant 5 percent reported using protection during oral sex.

What's disconcerting to health professionals is that, although college students have more information than ever about how to practice safe sex, an alarming number of those students still engage in risky sexual behavior.

In a study published in Archives of Sexual Behavior, researchers found several reasons why students did not use any kind of barrier or contraceptive during sex. Those include ignoring or discounting risk, focusing on short-term consequences (like less pleasure) rather than long-term consequences (like HIV) and even subscribing to the belief that the closer one feels to a partner, the less risk there is in sexual activity.

As Nancy L. Brown wrote on Healthline.com article, "Why Do College Kids Have Unprotected Sex?" if college students do not begin to consistently practice safe sex, 33 percent of them will develop a sexually transmitted disease by age 24.

UNO students in particular must be careful. Douglas County has a sexually transmitted disease rate nearly twice the national average.

According to the Douglas County Health Department, chlamydia and gonorrhea

diagnoses are highest among 15- to 24-year-olds, accounting for roughly 65 percent of the 4,220 cases in 2007, the most recent year for which data is available.

UNO Mavericks can take solace in one fact: there are plenty of cheap and free condoms and contraceptives available on campus:

Student Health Services, located on the first floor of the Milo Bail Student Center near the north entrance, sells latex condoms for 25 cents, female condoms for \$1 and non-latex condoms for \$1.25.

The Women's Resource Center, also located on the first floor of the Milo Bail Student Center, offers free condoms to students, as well as personal lubricant, pamphlets and books about safer sex available for free checkout, according to director Rachel Tomlinson Dick.

The Gender and Sexual Orientation student agency also offers free condoms and literature to students. Their office is located adjacent to the Women's Resource Center.

For female students seeking birth control prescriptions, Student Health Services offers a comprehensive woman's health exam — which includes a Pap smear, complete blood count and urinalysis — for \$55. The exam is performed by either a gynecologist or a female nurse practitioner.

If a student has already had a comprehensive woman's health exam, the student may bring the results of that exam to Student Health Services and receive their birth control prescription.

Women's health exams can cost anywhere from \$300 to \$400 at Planned Parenthood or other providers, making UNO's low cost a comparative steal, said Marcia Adler, director of Student Health Services.

Depending on the brand of birth control,



There are many places on campus where students can obtain free or cheap birth control. (PHOTO ILLUSTRATION BY VALERIE LOSEKE/THE GATEWAY)

students can expect to pay from \$9 to \$40 a month, Adler said. Occasionally, Student Health Services offers samples of newer or more cost-effective birth control.

"If we can get sample packs, we give samples," Adler said.

Students concerned about their sexual health can also obtain free STD and HIV testing from Student Health Services. The STD test takes about five minutes — the student fills out a couple forms, provides a urine sample and is given a free care package of condoms, lubricant and information on

how to practice safer sex.

Students receive their test results 48 to 72 hours later, either by phone or mail, depending on which method the student prefers.

The HIV test, however, involves a blood sample via finger-prick. Results are available before the student leaves the office.

With so many inexpensive and free contraceptive options available on campus, UNO students should have no trouble practicing safer sex, a habit that could save their lives and the lives of those they love.



# Youth dominates Mav soccer as team prepares for tough openers

SCOTT STEWART  
EDITOR-IN-CHIEF

The Maverick soccer team is familiar with success, with the team making the NCAA Division II tournament in each of the last seven seasons, including winning the national title in 2005.

The program adapted last year to the increased competitiveness of the Mid-America Intercollegiate Athletic Association conference. UNO ended up with a 13-6 overall record, finishing third in the conference rankings, despite having more than a dozen first-year players on the team's roster last season.

With the Mavericks returning those students — fielding a sophomore class of 10 players this season — it should be no surprise that the Mavs are ranked third in the MIAA preseason coaches poll, only trailing conference titans Central Missouri and Truman State.

Although UNO lost its

top four scorers from last year, coach Don Klosterman said his new forwards — comprised of senior Jessica Powers, who is moving forward from defender, two freshmen and two sophomores — will manage to fill their cleats.

"Jessica has that senior leadership and

*Danielle Cheney fights for control of the ball with Mary's Amy Tanaka last season.*  
(VALERIE LOSEKE/THE GATEWAY)

the ability to hold the ball, win balls and play hard," Klosterman said in the program's recently released yearbook. "In the spring game, she had two goals against Truman, so she will be a tremendous help to a young group up front."

At Bellevue East High School, Powers set the school record at 17 goals, along with eight assists, as a senior,



UNO goalkeeper Lauren Fox leaps to get a hand on the ball as Truman State's Katie Reuck (No. 3) crashes the net during their game last season. (VALERIE LOSEKE/THE GATEWAY)

earning second-team all-Class A honors. Last season, she scored the game-winning goal — her career first as a Maverick — against Southwest Baptist on Oct. 2, while maintaining a 4.00 GPA.

Youth will also be felt again on the Mavericks defensive line, where senior Megan Jensen will lead five sophomores and freshman Danielle Archuleta in attempting to keep UNO the school with the best shutout average in the MIAA.

Last year, the Mavs held on for 11 shutouts, averaging a shutout in 58 percent of conference games played. UNO was also the least penalized team in the league and were received only three cautions during the season.

"This is going to be a young but talented group," Klosterman said. "With Megan's leadership and abilities, I think it's really going to be one of the best groups we've had in a while."

One area the Mavericks won't have to worry about new faces is the position of goaltender, with three players vying for the starting job.

Junior Lauren Fox started 14 games last season, earning 10 wins, while senior Elizabeth Odorisio allowed only one goal in nearly 350 minutes of play. Incoming freshman Caitlin Stier earned first-team all-Nebraska honors three times while playing at Westside High School in Omaha.

"It's a great situation for us because all three play very well, they fit the system we play and they all give us different things," Klosterman said. "Lauren is a little better coming off her line. Elizabeth is a little more vocal and more of a leader. Caitlin is a combination of both of those things but obviously has some things to learn as a freshman."

The Mavericks will begin the season with two non-conference games in Colorado, visiting Metro State on Aug. 28 and Colorado School of Mines on Oct. 30. Both teams made the NCAA tournament last season, and Metro State was eliminated in the semifinals.

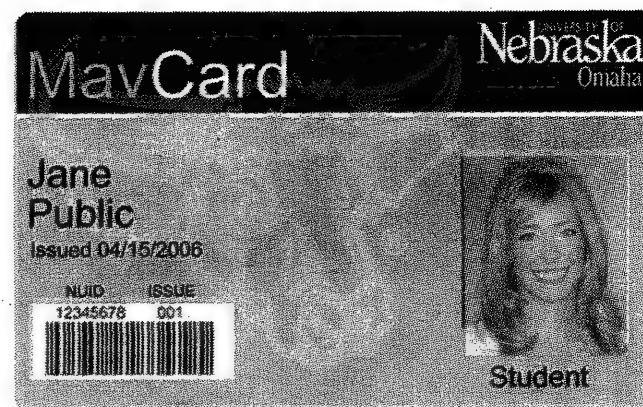
"These are good teams for us to play because they could help us with points for regional play and maybe hosting an NCAA game," Klosterman said. "This is the schedule we need and are ready for. Our players know that every game in the conference is going to be meaningful."

The Mavs will then travel to Kirksville, Mo., where they will face Central Oklahoma and Saint Edward's during the Truman State University Classic from Sept. 4 to Sept. 6.

UNO will then begin its conference schedule at home, hosting Missouri Western on Sept. 10, Truman State on Sept. 12 and Central Missouri on Sept. 17. The Mavs will play most of their home games early in the season this year, playing six of the team's last seven regular-season games on the road.

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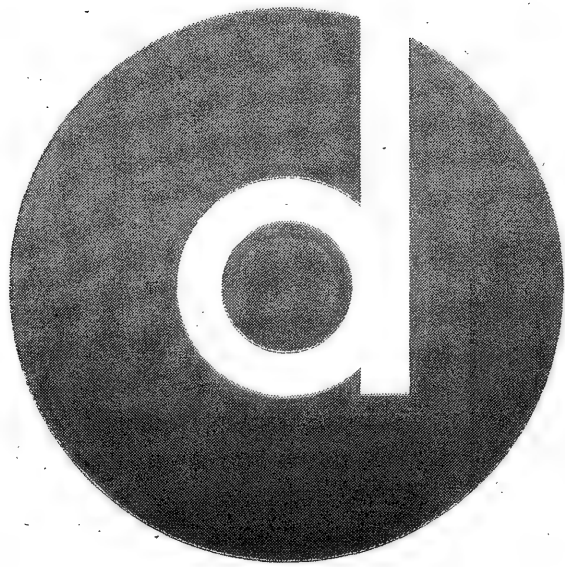
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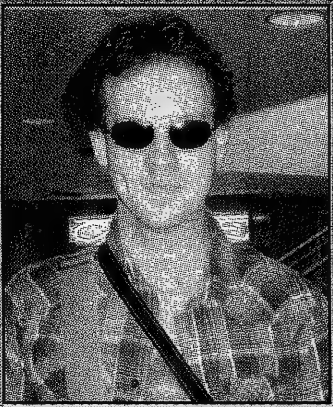
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# "What advice would you give to incoming freshmen?"

## MAVERICK VOICES

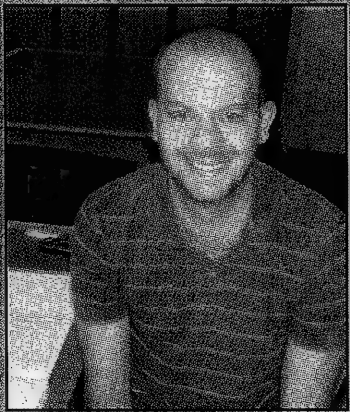


"Find balance between homework and having fun. Both are good options but they need to be equalized."

JOSHUA WILEY,  
SOPHOMORE,  
COMPUTER SCIENCE

"Take advantage of the Career Center resources at UNO. Make sure to research your major before getting into your coursework."

JONATHAN AYOUB,  
SENIOR, MATHEMATICS



"Your primary obligation is to yourself. Find a field that encourages you and that you feel passionate about. Don't be afraid to take an unpopular path, but be open-minded enough to respectfully listen to other viewpoints."

RACHEL TOMLINSON  
DICK SENIOR,  
WOMEN'S STUDIES



"Go to class, even if you didn't do the homework. Meet with your adviser."

MAGGIE McGRANAGHAN,  
JUNIOR, PSYCHOLOGY



"Ask the professor for study techniques to succeed in their classes. Most study techniques coming out of high school aren't adequate for higher echelon courses."

ANDREW SEBERG,  
GRADUATE STUDENT,  
BIOLOGY



"Get involved as much as you can on campus. Join groups so you can meet people. It will help you feel less alienated, especially shy people."

CASEY UBBEN, JUNIOR,  
HISTORY & NATIVE  
AMERICAN STUDIES

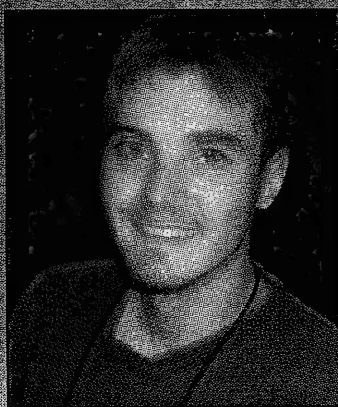
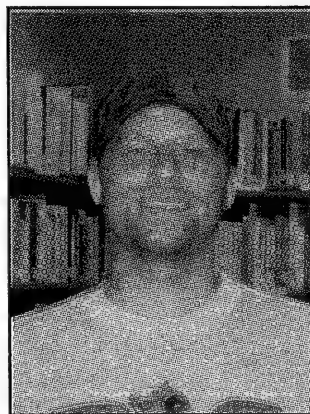


PHOTO POLL BY  
NOELLE LYNN BLOOD



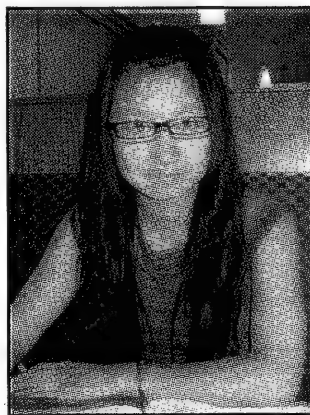
"Make sure you always have time to get to class. Get a good seat."

Alex King, junior,  
education



"Familiarize yourself with the technology available. Learn to use Blackboard."

Tim Winchell,  
graduate student,  
social work



"Go to class on time."

Fei Yan, senior,  
nursing



"Talk to your teachers, they can help you a lot. Get friendly with the teachers."

Adzoyo Sika Ayite,  
senior, health  
administration



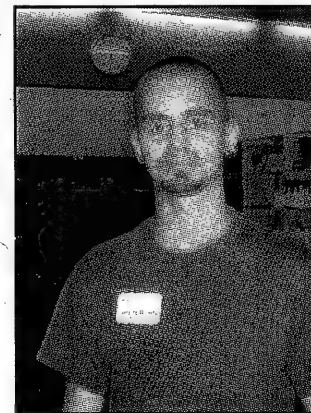
"Don't buy lunch the first week. Welcome Week has tons of free food. Get your books early, and save the receipt in case you need to return them."

Joey Jordan,  
graduate student,  
mathematics



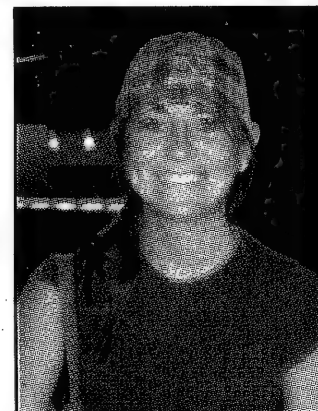
"What you can do is unlimited."

Aya Ikutani, junior,  
intensive language



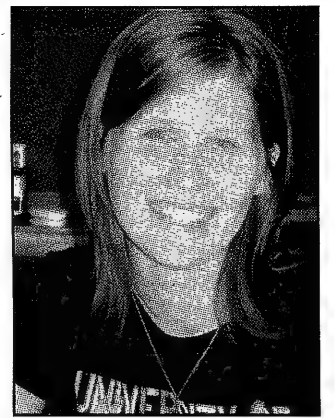
"Stay out of trouble."

Tyrome Williams, senior,  
nonprofit administration  
& computer science



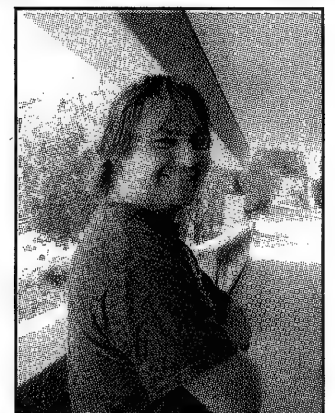
"Live on campus."

Kristin Dahlquist,  
senior, biology



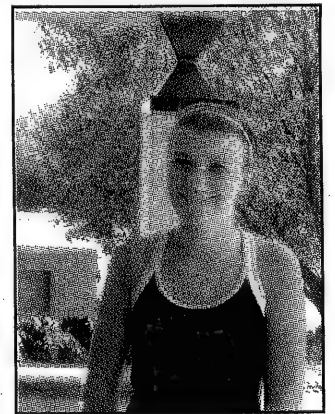
"Make time to study. Don't drop out. Get hooked up with a good group."

Stephanie Corrigan,  
junior, education



"This campus is yours. Don't just be here, be a part of it."

Daniel McCarville,  
senior, political science



"Go to the library and eat at the student center cafeteria."

Loraine Ellis,  
senior, marketing



"It's super important to get involved on campus and not to procrastinate."

Megan Schmitz,  
junior, public relations  
and advertising



FROM **HOCKEY:** PAGE 12-B

the associate head coach for the Mavericks. Nick Fohr, assistant coach under Kemp, was also retained.

"Mike Hastings has a proven track record of developing players for Division I college hockey, and he will be a great asset as we work to take UNO to the next level," Blais said. "In addition, Nick Fohr has done a fine job during his two years as an assistant coach at UNO, and he will provide continuity to our program both on the ice and in recruiting."

Hastings, who spent one season as an assistant coach at the University of Minnesota before returning to Omaha, brings 14 years of experience with the Lancers – not one of which was a losing season. His career record with the Lancers was 529-210-56, which included winning the USHL's Clark Cup championship in 2007-08.

As if that wasn't enough to excite fans, some of whom were demoralized following a 14-game winless slump at the end of last season, the university then announced on July 26 that it would join the Western Collegiate Hockey Association beginning with the 2010-11 season.

The WCHA boasts Division I programs from Alaska, North Dakota, Minnesota, Wisconsin, Michigan and Colorado, bringing fans closer home games than the Central Collegiate Hockey Association, whose programs are based in Alaska, Michigan, Indiana and Ohio.

"I was happy to hear that we would be joining the WCHA in a year's time," Blais said. "I'm obviously very familiar with the league as both a head coach and assistant coach for 19 years and before that as a player. It's a league with a great tradition and excellent coaches, and I'm looking forward to competing against them."

To get out the word about the program changes – both in hockey and elsewhere in the Athletic Department – Alberts organized a series of community meet-and-greet sessions called the Maverick Road Show.

Alberts and many Mav coaches will continue to meet with fans through Aug. 26, visiting locations in Omaha, Columbus, Neb., and Fremont, Neb. The Athletic Department is also planning other events and promotions to promote its effort to brand Maverick athletics as "Omaha's Team."

In addition to those branding efforts, Maverick athletics will also begin broadcasting hockey games – as well as football and a majority of men's and women's basketball – on KVNO Classical 90.7 as part of the station's new format.

The university also announced Friday that it would



Notre Dame's Garrett Regan gets knocked off his skates while fighting for the puck in front of UNO's goaltender Jerad Kaufmann and Kyle Ensign (center) during a game last season in South Bend, Ind. (MICHELLE BISHOP/THE GATEWAY)

change the starting time for Friday home hockey games to 7:35 p.m. in an effort to make the games more accessible to fans with families.

"We have made this move in an effort to be more fan friendly," Kemp said. "Because of the increased commuting time in Omaha during work days, this change will allow our fans more time to get home, gather their families and arrive at the arena in time for the opening faceoff."

The change will begin with the exhibition game scheduled for Oct. 5 against the University of Lethbridge and will carry forward into the Mutual of Omaha Icebreaker that weekend, in which the Mavs will start out against Army at 7:35 p.m. on Oct. 9.

The Mavericks final season in the CCHA will start out with UNO hosting Bowling Green at the Qwest Center on Oct. 30 and Oct. 31. The Mavs will also host Lake Superior State and Western Michigan in the opening half of the 2009-10 season.

"Our upcoming season will be bittersweet," Kemp said. "We have built outstanding rivalries with the schools of the CCHA, and our players have seen a particularly high level of competition each season. We also know that

new rivalries await in the WCHA, and we expect our players to rise to the challenge."

Another change that may be noted by long-time Mavericks fans is that all UNO home games will be played at the Qwest Center. In previous seasons, scheduling conflicts had forced the Mavs to play a home series at the Civic Auditorium.

As an end-of-season treat, UNO hockey fans will also be treated to a non-conference home series against Bemidji State, who were also admitted in the WCHA's 2010-11 expansion along with the Mavericks.

Season tickets, as well as tickets for the Mutual of Omaha Icebreaker, are on sale now through the UNO Athletic Ticket Office in the Sapp Fieldhouse. Costs are \$24 for center ice, \$15 for all other lower bowl seats and \$12 for upper bowl seats.

Students, as in seasons past, will be able to get in for free with their MavCards to regular-season games, although a new ticketing system is expected to be in place by October to allow students to bypass the ticket office and go straight into the arena.

To order tickets or for more information, call 554-MAVS (6287).

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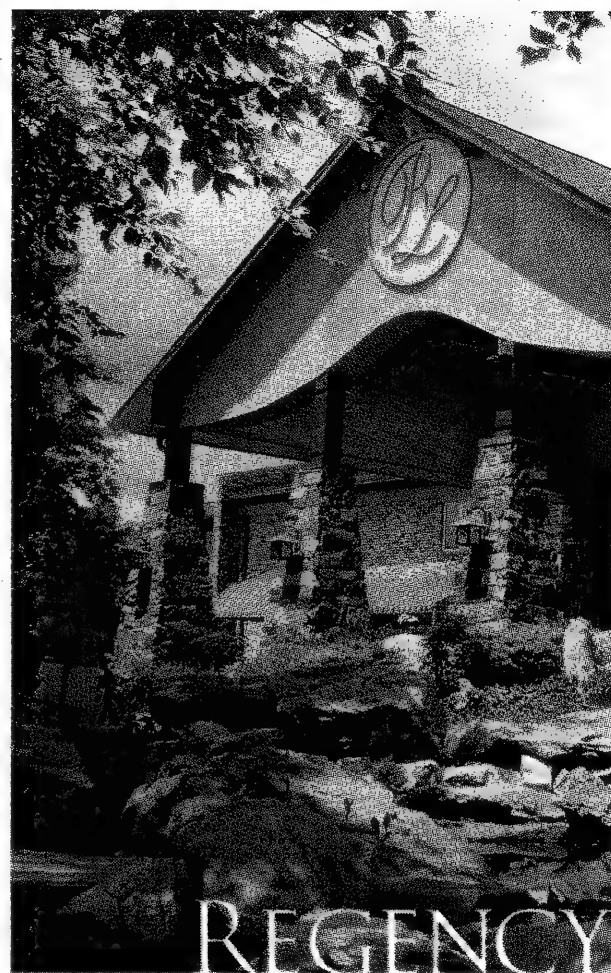
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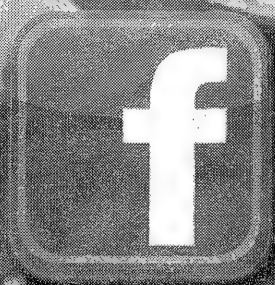
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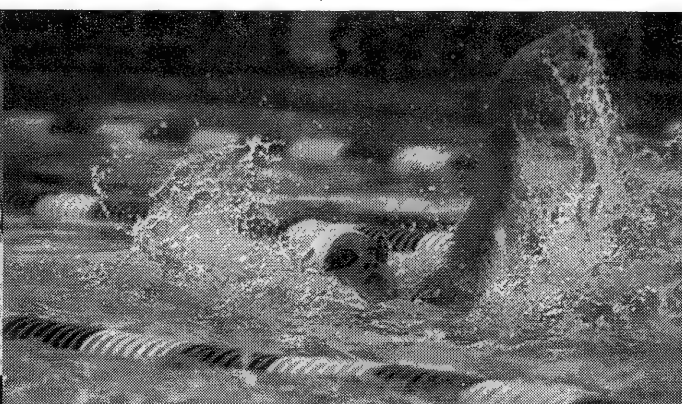
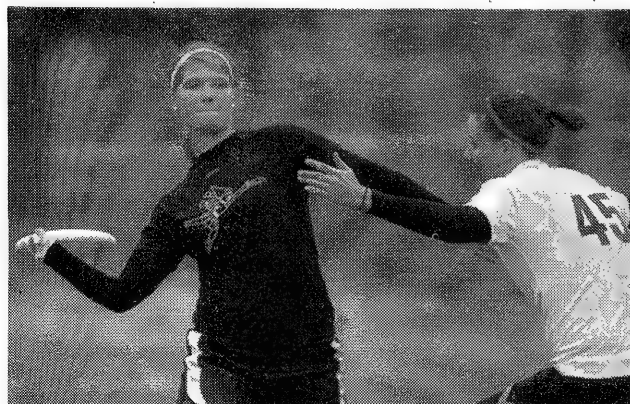
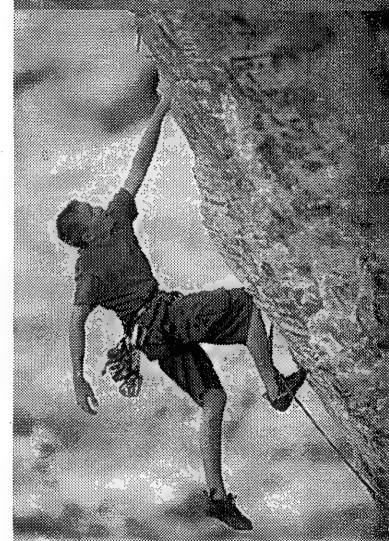
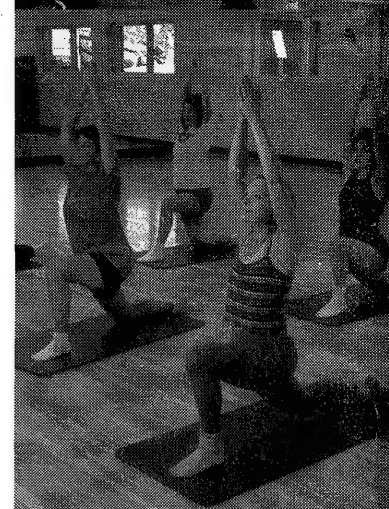
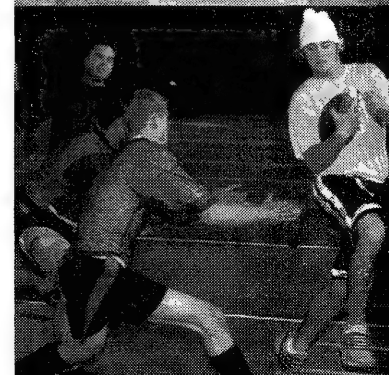
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Saturday	8:00am - 8:00pm
Sunday	10:00am - 10pm

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	4:00pm - 9:00pm

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	11:00am - 1:00pm
	4:00pm - 7:00pm

Saturday	1:00pm - 6:00pm
Sunday	1:00pm - 8:00pm





## Goodnight, Mr. Cronkite

Walter Cronkite died on July 17. Though the previous generation remembers him as the anchor of the CBS Evening News and a journalism icon, most of my generation probably knows him as "that guy who took his glasses off when JFK got shot."

Cronkite was, literally, the voice of his generation's events. During World War II, he flew over Germany with B-17 bombers and also covered the Nuremberg Trials. He reported side-by-side with soldiers in Vietnam and was the first journalist to say on the air that it was an unwinnable war.

I thought that Cronkite was beloved by the public.

### Commentary



Mike Bell

However, Debbie Schlusel — who is described as a conservative political commentator, radio talk show host, columnist and attorney — said on her Web site: "I'm sure that Cronkite will be remembered gushingly by all of the liberal mainstream media robots whom he spawned and who idolize him (and probably many gutless idiots on the right, too). In so many ways, he is their Michael Jackson, minus the creativity and talent. In life, they already exalted Cronkite far, far beyond what he deserved and completely ignored his awful transgressions against our country."

Schlusel is a victim of what is known as being "insane," and goes on to declare that Cronkite, who she describes as "soulless," cost the United States the war in Vietnam due to demoralization through his editorials.

Schlusel's attempt to be seen as an edgy commentator "going against the liberal tide" comes across as attention-whoring akin to those who shout, "Where's the birth certificate?" at their TVs whenever President Obama smiles back at them.

Yes, Cronkite was guilty of declaring the war an awful mess. He also stated in his editorials that Vietnam wasn't worth it.

When Cronkite decided to step away from the desk and speak his mind not as an anchor, but as a human being, it had impact in its rarity. Cronkite mostly kept to himself, so when he chose to oppose Vietnam, everyone listened.

Nowadays, of course, things are very different.

With several channels stretching two hours worth of daily news into non-stop, live, ever-updating coverage on who will gain ownership of Wonderland Ranch, the media has transitioned to an opinion-based circus act.

All these TV hosts who look like they should be modeling underwear can't let the hour pass without giving some endearing speech about how much they care. Cronkite's impartiality was his defining feature.

Watching the footage of his telecasts, one knew with absolute certainty that he was telling you the truth as he knew it to be. He was the embodiment of everything an aspiring journalist should hope to be.

With the media frenzy still going strong over Jackson's death and Cronkite getting barely a salutary nod as he passes, Cronkite's death seems almost symbolic.

And that's the way it is.

## Our kids need better science education before it is too late

Americans are falling behind the world in science education.

According to a Jan. 12 article in the Boston Globe, "A wake-up call for science education," the United States is not even ranked in the top 10 countries in science.

Countries like Finland, Japan and China consistently outshine us in the areas of math and science comprehension. What's worse: we've been under-performing for more than a decade.

In 2006, the National Assessment of Educational Progress found that eighth graders' science test scores of 149 (on a 300 point scale) hadn't improved since 1996. Perhaps more shocking, the average high school senior scored even worse than the eighth-graders — a mere 147.

This means our youth are actually getting worse at science as they go through high school, which does not bode well for our future as a leader in science-heavy fields like biotechnology.

Of the frankly embarrassing test scores, Michael Petrelli, from the conservative think tank Thomas B. Fordham Foundation, says, "It's hard for any CEO to look at this report and not feel pessimistic about the future of the American workforce."

I wholeheartedly agree with Petrelli and with John Castellani, president of the corporate advocacy group Business Roundtable, who exclaimed after learning of the test scores: "How many more wake-up calls do we need?"

Hopefully not many more.

While a lot of reasons for our kids' poor performance can be bandied about — under-funded schools, lack of parental involvement, drugs and alcohol — one of the most appalling and distressing ones is the fact that some parents actually fight against accurate science being taught in public schools.

Take Dover, Pa., for example.

In 2005, the Dover Area School District voted to include a statement decrying evolution to be read aloud at the start of every science class that taught evolution. As an alternative to Darwin's well-supported theory, the unscientific hypothesis of "intelligent design" was proffered as "an alternative theory," even though this theory

has still never been tested and is backed by no evidence — except a literalist reading of the Bible.

Following the school district's lapse in judgment, 11 parents sued the school district for trying to teach religion in class. Judge John E. Jones III, a conservative appointed by the famously fundamentalist George W. Bush, ruled against the school district, calling both the statement and the teaching of intelligent design unconstitutional and, with regard to the rules of science, unscientific.

While *Kitzmiller v. the Dover Area School District* was a great victory for our educational system, the assault on science is far from over.

In 2008, Louisiana Gov. Bobby Jindal, himself a former pre-med student and no dolt when it comes to understanding evolution, signed into law an act

that would allow unscientific and unconstitutional theories like intelligent design to be taught in Louisiana classrooms.

This has got to stop.

Anti-science fundamentalist organizations like Foundation for Thought and Ethics, a lackey for intelligent design's formulator, and the Discovery Institute, spend millions of dollars writing pseudoscientific textbooks and pointing out perceived flaws in the theory of evolution.

These so-called "gaps," however, are usually misunderstandings of evolution

or misrepresentations of the fossil record, that is, just because a massive amount of evidence has not been found for some aspect of a theory does not mean that evidence will never be found.

In the case of evolution, an overwhelming fossil data exists to support the theory. By contrast, not even one piece of evidence hints at intelligent design.

A thorough and complete understanding of evolution is necessary for future medical breakthroughs.

Without an understanding of evolution, we would not know that viruses and bacteria could evolve resistance to antibiotics and antivirals. The H1N1 pandemic is a perfect example of evolution in action: if we did not understand that flu viruses are able to mutate to circumvent human defenses, we'd have no idea how to properly fight the outbreak.

Fortunately, because we do understand —

SEE **MCCAULEY**: PAGE 23-B

### Told You So



Tom McCauley

### LETTER TO THE EDITOR

Dear Editor,

Thank you for the article on credit card reform, which was published in the July 28 Gateway.

When I was a college student about ready to graduate, credit card companies swamped me with offers, nevermind the fact that I had no job immediately awaiting me. (This was 1984, there was a recession going on.)

However, I signed up for a Visa card as well as some department store and gas cards. All I needed to do was estimate how much money I expected to make in the next year and the cards flowed in.

My parents, thank God, had warned me about the hazards of credit card debt, so I promised myself that I would only use the cards in case of emergencies. Unfortunately, it became easier and easier to use the cards instead of writing a check or paying cash, because credit cards began to seem like "not real money."

I ended up \$500 in debt, a black mark on my credit record and feeling extremely embarrassed.

Ironically, when I got a good job with Douglas County a few months after graduation, I could not obtain credit because I was not making enough money. Figure that out!

I have also known people who faithfully pay their credit cards off every month and actually get penalized because they don't spend enough and do not carry an outstanding balance.

It is high time the credit card companies are called to account for their predatory practices. Having learned the hard way, I would urge college students not to succumb to the lure of easy credit. Just don't spend what you do not have.

Sincerely,  
**Mary Louise McNeill**  
Omaha, Neb.





# Career Center: new name, new place, same job hunting services

MARK REAGAN  
CONTRIBUTOR

The Career Exploration and Outreach center has a new name and location, but their goals are still the same: to help students prepare and find gainful employment in the working world during and after college.

The newly named Career Center moved from the Eppley Administration Building Room 211 to the Milo Bail Student Center. They will share a space with Student Government's five agencies — American Multicultural Student Agency, International Student Services, Network for disAbled Students, Women's Resource Center and the Gender and Sexual Orientation student agency.

Michelle Perone, director of the Career Center, said the move to student center was very much about visibility.

"If you think about where a student service should be, it is the center," Perone said.

The new name is more indicative of the center's function, Perone said.

"The former name perhaps didn't explain enough about what we do," Perone said. "What we do is help students gain skills so that they can go out into the workforce and get a career."

The Career Center offers help with job

hunting, conducts mock interviews, offers networking assistance and reviews resumes. The center also sponsors spring and fall job fairs.

This fall's job fair will be on Sept. 29, Sept. 30 and Oct. 1. The fair provides job and networking opportunities from non-profit, government, health care and universities on the first day; information technology and engineering the second day; and business, liberal arts and more on the third.

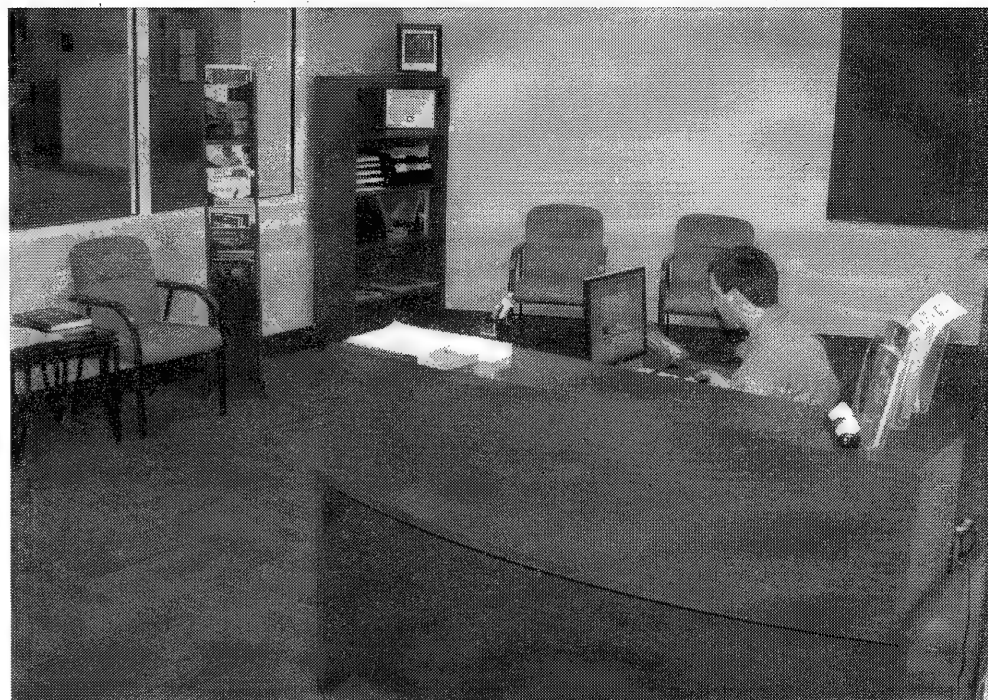
The Career Center also runs a service called Maverick HireWire, where students can post their resumes.

"If an employer wants to post a job, we post it there," Perone said.

The best ways for a student to use the Career Center are to get advice about resumes, use the job postings system and taking advantage of one of the Career Center's in-classroom presentations," Perone said. She also stressed the importance of mock interviews.

"A really great service is the mock interview — getting experience before being interviewed," Perone said. "It really makes a difference to practice those interviewing skills."

It's important for students to go into the Career Center and have a one-on-one discussion about getting a job, Perone said. Students get an interpersonal connection with



The Career Center is open to students to use to help prepare them for future jobs. The center recently made a move to the Milo Bail Student Center. (SCOTT STEWART/THE GATEWAY)

someone who helps them learn what it takes to get a job in this market.

"One of the things about our office, as opposed to other career centers in the nation, is we often customize the services to each student and what the needs of the students are," Perone said.

To take advantage of this, a student simply has to walk in or call to make an appointment.

"It's important for students, no matter what level they are in school, to at least check out our services and what we have to offer," Perone said.

## Students have right to appeal unfair grades, unlike in high school

TODD HANSEN  
STAFF WRITER

Receiving a high school report card was usually the end of the line. An unfair grade was final and it might have meant summer school or punishment from parents.

In college, however, a little understood right that students have is the right to appeal an unfair grade. Whether it's a problem with grade calculation or an assignment of a grade, each student has the right to file a complaint.

At the beginning of the semester each professor hands out the syllabus. The goal is to give clarification of the grading criteria and schedule.

"They should follow it pretty religiously. However, a tentative class schedule is fun — you can never predict that," said junior Greg Fonda.

While most agree that changing the schedule is no big deal, grading criteria cannot remain ambiguous.

"If they are going to change anything, they need to let the class know ahead of time if it can negatively affect their grade," said senior MaryClaire Murnan.

The first step to appealing a grade is to try and come to an agreement with the faculty member.

Asked if she ever had filed a complaint, Murnan said "almost." But, she said she talked over the dispute with the professor first and solved the problem.

If an agreement can't be reached, a student should check the college's catalog in which the course was offered.

According to the Chemistry Department's Web site, the student should meet informally with the department chair. This may be an individual meeting, or with both the student and faculty member. Most departments follow similar procedures.

A hand-written complaint to the chairperson of the college's department is the next step, according to Student Affairs' Web site. This note should be handwritten and request a hearing before a department committee.

The deadline for complaints ends once the next semester begins.

The end of the appeals process happens with a formal hearing in front of the department committee. This requires the student to submit various written material related to the complaint and any other evidence, this might include assignments, tests and the syllabus.

Finally, the case is heard with the student and professor each stating their case and each given time for rebuttals. A decision is usually made within 30 minutes.

Many months of ups and downs await each student. There are midterms, finals, projects and assignments.

"I usually just try and pass so I need every point accounted for, that's all expected from a professor," said sophomore Zack Undajon.

Paying tuition and other costs means a great expectation falls on the university, that expectation is to be treated fairly and equally in regards to grades.

"Any way a professor deviates from the original syllabus in a way that could hurt a student's grade is

not acceptable," said senior Brandon Sellers. Depending on the department, rarely will a complaint go all the way through. However, knowing that you have the right is an important aspect to maintaining academic integrity.

Marie Lee, a staff assistant in the psychology department, said appeals are seldom heard before the committee in her department.

"I've been here 20 years, and have never had one go that far," Lee said.

## Maverick connections enters third year of providing news to campus, students

TAYLOR MULLER  
STAFF WRITER

After two years of the Maverick Connection, students are getting used to reading all about it. The news that is.

The program, started in the fall of 2007, provides copies of the Omaha World-Herald, USA Today and New York Times to campus Monday through Friday, in the fall and spring semesters. Accessible with a student MavCard, the program has proved useful and worthwhile for students and the campus, said student president/regent Neal Bonacci.

"It's been really helpful, not just to the students, but in the classroom as well," Bonacci said. "It's great to have something tangible that they can take with them, take it to class, even take it home."

Bonacci said the newspapers were used in his terrorism class to discuss and review current events and the news.

When the UNO tested the pilot program in the spring of 2007, it used more than 28,000 newspapers in four weeks. More than 430 campuses across the nation are part of the student readership, including other Midwestern universities

like Creighton, Nebraska Wesleyan and UNL.

Each UNO student pays \$3.48 each semester to fund the Maverick Connection per semester, with \$118,450 allocated at this year's Student Activities Budget Commission.

Since the program's start, UNO has added four distribution locations, however Bonacci said that the program would stay the same "until next year or so, until we get new buildings on campus, maybe the Health, Physical Education and Recreation Building and Mammel Hall, but right now our campus is only so big."

Student Nick Michalak said having newspapers available during class opened up more teaching and learning possibilities.

"I took an economics course and we'd have to read the Wall Street Journal, write reflection

papers and discuss in class the articles we read. It was definitely very productive and interesting, very relevant to what's going on now," he said.

Michalak, who usually attends University of St. Thomas in Minnesota, was at UNO taking summer classes when he decided to sit down and read the USA Today.

"When I'm online I use it for Facebook and waste time, but I actually read the paper, read the stories," Michalak said. "Having a tangible thing is nice."



### Maverick Connection kiosks

There are 11 locations around campus where newspapers are available through the Maverick Connection.

These include:

- Milo Bail Student Center
- Criss Library
- Durham Science Center
- Health, Physical Education and Recreation Building

- Roskens Hall
- Arts and Sciences Hall
- Peter Kiewit Institute
- College of Public Affairs and Community Service Building
- Maverick Village Club House
- University Village Club House
- Scott Residence Hall

- Taylor Muller



# Criss Library offers more than just books

In 1976, the United States celebrated its bicentennial, former Omahan Gerald Ford was president and construction of the Dr. C.C. and Mabel L. Criss Library at UNO was being completed.

At that time, UNO students attended classes on campus only, and research was limited to the library building. The Internet was about 24 years away. It seemed far-fetched that a student would ever research a term paper from home.

Library research required the use of books. Aside from checking out books and carrying them around or staying in the library for hours reading, the only other alternative was to photocopy portions of the material needed for the assignment.

It is painful to think about the condition of photocopy machines in 1976. A scene from "Nine to Five" leaps to mind. Not pretty.

Suffice it to say, the Criss Library has kept pace with technology. Thirty-three years after its doors opened, students have online access to more than 30,000 e-books, more than 60,000 full-text journals and 279 electronic databases.

Most impressive, though, is the fact that this enormous amount of information is organized in a way that is actually usable by students.

"Here at the library, we are particularly cognizant of the anytime, anywhere information and research needs of our students and we are continually adding resources and upgrading services for use outside of the library walls," said acting dean Audrey DeFrank.

Instant messaging was added about a year ago and demonstrated its value to me a few months ago. As I researched for a term paper, I found I couldn't print the one journal article that was going to be my best resource.

Even though I was 30 miles from the library at 8:30 p.m., I sent a message via the Meebo chat window and was immediately assisted. A link was e-mailed by the kind person answering my message and, with it, I was able to print the article so I could work on my paper during my lunch break the following day.

Without the instant messaging option, I would have spent more time and probably would have been thrown off

schedule.

In July, the library launched its new texting service. Additionally, students may telephone or e-mail during regular library hours.

Other services include "my account" in the library catalog for renewing materials, video-tutorials for services such as ILLiad InterLibrary Loan and booking group study rooms. There is also priority interlibrary loan service for distance education students.

The Web site also features 70 research guides and pathfinders. You can register to receive e-mail alerts when new guides of interest are added, too.

Research guides are found under the heading "research tools." Citation style guides, quick reference resources and RefWorks, an online research management writing and collaboration tool, are also found under that heading.

Here's a quick navigation through a research guide: click "research guides" and choose "browse all guides." Then select, for example, children's literature as the subject.

Tabs at the top of the page offer book reviews, awards (for example, you can find the 2009-10 nominees for the Golden Sower Award, which is Nebraska's award), biographical information about various children's authors and access to online books (in this instance, more than 500 in more than 24 languages) via a link to International Children's Digital Library.

I'm thinking anyone with a babysitting gig should get to know this Web site really well. Or anyone who'd like to practice a new language might try reading a familiar children's book to test their language skills.

Speaking of language skills, the Criss Library also offers Mango online language learning courses.

With more than 700,000 books in the library, it should be noted that a trip to the building itself is still worthwhile for those who want a hardcopy book.

Regardless of whether you visit the library virtually or otherwise, though, the staff understands that there will be times when students need their assistance and they provide top-notch service.

## Commentary



Karen Collins

# Large, local music scene exists in metro area already

Omaha is a lot bigger and a lot richer in culture than people give it credit for being. We have a wide array of art and music venues and a good mix of culture and variety to boot.

## Commentary



Stephanie Niverson

I personally am an art and music connoisseur and, because of this, I have a pretty good amount of knowledge on the subject.

When asked about the local music scene in Omaha, my cousin Vanessa, a current UNO senior, said, "No matter where you go and what time of year it is, there is always music

playing you would like. I frequent Sokol because it is cheap, and some of my favorite bands play there!"

This is a very true statement.

The major music venues well known to Omahans are the Qwest Center in the heart of downtown Omaha and Sokol Auditorium in the South Omaha area.

What people often do not know is that the music available in Omaha has no limits.

If you like jazz, you can go to the Summer Arts Festival. If you like rock, then Sokol Auditorium and Sokol Underground will be your homes. Let's say you're a blues fan, then turn on the radio to 89.7 The River on a Sunday morning and listen to blues.

Another of my cousins, Alisha Ramirez, a former UNO student, now lives in Oklahoma.

Upon her move from Georgia she told me via email recently: "I've listened to a variety of music throughout my life, from rap music when I was in high school to the Christian music I love today. Probably the most beautiful thing about the music scene in Omaha is the mosaic of culture you'll see!"

One fact people are slow to realize is that the possibilities are endless and the resources abundant, you just have to look for them.

There are some tips, of course, to finding the music you love.

If you are new to the Midwest, something you will learn quickly is that Nebraska is pretty friendly with its neighbors Iowa, Kansas, Colorado and Missouri. It's just a matter of how badly you want to go see the Red Hot Chili Peppers or whatever awesome band it is you are hunting to see.

I never limit myself to

# Omaha can't afford to cut funding for public libraries, now or ever

While cities like Detroit, Portland and San Diego have been hit extremely hard by the economic recession, one scan of the headlines in the Omaha World Herald will tell you that Omaha is not excluded from this situation.

I have often heard that the Midwest generally feels less impact of economic fluctuations, both good and bad, but the latest news from the city budget contradicts that idea since Omaha will be \$12 million in debt this year.

This estimate is up \$7 million from just a few weeks ago. In trying to deal with this deficit, the only free education facilities open to the entire public are being diminished gradually.

The Omaha Public Library is doing far more than offering books to check out. Their mission is to enrich the community by providing "unlimited opportunities for information, education, inspiration and imagination."

The results the budget cuts is a loss of resources that seem to be the best kept secret of Omaha. The library has wireless Internet access, downloadable e-books, research databases accessible from home, public computers, DVDs, CDs, journals, newspapers, books on tape, digital collections, genre fiction and more.

However, this mission extends beyond digital and print materials. It also includes public programs for all age levels.

Book clubs for teens and adults are offered at many of the 11 branches, storytime reading events for toddlers are commonplace,

and genealogy and computer skills programs are also within the Omaha Public Library scope.

Perhaps the most impressive aspect about the library, though, is that all of this information, plus your personal library account, is viewable online through omahapubliclibrary.org.

Unfortunately, all these resources for patrons, library jobs, buildings and outreach services are in jeopardy because of the budget cuts. Worse, once an institution becomes a low priority, it's hard for it to regain any support after the cuts.

Libraries go beyond providing information and resources though. The Omaha Public Library is a dying breed of community centers that impacts people on a daily basis.

Many people still do not own a personal computer, so public access and skills training is crucial to stay updated in a modern world. Job hunters also start at the library because all of their reference questions and computer needs can be fulfilled.

It is an inter-generational facility, too, providing bonds of community and freedom for the mind. Libraries enrich people, who in turn constitute improved neighborhoods, which over a course of time elevates an entire city.

Yet the library hasn't seen any budget increase, not even an adjustment for inflation, in many years.

At the beginning of the year, the library budget was asked to be decreased by \$200,000 and mid-year was again asked to reduce its funds by \$100,000.

As it stands, part-time workers' hours are cut, no branch is open on Sunday and the allocation for new materials is being slashed just to make up for the lost funds.

Part-time jobs are often student jobs, and the libraries have quite a few full-time UNO students. Some are now being forced to find and fit a second job into their schedule and potentially risk their college education in the process.

The trickle-down effect is startling in the economic recession. And if the citywide wage freeze for municipal workers over the next two years falls through, 2.25 percent of the overall budget – yet another \$275,000 – will be taken from the library. This will ultimately mean several layoffs for full-time staff.

Despite its financial constraints, though, there is some positive news coming from the library. Circulation of materials is up 5 percent from last year, the daily count of people who pass through library doors is up 8.6 percent since 2008 and computer use – often by job hunters making and distributing resumes – is up 10.8 percent from last month.

People are discovering and making use of the library in

## Commentary



Judith Hotovy



NWS RPRT: TXTING DRVRS 23X MOR LKLY 2 CRSH

SEE **HOTOVY**: PAGE 23-B



# New fee goes to support, provide access to cultural programs

JASMINE MAHARISI  
ASSISTANT EDITOR

A university atmosphere can provide numerous benefits for its surrounding community. Besides attracting students, faculty and staff from all over the world to live and contribute to the local economy, a university can offer both cultural and artistic events that can appeal to those who are interested in activities other than athletic games.

The new “cultural enrichment fee,” a \$5 fee that will go into effect this fall, aims to do just that: give more opportunities for students to explore the plethora of cultural events offered on campus.

The cultural enrichment fee covers cultural events offered by the theatre, music, art and writer’s workshop departments. Students will be able to attend performances, exhibits, guest artists and other events for no additional charge.

However, the new mandatory fee is spawning mixed feelings from students. While some students believe the fee will encourage more people to attend plays, performances and exhibits, other students aren’t thrilled about the idea of paying a fee regardless of whether they attend an event.

“It just doesn’t make sense,” said alumna Maiya Lon.

“I’m not artsy. It’s like the ID cards, how they charge us for it every semester no matter what.”

Lon is referring to the MavCard fee, a \$6.25 fee that allows students to use their MavCard on campus.

That fee covers the cost of the maintenance associated with allowing the MavCard to be used in computer labs, vending machines and other locations across campus, said Jill Hensley, a student enrollment specialist in Student Accounts. The fee also goes toward student access in certain rooms and buildings.

Unlike Lon, Jocelyn Fertwagner, a senior English major, said the fee is a good idea.

“I would definitely be more willing to check out some of these events,” Fertwagner said. “People like free things and it doesn’t matter what it is.”

If a student does go to events frequently, the new fee will save them a significant amount of money. For example, admission to a show by the UNO Theatre Department typically costs \$12 for a student ticket. With four shows scheduled for the 2009-10 season, that’s a potential savings of \$43.

On the other hand, if a student has no intention of going, the savings won’t matter to them – although they are still

responsible for the cultural enrichment fee.

But are there benefits to going to cultural and artistic events? A report published in April 2008 by Wolf Brown, a nonprofit research and consulting group, outlined the affects that live performances have on audiences.

The report, which is available at [www.artresearchmonitor.com](http://www.artresearchmonitor.com), was compiled from the results spanning 19 performances, including music, dance and theatre. Two surveys, one pre-show and one post-show, were conducted throughout the study and given to 1,730 randomly selected audience members.

The report examined some of the impacts the performances had on the audience members. The survey found that audience members were impacted in the areas of “intellectual stimulation, emotional resonance, spiritual value, aesthetic growth and social bonding.”

The surveys found that 87 percent of the attendees discussed the merits and meanings of performances after they were over. While in discussion, attendees were able to socially engage with each other through conversation.

“This fee could open up doors for students who aren’t particularly interested in the arts,” Fertwagner said, “allowing them to experience things they would’ve never done before.”

# Have a quick question? Just text a librarian!

JAMIE BELL  
CONTRIBUTOR

The Criss Library now offers a texting service for students, in which they may text brief questions to a librarian and receive a response within 10 minutes.

The text-a-librarian feature is part of a national trial by libraries across the United States. It is designed to assist students using the technologies they are most comfortable with.

“We are trying to meet the information needs of students where they are,” said Linda Parker, an associate professor and social sciences reference librarian at the Criss Library. “We want to understand how students seek information.”

The service is best used for short reference questions

that are 160 characters or less, Parker said. Students can text their question to (309) 222-7740 and are asked to begin their question with “UNO” so the library can track the number of students using the service.

The text will be sent to one of many librarians across the nation. Site-specific questions – such as those referring to library hours – can be asked, as long as it can be accessed nationwide, Parker said.

The service is better suited for what Parker calls “quick-reference questions.” These could be the location of a restaurant, biographical information, the author of a particular book or various other sorts of miscellaneous questions.

It is similar to Google’s texting service, however, it is answered by a real person rather than an automated

machine. It is also more academic than finding out the latest sports scores, weather updates and movie showings. Standard text messaging fees do apply.

The librarian texting service is available from 8 a.m. to 10 p.m. on Mondays through Fridays, and Saturdays from 9 a.m. to 5 p.m. You won’t get a response on Sundays.

“We’re excited,” Parker said. “We are examining how we provide info to faculty, staff and students and are looking for the best combination of possible technologies.”

Students aren’t sure if the new feature will be popular but see some possible benefits, such as when they are away from home or school and can’t access search engines for information.

“If you don’t have Internet access but have texting, it could be a useful feature,” said junior Ciprianna Dudding.

Sophomore Michaela Schenkelberg said that texting a librarian would have been helpful last semester, when she was working on a paper and had trouble finding journal articles.

In such a case, librarians could point out appropriate journals and assist in finding research information. If your question is longer than 160 characters or requires a more in-depth response, the Criss Library offers a wide range of services. Students can arrange private appointments with specialists in the area they’re researching to get one-on-one help.

Research assistance can also be reached by phone and instant messaging on the ask-a-librarian page on the UNO Criss Library’s Web site, [www.library.unomaha.edu](http://www.library.unomaha.edu). The instant messaging service, unlike the texting feature, is a direct link to a librarian.

Junior Brock Hubert said he’s skeptical about the success of the service and doesn’t believe it will be widely used.

“The library already has a feature where you can chat online to a librarian. The only problem is about 95 percent of people I talk to have no idea this even exists,” Hubert said. “This is a problem that UNO has all over campus. It seems like nothing is promoted.”

The Criss Library will try to publicize newer digital services, Parker said, in an effort to demonstrate to students the library’s commitment to assistance. If such publicity occurs, Schenkelberg said she believes it will become more widely popular across campus.

Parker said she just recently purchased an iPhone for herself, and is happy with the advance of technologies in terms of how it relates to her job.

“We’re just trying to stay up with the times, and maybe be a step ahead of the times,” Parker said. “I never want to go backwards, only forwards.”

The Criss Library has committed to running the program through December of this year, but Parker says they are looking into keeping it for another year if it is successful.

Beyond that, she plans to do a supplemental study to see what kinds of technologies students are using – if they have iPhones or “smart phones,” if they use Google, Twitter or various other methods of finding information.

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School starts in two weeks!!!

Check out Welcome Week Activities Aug. 24-27, 11-1 MBSC Plaza!

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# Consider community college: it's no longer America's best-kept secret

**Editor's Note:** The following op-ed by Jill Biden, Second Lady of the United States, will be featured in full in the Aug. 24 issue of *Forbes*. It was distributed by The White House Press Office.

Every year around this time, I am struck by the growing number of college rankings available to prospective college students. While these reports can be helpful, many of them fail to include an option that nearly half of all U.S. undergraduate students choose to pursue—and one I know to be the single best path to opportunity for millions of Americans: community college.

I have been an educator for 28 years, and I have taught in the community college system for more than 16 of them. I don't have to look any further than my classroom to see the power of community colleges to change lives. For years I have welcomed students to my classroom from many different educational, economic and cultural backgrounds, and seen how the community college system puts them on the same path of opportunity.

I have seen how community colleges fill important gaps: granting two-year degrees, teaching English to immigrants, providing vocational skills training and certification and teaching basic academic skills to those who may not yet be ready to pursue a four-year degree.

It's also hard to ignore the financial advantages. In today's challenging economy, community colleges are an increasingly affordable way for students from middle-class families to complete the first two years of a baccalaureate degree before moving on to a four-year university.

From a policy perspective, community colleges make sense; from an economic perspective, they make sense. But I am a teacher, and my experience with community colleges is personal. People sometimes ask me why I choose to teach at one and why I have continued to teach since moving to Washington, D.C. I'm always surprised by the question because there was never a doubt in my mind that I would stay in the classroom. The reason is simple: The students are inspiring.

Three out of four community college students—and some of my best students—work while attending school. In my classes, I have men and women who rush to class at the end of a busy work day. I have single parents who come to school in the evening, weary from a long day yet eager to create a brighter future with more options for their children.

Many of my students work hard and dream of attending a four-year university, and the community college is a great gateway. They are determined to be the first in their family to attend college. I

see recently unemployed workers who are looking for new skills in growing fields like health care, teaching, information technology and green technology—some of the fastest-growing fields in America and the rest of the world.

In the United States there are almost 1,200 community colleges among our 4,100 public and private institutions of higher education. All together, community colleges serve 11.5 million students.

They are flexible, offering specialized training programs to address workforce shortages and often partnering with local businesses to meet the emerging needs of their regions. Some states have programs that allow for admission to four-year schools after two successful years at a community college or at the very least provide for the transfer of credits. Given the high cost of most four-year institutions and the relatively low cost of community colleges, these types of programs can make a big difference for financially strapped families.

It's easy to see why community colleges have seen the fastest growth among U.S. higher education institutions over the last three decades. President Barack Obama recently announced an investment called the American Graduation Initiative that will allow community colleges to meet the needs of rapidly growing enrollment by funding programs to increase graduation

rates, make courses more relevant to business needs and strengthen ties to high schools and other colleges and universities.

All Americans deserve an opportunity to receive the best education possible—not just through 12th grade but all the way through college, too. By supporting community colleges and by encouraging them to improve their graduation rates, the Obama-Biden administration is helping millions of Americans gain skills and confidence to lift the nation out of hard times. I can't think of a better investment.

I have often said that community colleges are one of America's best-kept secrets, which is why you won't find them on many of this year's "best college" rankings. But they are essential to our nation's higher education mission and uniquely able to address the needs of our communities. Just as important, they often provide an education to students who would not otherwise enroll in a four-year college or university.

So to anyone considering applying to college, I encourage you to take a look at a community college near you. You might be surprised at the opportunities awaiting you there.

*Jill Biden, a lifelong educator with a doctorate in education from the University of Delaware, teaches English at Northern Virginia Community College.*



FROM **NIVERSON**: PAGE 22-B

Omaha alone – it would stifle my creative and expressive freedoms. Instead, I have gone to places like Westfair Amphitheater and I am constantly looking for music venues in Kansas and Colorado. If you're willing to drive a few hours, you'll be good to go.

Back to Omaha and the metro area, though. Just a few pointers on associating music with the venues:

- Qwest Center brings in the big name bands like Nickelback and Dierks Bentley

- You'll find everything from Sick Puppies to H.I.M. at Sokol Auditorium.

- Sokol Underground, located in the basement of Sokol, is a starter for small bands trying to make it big such as Hollowed Point ([myspace.com/hollowedpointne](http://myspace.com/hollowedpointne)) and

Swizzle Tree ([myspace.com/swizzletree](http://myspace.com/swizzletree)). Other bands such as Sick Puppies and Plain White Tee's made their name through Sokol.

- Stir Concert Cove in Harrah's Casino will be the first place I go for my 21st birthday because it's a 21-and-over concert scene that brings awesome acts to town such as Blue Oyster Cult, Peter Dinklage and Heart.

- The Slowdown has a variety of bands including the indie band Rilo Kiley and Anberlin.

- The Waiting Room has a lot of underground bands, many I haven't even heard of. That doesn't mean it wouldn't be a bad idea to go check them out, though, as you may discover your next favorite band.

a solid grounding in accurate science to keep up with, and invent, the medical breakthroughs that may one day lead to cures for cancer, diabetes, AIDS and heart disease.

If your school district allows the teaching of creationism and intelligent design, you should be able to sue them. Check out the National Center for Science Education at [ncseweb.org](http://ncseweb.org) more information on evolution, the fight for a good education and how you can help ensure our kids become the smartest kids in the world.

FROM **MCCAULEY**: PAGE 21-B

thanks to evolution – that viruses can become immune to antivirals like Tamiflu and Relenza, we know to use these drugs sparingly lest H1N1 become an even deadlier pathogen.

As geneticist Theodosius Dobzhansky declared 37 years ago: "Nothing in biology makes sense, except in the light of evolution."

Just because a tiny group of fundamentalists cannot reconcile their faith with science does not mean the education of our youths must suffer. Our kids need

FROM **HOTOVY**: PAGE 22-B

cash-strapped times.

The Friends of the Library book sale in June was the largest one ever, bringing in an extra \$26,000. The new Saddlebrook Branch is still projected to open on time, but how staffing will proceed is still undecided.

Even in the financial stimulus package passed through Congress, some money was guaranteed to state libraries.

The upswing of Omahans going to the library is not a specific phenomenon. The American Library Association reported that Americans go to school, public and academic libraries 16 percent more often than they go to the movies.

This is a telling statistic about where Americans' priorities truly lie. It's time city governments invest in where the need is.

The money we spend on libraries has value, which will compound exponentially and benefit our people, neighborhoods and city for a lifetime.

There are ways to go about supporting

the library from an individual standpoint. Volunteers are always needed, buying used books at the book sales helps and contacting the Mayor's Hotline at 444-5555 (996-8490 TTY/TTD) or online at <http://co.douglas.ne.us/omaha/mayor/mayors-hotline> are both ways to voice your opinion in support of the Omaha Public Library.

Where would we be without libraries? For one, half of my life's memories would not have occurred.

For another, I doubt universities, public education or a number of other education-driven institutions would have started or thrived.

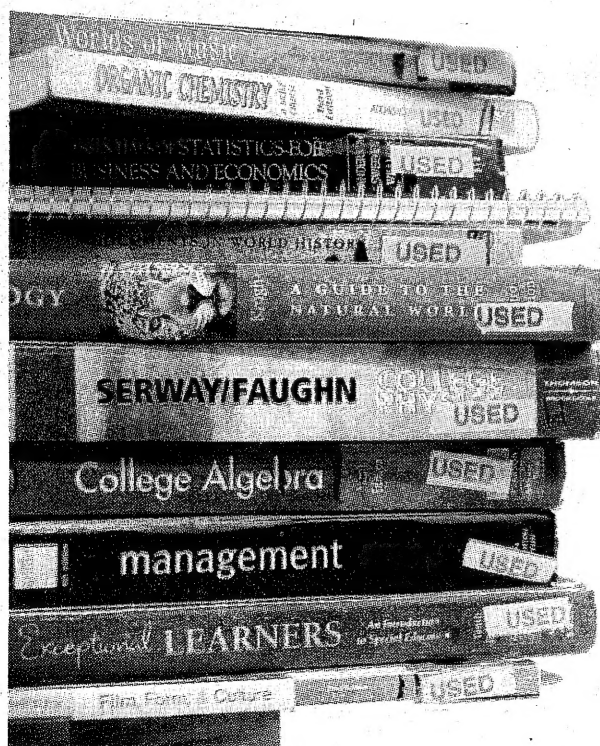
Moreover, Warren Buffet would not have created Berkshire Hathaway had it not been for public libraries. He cites libraries as being the place where he had access to learn his business and financial acumen.

Indeed, the world would be worse for the difference, but fortunately that's still a preventable possibility.





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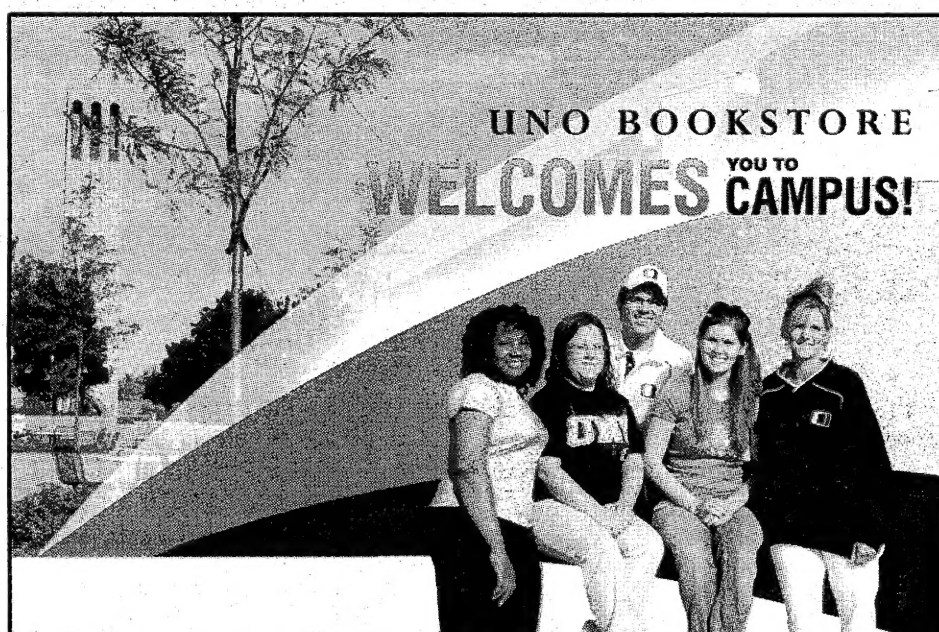
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